

Suite n. 1 - Prélude

Gravement

Francois Couperin

Flauto

Basso

4

7

10

14

5 4

7 3 #

6 4

7

6

3 #

6 #

6

3 2

3 2

6

5

6 4

7

6

7

6

tr

tr

tr

tr

3

17

6 5/4 6 7/3

21

6# 5 3# 6 7 3# 7 3#

25

5 6# 5 5# 4 3# 3# 5 6#

29

6# 5 5# 4 3#

33

7 5# 2 6 6# 5 4 3 3# 5 5 4 5

37

3# 6 6 5 3#

41

The musical score for Example 41 consists of two staves. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a trill (tr) on a quarter note, a triplet of eighth notes, and a complex rhythmic pattern in the final measure. The bass staff begins with a bass clef and a key signature of one sharp (F#). It contains several measures of music, including a trill (tr) on a quarter note, a triplet of eighth notes, and a complex rhythmic pattern in the final measure. The score is labeled with '41' in the top left corner.

44

6
4

3#

Allemande légère

Flauto

Basso

3# 3# 6 7 6 3# 5

3

tr 6 4 3 6 6 5

5

6 5 4 3# 6 3# 7 6 3#

1.

8

2.

3# 3# 5 5 4 3#

10

3# 6 6 5 3# 3# 6 3# 6 5 3#

This musical score is for a piece titled "Allemande légère" in G major (one sharp) and 3/4 time. It is written for Flute (Flauto) and Bass (Basso). The score consists of five systems of music, each with a Flute staff and a Bass staff. The Flute part features various ornaments, including trills (tr) and grace notes (marked with a tilde ~). The Bass part includes fingering numbers (e.g., 3#, 6, 7, 5, 4, 3, 2, 1) and some triplets (marked with a '3'). The piece includes first and second endings, indicated by "1." and "2." with repeat signs. The key signature has one sharp (F#), and the time signature is 3/4. The score ends with a final cadence in the Flute staff.

12

tr

tr

tr

tr

6

6

5

7

5

6

7

2

6

7

3#

2

7

3#

15

tr

tr

tr

5 4 6 4 6# 3#

19 

Courante

Flauto

Basso

4 2 5 6# 5 6 6 3#

6

7 6 6 5 3# 5 6 7 6#

12

6 6# 3# 6 6# 5# 3# 3#

19

6 6# 3# 6 6 5 3#

25

6 5 6 5 6 6 5

Detailed description: This is a musical score for a piece titled 'Courante'. It is written for Flauto (Flute) and Basso (Bass). The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into five systems, each containing two staves. The first system starts at measure 1 and ends at measure 5. The second system starts at measure 6 and ends at measure 11. The third system starts at measure 12 and ends at measure 18, featuring a double bar line and repeat signs. The fourth system starts at measure 19 and ends at measure 24. The fifth system starts at measure 25 and ends at measure 30. The Flauto part includes various ornaments (marked with a tilde and a star) and trills (marked 'tr'). The Basso part includes fingerings (numbers 1-5) and trills. The score concludes with a final cadence in the fifth system.

31

6 4 6 5 6 5 3# 6 4

36

6 5 6 3#

Sarabande grave

Flauto

Basso

5 6 *sf* 6 6 5 6 7 3# 5 6

6

tr 7 6 tr 7 6 3# 5 6

Reprise

11

tr 6# 6 *sf* 5 6 3 6

16

tr 7 tr 6 3#

21

tr 3# 7 3# *sf* 3# *sf* petite reprise

26

tr

Fine

6 7

6#

6

3# 7

29

tr

D.S. al Fine

Gavotte

Gracieusement sans lenteur

Flauto

Basso

6 6 3# 6 6# 3# 3# 6

5

4 6 7 3# 6 4 6 7 5

9

tr 6 7# 6 7 3# 6 5

13

tr 3# 7 3# 3# 6 6# 7

18

tr 6 6 6 5 6 6

22

7 3# 3# 6 6# 6 4 6# 5 7#

The musical score is written for Flauto (Flute) and Basso (Bass) in G major (one sharp). The tempo is 'Gracieusement sans lenteur'. The score consists of six systems of two staves each. The Flauto part includes various musical notations such as eighth notes, sixteenth notes, and trills (marked 'tr'). The Basso part provides a harmonic accompaniment with notes and rests. Fingerings are indicated by numbers 1-7 below the notes. The score includes repeat signs at measures 13 and 18.

26

tr

6 5 6 4 3# 5 5 3#

30

tr

6 5 3# 6 5 3#

34

tr

6 6# 3# 3# 3# 3#

Gigue

Gayment

Flauto

Basso

5

10

15

19

25

6 3# 6 6/4 3#

28

6/4/3 6/5 3# 6 5 6/4/3 7/3#

31

3# 6# 3# 6#

35

3# 6 6# 6/4 6/4/3 6/5

37

3# 6 3#

Passecaïlle ou Chaconne

Flauto

Basso

4 3 4 $\frac{7}{3}$ $\frac{7}{2}$

6

6 $\frac{6}{5}$ 7 $\frac{5}{4}$ 3 $\frac{5}{4}$ $\frac{7}{3}$

13

$\frac{7}{2}$ 6 4 6 $\frac{6}{5}$ 6

18

7 6# 6 7 6#

23

6 7 6 7

29

6 7 6 7 4 6

35

4 6

41

6 7 6 4 3 6

46

7 6 4 3 5 5

52

6 5 6# 3# 5

57

6 5 6 6

63

3 6 6 5

69

6 6 3 6 6 5

75

Mineur

5 6 7 6 7 6 6 6 3# 5 6

81

7 6 7 6 6 3# 6 4 3# 6 4 3 3# 4 6 6

87

3# 5 6# 5 6 7 6 3# 6 6# 6# 5

93

3# 6 6# 6 5 3# 3# 3# 4 6#

99

6 6 6 5 6 7 3# 6# 6 5

105

6 7 6 3# 6 3# 6# 7 5# 6 4 2# 6 4 5 4 3# 5

112

6# 6 6 4 3 3#

118

6# 4 6 6 3# 6 6#

123

5 5 6# 6 6# 3# 6 6# 3

127

5 3 6# 6 6# 3 3# 7 3# 3# 5 3#

132

3# 6 6# 3# 7 3# 3# 3# 6 6#

137

Gay

notes égales

3# 6 7 6 7 6

141

7 3 6 7 6 7 6

145

7 3 5 4 3 5 7 2

149

5 4 3 5 7 2

153

6 6 5

157

5 6 6 6

161

Measures 161-166. Treble and bass staves in A major. Measure 161: Treble has a trill on G4, bass has a trill on C3. Measure 162: Treble has a trill on A4, bass has a trill on D3. Measure 163: Treble has a trill on B4, bass has a trill on E3. Measure 164: Treble has a trill on C5, bass has a trill on F3. Measure 165: Treble has a trill on D5, bass has a trill on G3. Measure 166: Treble has a trill on E5, bass has a trill on A3. Fingerings: 6/5, 5/6, 7/6, 7/6, 7/6, 7/6.

167

Measures 167-172. Treble and bass staves in A major. Measure 167: Treble has a trill on F#5, bass has a trill on G3. Measure 168: Treble has a trill on G#5, bass has a trill on A3. Measure 169: Treble has a trill on A#5, bass has a trill on B3. Measure 170: Treble has a trill on B#5, bass has a trill on C4. Measure 171: Treble has a trill on C#6, bass has a trill on D4. Measure 172: Treble has a trill on D#6, bass has a trill on E4. Fingerings: 7/6, 7/6, 6/5, 6/5, 6/5, 6/5.

173

Measures 173-177. Treble and bass staves in A major. Measure 173: Treble has a trill on E5, bass has a trill on F3. Measure 174: Treble has a trill on F#5, bass has a trill on G3. Measure 175: Treble has a trill on G#5, bass has a trill on A3. Measure 176: Treble has a trill on A#5, bass has a trill on B3. Measure 177: Treble has a trill on B#5, bass has a trill on C4. Fingerings: 5, 3#, 6/5, 3#.

178

Measures 178-181. Treble and bass staves in A major. Measure 178: Treble has a trill on C#6, bass has a trill on D4. Measure 179: Treble has a trill on D#6, bass has a trill on E4. Measure 180: Treble has a trill on E#6, bass has a trill on F4. Measure 181: Treble has a trill on F#6, bass has a trill on G4. Fingerings: 6, 3, 7/2, 3/2#.

182

Measures 182-187. Treble and bass staves in A major. Measure 182: Treble has a trill on G#5, bass has a trill on A3. Measure 183: Treble has a trill on A#5, bass has a trill on B3. Measure 184: Treble has a trill on B#5, bass has a trill on C4. Measure 185: Treble has a trill on C#6, bass has a trill on D4. Measure 186: Treble has a trill on D#6, bass has a trill on E4. Measure 187: Treble has a trill on E#6, bass has a trill on F4. Fingerings: 5, 6, 6/5, 5, 5, 6, 6/5.

189

Measures 189-191 of a musical score in A major (three sharps). The right hand features a continuous eighth-note arpeggiated pattern. The left hand plays a simple bass line with eighth notes. Measure 190 contains three triplets of eighth notes in the left hand, each marked with a '3' below the staff.

192

Measures 192-195 of the musical score. Measure 192 includes a trill (tr) in the right hand. Measure 193 features a trill (tr) with a grace note in the right hand and a sixteenth-note pair (6/5) in the left hand. Measures 194 and 195 continue the eighth-note arpeggiated pattern in the right hand and the bass line in the left hand, with triplets of eighth notes in the left hand marked with '3'.

196

Measures 196-198 of the musical score. Measure 196 continues the eighth-note arpeggiated pattern in the right hand and the bass line in the left hand, with a triplet of eighth notes in the left hand marked with '3'. Measures 197 and 198 include trills (tr) with grace notes in the right hand and a sixteenth-note pair (6/5) in the left hand, ending with a final note in the right hand.