

THE AMERICAN ÉLITE EDITION.

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SAN FRANCISCO:

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MUSIC COMPANY,

152 STATE STREET, CHICAGO, ILLS

II Songs.
No. 1.
BITTE.
(PETITION.)
Nikolaus Lenau.

English Version by Mrs. Helen D. Tretbar.

Music by RAFAEL JOSEFFY.

Langsam, mit grösster Wärme.
Slowly, and with great warmth.

The first system of the musical score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Weil' auf" and "Eye that". The piano accompaniment starts with a half note chord (B-flat and E-flat) and continues with a series of chords and moving lines. A dynamic marking of *p* (piano) is present. The tempo and mood instruction "Langsam, mit grösster Wärme. Slowly, and with great warmth." is written above the staff.

Weil' auf
Eye that

geeilt. (hurried.)

p

The second system of the musical score continues the vocal and piano parts. The vocal line has the lyrics "mir du dun-kles Au-ge," and "dark-ly beams up-on me,". The piano accompaniment consists of chords and moving lines. The tempo and mood instruction "Langsam, mit grösster Wärme. Slowly, and with great warmth." is repeated above the staff.

mir du dun-kles Au-ge,
dark-ly beams up-on me,

Ue-be dei-ne gan-ze Macht
Rest on me with all thy might,

p

Ern-ste, mil-de, träu-me-ri-sche, Un-er gründlich
Sad-ly, mild-ly, dream-i-ly, O fath-om-less and

pp

süs - - se Nacht?
sweet - - est Night! *p*

p sempre.

Nimm mit dei-nem zau-ber-dun-kel Die-se Welt von
With thy glance this world dis-pell-ing, To my soul thy

f hin-nen mir, *p* Dass du ü-ber mei-nem
peace re-store, O'er my life in lone-ly

rit. p pp

Le - - ben Ein - sam schwe - best
splen - - dor Shed thy ra - diance

dim. rit.

*verklingen.
dying away. pp pp morendo.*

für und für!
Ev - er - more!

für und für!
Ev - er - more!