

Horns 1+2 in F

After the Tradition

Vivian Fine (1987)

Adagio (♩=56)

I
KADDISH

Handwritten musical score for Horns 1+2 in F, titled "After the Tradition" by Vivian Fine (1987). The score is for Adagio (♩=56) and is marked "I KADDISH". It consists of seven staves of music, with measures numbered 1 through 50. The key signature is one flat (F major/D minor). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f*, *mf*, *molto f*, and *p*. There are also fingerings and articulations indicated above the notes.

51 $\sqrt{2^2}$ $\sqrt{2^2}$ 52 $\sqrt{2^2}$ 53 $\sqrt{2^2}$ 54 55

mf *f* *sim.*

56 57 58

59 60 61

62 63 64 65 66 67 *rall.* *molto f*

con sord.

Lento ($\text{♩} = 52$) *obc* *My heart's in the East* *più mosso* ($\text{♩} = 72$)

1 2 3 4 5 6 7 8 9 10

più mosso ($\text{♩} = 80$)

12 13 14-15 16 17-18 19 20-25

mp *p* *mp* *mp*

26-34 35 $\sqrt{2^2}$ 36 37 38 39 40 *p* 41 *open* 42 43

1 *mf* 44 *f* 45 *p* 46 *mf* 47 *poco f* 48 *f* 49 1 50 1 51 1

2 *mf* *f* *p* *mf* *poco f*

Meno mosso
(♩ = 66)

1 *f* 52 53 54 55 56 57

2 *f*

3 58-60 61 *f* 62 63 64 65-90 *Tacet al fine No. 2*

Allegro ma non troppo (♩ = 88)

Hark! Javan causes the
widerness to dance

Fl. 1 2 3 4 5-6 7 8 9-11 12-13

Trbn. 1 3 2 10 1 34 35

8va 36 37 38 39 40 41-42 43-44 45-48

Fl. 49 50 51 52-53 54-55 56



4

Handwritten musical score for a piece, likely for a brass band or orchestra. The score is written on five staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/4.

The score includes various musical notations and markings:

- Staff 1:** Measures 57-62. Markings include "Ww.", "Trbn.", "ATT", "02", and "poco f".
- Staff 2:** Measures 63-75. Markings include "3", "1", "2", "3", "Fl.", and "poco f".
- Staff 3:** Measures 76-89. Markings include "2", "3", "4", "5", "6", "7", "8", "9", "10", "11", "12", "13", and "f".
- Staff 4:** Measures 90-99. Markings include "2", "3", "4", "5", "6", "7", "8", "9", and "p sub.". A double bar line is present after measure 91.
- Staff 5:** Measures 100-104. Markings include "100", "101", "102", "103", "104", "f", and "fine". A double bar line is present after measure 104.

The score is written in a clear, legible hand, with some corrections and annotations visible. The overall structure suggests a piece with a clear beginning, middle, and end, marked by the "ATT" and "fine" indications.



Trumpet in C

After the Tradition

Vivian Fine (1987)

I
KADDISH

Adagio (♩=56)

1 1 1 1 3

12 13 14 15 16 17

18 19 20 21 22 23 24-26 27

28-29 30-37 38 39-40 41 42 43 44 45 f p

46 47 48 49 50-52 53 f 54 55 56

57 58 59 60 61 62

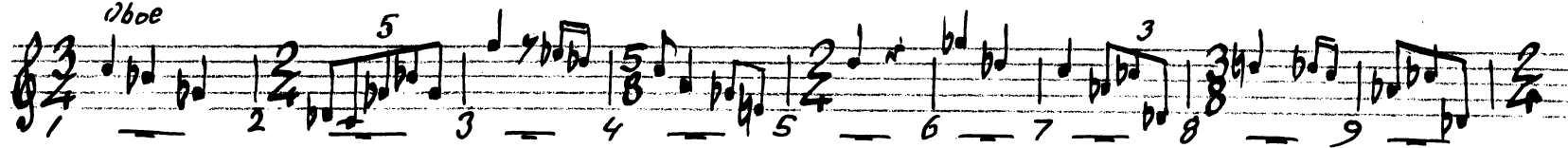
63 64 65 66 *molto f* 67 *rall.*

straight mute

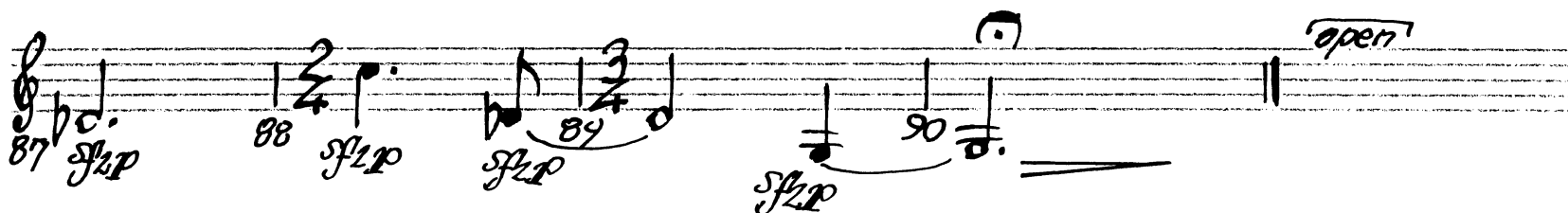
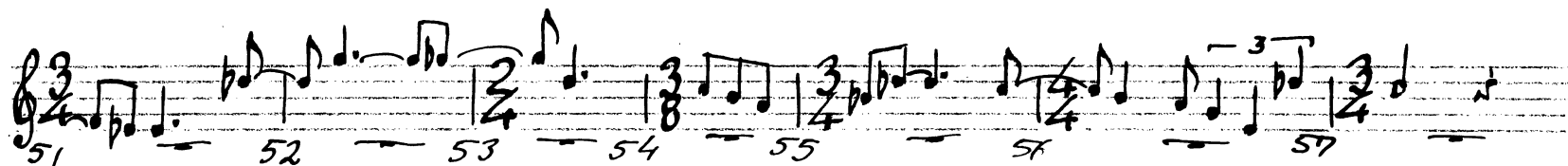
My heart's in the East

Lento (♩=52)

Oboe



più mosso (♩=72)



III

Allegro ma non troppo (♩ = 68)

Hark! Japheth causes the wilderness to dance

Fl. ora

clar.

Bsn.

Solo

f

23 f

27 f

Fl.

ob. + cl.

Bsn.

Trbn.

Bra.

59 f

1 2 3 2 1 1 3 2

14 15-16 17 18 19 20 f 21-22

23 f 24 25-26 27 f 28-32 33 34-35 36-38 39

40 41-42 43 44 45 46 47-48 49

50 51-53 54-55 56 57 58 59 f

60 61 62 63 64 65-66 67 68-69 70-72 73

Fl. 74 75 76 77 78 *f* 79

80 81 82 83 84

85 86 87 88 89

90 91-92 93 *2* 94 95 96 97 98 99

100 *f sub* 101 102 103 104 *ff* *fine*

Trombone

After the Tradition

Vivian Fine (1987)

I
KADDISH

Adagio (♩=56)

Handwritten musical score for Trombone, titled "After the Tradition" by Vivian Fine (1987). The piece is marked "I KADDISH" and "Adagio (♩=56)". The score is written on a single staff with a key signature of one sharp (F#) and a time signature of 4/4. The music is numbered 1 through 50. The notation includes various musical symbols such as notes, rests, and dynamic markings (f, p, mp, mf, molto f, meno f). The score is divided into measures, with some measures containing multiple notes or rests. The piece concludes with a final measure marked 50.



Trbn
ATT

51 *mf* 52 *f* 53 54 55

56 57 58 *sim.* 59

60 61 62 63

64 65 66 *molto f* 67 *nall.* *con sord.*

II

Lento ($\text{♩} = 52$) *My heart is in the East* *più mosso* ($\text{♩} = 72$)

oboe 1 2 3 4 5 6 7 8 9 10

più mosso ($\text{♩} = 72$) 1 2 6 9

11 *mp* 12 13-15 16 17-18 19 *mp* 20-25 26-34

2 *fi.* 35-36 37 38 39 40 41 42 *p*

43 44 *mp* 45 *f* 46 47-48 49 50 *poco f* 51

open 52 53-90 *Tacet al fine No. 2*



III
Hark! Jaweh causes the
wilderness to dance

100

Handwritten musical score for 'The Rose Tree' in bass clef, measures 77-104. The score is written on three staves. The first staff contains measures 77-89, the second staff contains measures 90-99, and the third staff contains measures 100-104. The music is in 2/4 time and features a melody with various ornaments and dynamics. The key signature has one flat (B-flat). The score ends with a 'fine' marking and a double bar line.

Measures 77-89: The melody begins with a half note G (measure 77), followed by a quarter note A (measure 78), and then a series of quarter notes: B-flat (79), C (80), D (81), E (82), F (83), G (84), A (85), B-flat (86), C (87), D (88), and E (89). The melody is marked with a forte 'f' dynamic at measure 77.

Measures 90-99: The melody continues with a half note G (measure 90), followed by a quarter note A (measure 91), and then a series of quarter notes: B-flat (92), C (93), D (94), E (95), F (96), G (97), A (98), and B-flat (99). The melody is marked with a forte 'f' dynamic at measure 90.

Measures 100-104: The melody concludes with a half note G (measure 100), followed by a quarter note A (measure 101), and then a series of quarter notes: B-flat (102), C (103), D (104), and E (105). The melody is marked with a forte 'f' dynamic at measure 100. The score ends with a 'fine' marking and a double bar line.