

I Kaddish

Adagio $\text{♩} = 56$

2 Fl. a2 f p

2 Ob. a2 f p

2 Clar. a2 f p

2 Bsn. a2 f p

2 Hn. a2 f p

1 Tpt. f p

1 Trb. f p

Timp.

Perc.

VI. I f p

VI. II f p

Vla. f p

Vlc. f p

C.B. f p

Handwritten musical score for measures 6 through 11. The score is arranged in systems for various instruments:

- Flute (Fl.):** Measures 6-8 are rests. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 is a rest.
- Oboe (Ob.):** Measures 6-8 are rests. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 is a rest.
- Clarinet (Clar.):** Measures 6-8 are rests. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 is a rest.
- Bassoon (Bsn.):** Measures 6-8 are rests. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 is a rest.
- Horn (Hn.):** Measure 6 has a quarter rest. Measure 7 has a quarter note with a dynamic of *mf*. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 has a quarter note with a dynamic of *f*.
- Trumpet (Tpt.):** Measures 6-8 are rests. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 has a quarter note with a dynamic of *f*.
- Trombone (Ttb.):** Measure 6 has a quarter rest. Measure 7 has a quarter note with a dynamic of *mf*. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 has a quarter note with a dynamic of *f*.
- Violin I (VI. I):** Measure 6 has a quarter note with a dynamic of *mf*. Measure 7 has a quarter note with a dynamic of *f*. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 has a quarter note with a dynamic of *f*.
- Violin II (VI. II):** Measure 6 has a quarter note with a dynamic of *mf*. Measure 7 has a quarter note with a dynamic of *f*. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 has a quarter note with a dynamic of *f*.
- Viola (Vla.):** Measure 6 has a quarter note with a dynamic of *mf*. Measure 7 has a quarter note with a dynamic of *f*. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 has a quarter note with a dynamic of *f*.
- Violoncello (Vlc.):** Measure 6 has a quarter note with a dynamic of *mf*. Measure 7 has a quarter note with a dynamic of *f*. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 has a quarter note with a dynamic of *f*.
- Contrabass (C.B.):** Measure 6 has a quarter note with a dynamic of *mf*. Measure 7 has a quarter note with a dynamic of *f*. Measure 8 has a quarter note with a dynamic of *f*. Measure 9 has a quarter note with a dynamic of *f*. Measure 10 has a quarter note with a dynamic of *f*. Measure 11 has a quarter note with a dynamic of *f*.

Handwritten musical score for a symphony orchestra, measures 12 through 16. The score is arranged in three systems, each containing five staves. The instruments are labeled on the left: Fl., Ob., Clar., Bsn., Hh., Tpt., Trb., VI-I, VI-II, Vla., Vlc., and C.B. The music is in 4/4 time, with a tempo marking of $\text{♩} = \text{♩}$ (Allegretto). Measure 15 is boxed and labeled '15'. The notation includes various notes, rests, and dynamics such as *f* and *ff*. Fingerings and breath marks are also present.

Handwritten musical score for woodwinds and strings, measures 17-22. The score is written on ten staves, each with a clef and a 4/4 time signature. The instruments are labeled on the left: Fl. (Flute), Ob. (Oboe), Clar. (Clarinet), B. sh. (Bassoon), Hn. (Horn), Tpt. (Trumpet), Trb. (Trombone), VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and D.B. (Double Bass). The music features various notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). Measure 20 is boxed with the number '20'. There are also some handwritten annotations like 'a2' and 'I.' above the staves.

23 25 24 26 27 28

Fl. *4/4*

Ob. *4/4*

Clar. *4/4*

Bsn. *4/4*

Hr. *4/4*

Tpt. *4/4*

Trb. *4/4*

VI-I *4/4* *pp* *norm.*

VI-II *4/4* *pp*

Vla. *4/4* *pp* *norm.*

Vlc. *4/4* *pp* *norm.*

D.B. *4/4* *pp*

29 30 31 32 33

Fl.

Ob.

Clat.

Bsh.

Hn.

Tpt.

Trb.

VI. I

VI. II

Vla.

Vlc.

O.B.

molto f

a2

34 35 36 37 38 39

Fl.

Ob.

Clat.

Bsn.

Hr.

Tpt.

Tt.b.

VI. I

VI. II

Vla.

Vlc.

C.B.

40

41 42 43 44

Fl.

Ob.

Clar.

Bsh.

Hr.

Tpt.

Trb.

VI. I

VI. II

Vla.

Vcl.

O.B.

molto f

a2

molto f

molto f

molto f

molto f

Handwritten musical score for a symphony orchestra, measures 45 through 49. The score is arranged in systems for woodwinds, brass, and strings.

Measures 45-49:

- Flute (Fl.):** Starts with a dynamic of *f* (forte) and a hairpin crescendo leading to *p* (piano) by measure 46. The note is marked *a2*.
- Oboe (Ob.):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Clarinet (Clar.):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Bassoon (Bsn.):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Horn (Hn.):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Trumpet (Tpt.):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Trombone (Ttb.):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Violin I (VI-I):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Violin II (VI-II):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Viola (Vla.):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Violoncello (Vlc.):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.
- Double Bass (C.B.):** Starts with a dynamic of *f* and a hairpin crescendo leading to *p* by measure 46. The note is marked *a2*.

The score includes various musical notations such as dynamics (*f*, *p*), hairpins, and articulation marks. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

50

Handwritten musical score for a symphony orchestra, measures 50-53. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tlb.), Timpani (Timp.), Violin I (VI-I), Violin II (VI-II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measure 50: Flute and Oboe parts are mostly rests. Bassoon, Horn, and Trombone have notes. Timpani has a note. Violin I and II have notes. Viola, Violoncello, and Contrabass have notes.

Measure 51: Flute and Oboe have notes. Bassoon, Horn, and Trombone have notes. Timpani has a note. Violin I and II have notes. Viola, Violoncello, and Contrabass have notes.

Measure 52: Flute and Oboe have notes. Bassoon, Horn, and Trombone have notes. Timpani has a note. Violin I and II have notes. Viola, Violoncello, and Contrabass have notes.

Measure 53: Flute and Oboe have notes. Bassoon, Horn, and Trombone have notes. Timpani has a note. Violin I and II have notes. Viola, Violoncello, and Contrabass have notes.

Handwritten annotations include dynamics such as *f*, *mf*, *1. f*, *2. f*, *poco f*, and *sim.*. There are also handwritten markings like *a2* and *#* above notes. The score is written in 3/4 time.

55

54

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

Ttb.

Timp.

VI-I

VI-II

Vla.

Vlc.

C.B.

56

Handwritten musical score for a symphony orchestra, measures 57 and 58. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tt-b.), Timpani (Timp.), Violin I (VI-I), Violin II (VI-II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measure 57 is in 3/2 time with a key signature of one sharp (F#). Measure 58 is in 5/4 time with a key signature of one flat (Bb). The score features various musical notations including notes, rests, slurs, and dynamic markings.

60

59

Fl.

Ob.

Clari.

Bsn.

Hn.

Tpt.

Tlb.

Timp.

VI-I

VI-II

Vla.

Vlc.

C.B.

Handwritten musical score for measures 62-64. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Trb.), Timpani (Timp.), Violin I (VI-I), Violin II (VI-II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measures 62, 63, and 64 are marked at the top of the score. The time signature is 3/4. The key signature has one sharp (F#).

The Flute, Oboe, Clarinet, and Trumpet parts play sustained notes. The Bassoon, Horn, Trombone, and Violoncello parts play rhythmic patterns. The Timpani part includes dynamic markings: *p sub.* and *f sub.*.

65

67 *all.*

Fl. *molto f*

Ob. *molto f*

Clar. *molto f*

Bsn. *molto f*

Hr. *molto f* *all.*

Tpt. *molto f*

Tbn. *molto f*

Timp.

VI-I *molto f* *all.*

VI-II *molto f*

Vla. *molto f*

Vlc. *molto f*

C.B. *molto f*

In memory of George Finkel

II My heart's in the East and I at the end of the West

Lento $\text{♩} = 52$

Oboe

mf espt.

Più mosso $\text{♩} = 72$

Picc.

Fl.

Ob.

Clat.

Bsn.

Contra-Bsn.

Hn.

Trb.

Perc.
Tamb. (hard mallet)
Tri.

VI. I

VI. II

Vla.

Vcl.

C.B.

mp

mf

can send.

dir.

unis.

l.v.

Più mosso
♩ = 80

Handwritten musical score for a symphony orchestra, measures 12 through 16. The score includes staves for Picc., Fl., Ob., Clar., Bsn., C. Bsn., Hh., Tpt., Ttb., Perc., VI-I, VI-II, Vla., Vlc., and C.B. The music is in 2/4 time and features various dynamics and articulations.

Measure 12: Picc. (piccolo) begins with a melodic line marked *poco f*. Fl., Ob., Clar., and C.B. have rests.

Measure 13: Fl. and Ob. have rests. Clar. continues with a melodic line. Bsn. and C. Bsn. have rests.

Measure 14: Fl., Ob., Clar., and C.B. have rests. Hh. has a few notes. Tpt. and Ttb. have rests.

Measure 15: Picc. has a rest. Fl. has a rest. Ob. has a melodic line marked *f* and *ESPR. S.*. Clar. has a rest. Bsn. and C. Bsn. have rests. Hh. has a few notes. Tpt. has a rest and is marked *st. mute*. Ttb. has a rest.

Measure 16: Picc. has a rest. Fl. has a rest. Ob. has a melodic line marked *f*. Clar. has a rest. Bsn. and C. Bsn. have rests. Hh. has a few notes. Tpt. has a rest and is marked *st. mute*. Ttb. has a rest.

Handwritten musical score for measures 17-21. The score includes parts for Pice., Fl., Ob., Clar., Bsn., C. Bsn., Hn., Tpt., Trb., Perc. (Tamb., Tri.), VI-I, VI-II, Vla., Vlc., and C.B. The key signature is B-flat major (two flats) and the time signature is 3/4. Measure 20 is boxed. Performance markings include *poco più f*, *mp*, *sfz*, *div.*, *unis.*, and *con sord.*. The Percussion part includes a triangle (Tri.) with a *l.v.* marking. The Violin I part has a *sfz* marking in measure 21. The Violin II part is empty. The Viola part is empty. The Violoncello part has *div.* and *mp* markings. The Contrabass part has *mp* markings.

Ob. 23 24 25

VI-I

VI-II

Vla.

Vlc.

C.B.

mf

can sord.

p

p

pizz.

poco f

Picc.

Fl.

Clar.

Tpt.

Vla.

poco f

sempre sord.

poco f

sempre sord.

flautoso

poco f

Handwritten musical score for a symphony orchestra, measures 28 and 29. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Clat.), Bassoon (Bsn.), Trumpet (Tpt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.).

Measures 28 and 29 are marked at the top of the first staff. The Piccolo and Flute parts feature a melodic line with a slur and a fingering of 5. The Oboe and English Horn parts have rests in measure 28 and enter in measure 29 with a melodic line, marked *poco f* and a fingering of 5. The Clarinet and Bassoon parts have rests in measure 28 and enter in measure 29 with a melodic line, marked *poco f*. The Trumpet part has a melodic line throughout. The Violin I and II parts have melodic lines throughout, with *poco f* markings. The Viola and Violoncello parts have melodic lines throughout, with *poco f* markings.

30

Handwritten musical score for measures 30 and 31. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. H.), Clarinet (Clat.), Bassoon (Bsn.), Trumpet (Tpt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vlc.).

Measure 30 features a Piccolo and Flute part with a *poco f* dynamic and a *5* fingering. The Flute part includes a *5 8va* marking. The Oboe and English Horn parts have a *5* fingering. The Bassoon part has a *5* fingering. The Trumpet part has a *5* fingering. The Violin I and II parts have a *5* fingering. The Viola part has a *poco f* dynamic and a *5* fingering. The Violoncello part has a *5* fingering.

Measure 31 features a Piccolo and Flute part with a *5* fingering. The Oboe and English Horn parts have a *5* fingering. The Bassoon part has a *5* fingering. The Trumpet part has a *5* fingering. The Violin I and II parts have a *5* fingering. The Viola part has a *5* fingering. The Violoncello part has a *5* fingering.

32 33 34

Picc.

Fl. *8va*

Ob.

E. H.

Clat. *a2 5*

Bsn. *poco f*

Tpt.

VI-I

VI-II *poco f (can sold)*

Vla. *poco f*

Vlc. *poco f*

Detailed description of the musical score: The score is for measures 32, 33, and 34. It is written for a full orchestra. The Piccolo and Flute (8va) parts play a melodic line with slurs and accents. The Oboe, English Horn, Clarinet, and Bassoon parts have more complex rhythmic patterns with slurs and accents. The Trumpet part has a few notes. The Violin I and II parts have melodic lines with slurs and accents. The Viola and Violoncello parts have a steady rhythmic accompaniment. Dynamic markings include 'poco f' and 'poco f (can sold)'. There are also some handwritten annotations like 'a2 5' and '8va'.

35

36 37 38 39

Fl.

Ob.

E.H.

Clar.

Bsh.

mf

mf

1. f

poco f

piu f

1. f

poco f

40

Hr.

Tt.b.

cch sord.

sfz p

VI.I

VI.II

Vla.

VI

p

p

p

p

40

Handwritten musical score for measures 41, 42, and 43. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics such as *p* (piano) and *preciso* (precise). Performance instructions include *con sord.* (con sordina), *st. mute*, and *senza sord. dir.* (senza sordina direzione). The score shows melodic lines for woodwinds and brass, and rhythmic patterns for percussion and strings.

44 45 46 47

Picc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Fl. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Ob. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Clat. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Bsn. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

C. Bsn. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Hr. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Tpt. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Trb. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Timp. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Perc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

VI-I $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

VI-II $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Vla. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

Vlc. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

C.B. $\frac{2}{4}$ $\frac{3}{8}$ $\frac{3}{4}$

senza sord.

f *fervente*

dir. *unis.*

dir. *unis.*

dir. *unis.*

48 49 50 51

Picc. *f*

Fl. *f*

Ob. E.H. *ab.* *sp.* *E.H.* *p*

Clar. *b \flat* *b \flat*

Bsn.

C. Bsn. *b \flat* *b \flat*

Hr.

Tpt.

T-h.

Timp.

Perc.

VI. I

VI. II *p*

Vla. *dir.* *b \flat* *b \flat*

Vlc. *dir.* *b \flat* *b \flat* *unis.*

C.B.

55

52 53 54

Picc. Fl. Ob. Clat. Bsn. C.Bsn. Hn. Tpt. Trb. Timp. Perc. triangle VI-I VI-II Vla. Vlc. C.B.

Meno mosso $\text{♩} = 66$

56 57 58 6

Ricc. $\text{♩} = 66$

Fl. *sva*

Ob.

E.H.

Clar. *a-2*

Bsn. *f*

C. Bsn. *f*

Hn.

Timp.

Perc.

VI. I

VI. II

Vla.

Vlc. *f fervente*

C.B. *f fervente*

Handwritten musical score for a symphony orchestra, measures 59-60. The score includes parts for Piccolo, Flute, Oboe, English Horn, Clarinet, Bassoon, Contrabassoon, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 2/4 time and features complex melodic lines with various ornaments and dynamics.

Measures 59 and 60 are indicated at the top of the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte). The instrumentation includes Picc., Fl., Ob., E.H., Clar., Bsn., C. Bsn., VI-I, VI-II, Vla., Vlc., and C.B.

61

Picc. *f* *gra* *3* *6* *62* *6*

Fl. *f* *3* *6* *6*

Ob.

E.H.

Clat. *a2* *f* *3* *6* *6*

Bsn. *3* *7*

C.Bsn. *3* *7*

Hn. *senza sord.* *a2* *b* *3* *7*

VI.I *f*

VI.II

Vla. *mp*

Vlc. *3* *7*

C.B. *3* *7*

63 64 65

Picc. *gva*

Fl.

Ob.

E.H.

Clar.

Bsn.

C. Bsn.

Hr.

Tpt. *senza sord.*

VI-I

VI-II

Vla.

Vlc.

C.B.

Meno mosso $\text{♩} = 56$

66 67 68 69

Fl. *poco f espress.* *grv.* *loco*

Tpt.

VI-I

VI-II *pizz.*

Vla. *pizz.*

Vlc. *pizz.*

C.B. *pizz.*

70 71 72

Fl. *grv.*

VI-I *poco f, espress.*

VI-II

Vla.

Vlc.

C.B.

73 74 75

Picc. *mp*

Bsh. *p*

VI-I

VI-II

Vla.

Vlc.

C.B.

76 77 78

Picc.

Ob. *poco f*

E.H. *poco f*

Bsh.

VI-I *mf*

VI-II

Vla.

Vlc.

C.B.

79 80

Picc. *mp*

Fl. *mp*

Ob. *mp*

E.H.

Bsn.

Timp. *p*

VI.I

VI.II

Vla.

Vlc.

C.B.

82 Picc. *b* *f*

83 Fl. *b* *f*

84 Ob. *b* *f*

85 E.H. *b* *f*

Perc. *f* - *p*

86 Ob. *b* *f*

87 Tpt. *st. mute* *b* *sfz*

88 *sfz*

89 *sfz*

90

Allegro ma non troppo $\text{♩} = 88$

Hark! Jehovah causes the wilderness to dance

Picc. mf

Fl. mf

Xyl. mf

VI-I *pizz.*

VI-III *pizz.*

5 *a2*

Bsn. mf

Timp. *p*

Vlc. mf

C.B. *pizz.* mf

9

Picc. *mf*

Fl. *mf*

Xyl.

VI: I *alca* *mf*

VI: II *(pizz.)* *mf*

Vla. *pizz.* *mf*

Vlc. *pizz.* *mf*

C.B. *(pizz.)* *mf*

10

12

Handwritten musical score for measures 13-16. The score includes parts for Piccolo, Flute, Bassoon, Trombone, Timpani, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics such as *f*, *mf*, and *poco f*. Measure 15 is boxed. The score includes various musical notations such as slurs, accents, and dynamic markings.

A series of ten empty musical staves, likely for the lower strings and double basses, positioned below the main score.

Handwritten musical score for a symphony orchestra, measures 17-20. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (Cb.).

Measure 17: Clarinet and Bassoon enter with a melodic line starting on f . Clarinet has a dynamic marking f and a note with a sharp sign. Bassoon has a dynamic marking f and a note with a flat sign.

Measure 18: Bassoon continues with a melodic line starting on f . Clarinet has a dynamic marking f and a note with a sharp sign. Bassoon has a dynamic marking f and a note with a flat sign.

Measure 19: Bassoon continues with a melodic line starting on f . Clarinet has a dynamic marking f and a note with a sharp sign. Bassoon has a dynamic marking f and a note with a flat sign.

Measure 20: Bassoon continues with a melodic line starting on f . Clarinet has a dynamic marking f and a note with a sharp sign. Bassoon has a dynamic marking f and a note with a flat sign.

Measure 20 (continued): Horns and Trombones play a melodic line starting on f . Horns have a dynamic marking f and a note with a flat sign. Trombones have a dynamic marking f and a note with a flat sign. The instruction "(SENZA SORDI)" is written above the staff.

Measure 20 (continued): Timpani play a rhythmic pattern starting on mf . Timpani has a dynamic marking mf and a note with a sharp sign.

Measure 20 (continued): Violin I and Violin II play a melodic line starting on f . Violin I has a dynamic marking f and a note with a flat sign. Violin II has a dynamic marking f and a note with a flat sign.

Measure 20 (continued): Viola, Violoncello, and Double Bass play a melodic line starting on f . Viola has a dynamic marking f and a note with a flat sign. Violoncello has a dynamic marking f and a note with a flat sign. Double Bass has a dynamic marking f and a note with a flat sign. The instruction "arco" is written above the staff.

Handwritten musical score for a symphony orchestra, measures 21-24. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 21-22 show woodwind and string activity, while measures 23-24 feature a prominent brass and woodwind section with dynamic markings like 'f' and 'a2'.

25

Handwritten musical score for orchestra, measures 25-28. The score includes staves for Picc., Fl., Ob., Clar., Bsn., Hn., Tpt., Ttb., Timp., Xyl., VI, V, Vla., Vlc., and CB. Measure 25 shows the beginning of the piece with a Picc. staff. Measure 26 features a Picc. staff with a melodic line and a Timp. staff with a rhythmic pattern. Measure 27 shows a Tpt. staff with a melodic line and a Timp. staff with a rhythmic pattern. Measure 28 features a Bsn. staff with a melodic line, a Tpt. staff with a melodic line, a Timp. staff with a rhythmic pattern, and a CB staff with a melodic line. The score includes various musical notations such as notes, rests, dynamics (f, mf), and articulation marks.

29 30 31 32

Picc. *p*

Fl. *p*

Ob. *p*

Clar. *f* *a. 2*

Bsn. *f* *mf*

Hr. *p*

Tpt. *p*

Tt-b. *mf*

Timp. *p*

Xyl. *p*

Vi. I *mf*

Vi. II *mf*

Vla. *poco f*

Vlc. *poco f*

C.B. *poco f*

33 34 35 36

Pia. *f* *mf*

Fl. *f* *mf*

Ob.

Clat.

Bsh.

Hh.

Tpt.

Ttb.

Timp.

Xyl. *f* *mf*

VI

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *mf*

pizz. *f*

mf

Handwritten musical score for a symphony orchestra, measures 37-40. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (T.b.), Timpani (Timp.), Xylophone (Xyl.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measure 37: Picc. and Fl. parts begin with a melodic line. Picc. has a dynamic marking *f*. Fl. has a dynamic marking *f*.

Measure 38: Picc. and Fl. continue with the melodic line. Picc. has a dynamic marking *f*. Fl. has a dynamic marking *f*.

Measure 39: Picc. and Fl. continue with the melodic line. Picc. has a dynamic marking *f*. Fl. has a dynamic marking *f*. Bsn. part begins with a melodic line. Bsn. has a dynamic marking *f*. Timp. part begins with a melodic line. Timp. has a dynamic marking *mf*.

Measure 40: Picc. and Fl. continue with the melodic line. Picc. has a dynamic marking *f*. Fl. has a dynamic marking *f*. Bsn. part continues with a melodic line. Bsn. has a dynamic marking *f*. Timp. part continues with a melodic line. Timp. has a dynamic marking *mf*.

Measure numbers 37, 38, 39, and 40 are written above the staves. A box containing the number 40 is located at the top right of the page.

Handwritten musical score for a symphony orchestra, measures 41-43. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clat.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Ttb.), Timpani (Timp.), Xylophone (Xyl.), Violin I (VI-I), Violin II (VI-II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (C.B.).

Measures 41 and 42 are mostly blank for the woodwinds and strings, with some notation in the Bassoon and Timpani parts. Measure 43 features a complex woodwind entry with Piccolo and Flute playing a melodic line with accents and slurs, while the Bassoon and Timpani provide rhythmic accompaniment. The Violin and Viola parts also have some notation in measure 43.

45

Handwritten musical score for a symphony orchestra, page 16. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Xylophone, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 7/8 time and features complex rhythmic patterns and dynamic markings such as *mf* and *f*.

50

49

Picc. *molto f*

Fl. *molto f*

Ob.

Clar.

Bsn.

Hn.

Tpt.

Ttb.

Timp

Xyl.

VI-I *mf*

VI-II *mf*

Vla. *mf*

Vlc. *pizz.* *mf*

C.B. *mf*

51

52

55

53

Picc. *f*

Fl. *f*

Ob.

Clar.

Bsn. *f* *a2*

Hr.

Tpt.

T-b. *poco f*

Timp.

Xyl. *f*

VI-I *f*

VI-II *f* *arco*

Vla. *f* *arco*

Vlc. *f* *arco*

C.B. *f*

57 58 59 60

Picc. *f*

Fl. *f*

Ob. *a2* *f*

Clar. *a2* *f*

Bsh. *f*

Hr. *a2* *poco f*

Tpt. *f*

Trb. *f*

Timp. *f*

Xyl.

VI-I *f*

VI-II *f*

Vla.

Vk. *arco* *f*

CB. *f*

Handwritten musical score for orchestra, measures 61-64. The score is written on 15 staves. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tr-b.), Timpani (Timp.), Xylophone (Xyl.), Violin I (VI:I), Violin II (VI:II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.). The music is in a key with one flat (B-flat major or D minor) and a common time signature. Measures 61-64 show various melodic lines and harmonic textures. Measure 61 features a Piccolo line with a grace note and a Flute line with a grace note. Measure 62 shows a Bassoon line with a grace note and a Horn line with a grace note. Measure 63 features a Trumpet line with a grace note and a Trombone line with a grace note. Measure 64 shows a Timpani line with a grace note and a Xylophone line with a grace note. The score includes dynamic markings such as *f* and *mf*, and articulation marks like accents and slurs.

65

Handwritten musical score for a symphony orchestra, measures 65-68. The score includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and features various dynamics like 'f' and 'pizz.'.

70

69 70 71 72

Picc. *molto f*

Fl. *molto f*

Ob.

Clar.

Bsn.

Hr.

Tpt.

Trb.

Timp.

Xyl.

VI-I

VI-II

Vla.

Vlc. *pizz.*

CB.

73 74 75 76

Picc. *f*

Fl. *f*

Ob.

Clar.

Bsn. *f* *a. 2*

Hr.

Tpt.

Trb.

Timp. *f* *mf* *f*

Xgl. *f*

VI-I *f* *pizz.*

VI-II *f*

Vla.

Vlc. *f* *arco*

CB. *f*

77 78 79 80

Picc. Fl. Ob. Clar. Bsh. Hn. Tpt. Trb. Timp. Xyl. VI-I VI-II Vla. Vlc. C.B.

Handwritten musical score for measures 77-80. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 77-79 are mostly empty, with some notes in the Oboe, Clarinet, Bassoon, Horn, and Trumpet parts. Measure 80 contains more notation, including dynamics like 'f' and 'poco f', and articulation marks like 'arco'.

Handwritten musical score for a symphony orchestra, measures 81-84. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), Xylophone (Xyl.), Violin I (VI I), Violin II (VI II), Viola (Vla.), Violoncello (Vlc.), and Double Bass (C.B.).

Measures 81-84 are marked at the top of the staves. The notation includes various notes, rests, and dynamic markings such as *f* (forte) and *atco* (arco). The woodwinds and strings have specific melodic lines, while the percussion instruments play rhythmic patterns.

85

Picc.

Fl.

Ob.

Clar.

Bsn.

Hn.

Tpt.

T-b.

Timp.

Xyl.

VI-I

VI-II

Vla.

Vlc.

C.B.

89 90 92

Picc.
 Fl.
 Ob.
 Clar.
 Bsh.
 Hn.
 Tpt.
 Trb.
 Timp.
 Xyl.
 VI-I
 VI-II
 Vla.
 Vlc.
 C.B.

93 94 95 96

Picc.

Fl.

Ob.

Clar.

Bsn.

Hr.

Tpt.

Trb.

Timp.

Xgl.

VI-I

VI-II

Vla.

Vlc.

Cb.

100

97 98 99

Picc. *f*

Fl. *f*

Ob. *f sub.*

Clar. *f sub.*

Bsn. *f sub.*

Hr. *f sub.*

Tpt. *f sub.*

T-b. *f sub.*

Timp. *f sub.*

Xyl. *f sub.*

VI-I *f sub.*

VI-II *f sub.*

Vla. *f sub.*

Vlc. *f sub.*

C.B. *f sub.*

Handwritten musical score for a symphony orchestra, measures 101-104. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, Xylophone, Violin I, Violin II, Viola, Violoncello, and Contrabass. The music features various notes, rests, and dynamic markings such as 'cresc.' and 'ff'. Measure numbers 101, 102, 103, and 104 are indicated at the top of the staves.