

Violin

Chamber Concerto for Cello and Six Instruments

VIVIAN FINE

Recitative (capo = 48)

5

With energy (capo = 80)

10

pochiss. meno mosso

15

atempo

20

25

atempo

30

senza sord.

35

V. S.

2 Violin

senze sord.
sul ponticello

Handwritten musical notation for measures 1-10. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 11-20. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 21-30. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 31-40. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 41-50. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 51-60. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 61-70. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 71-80. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 81-90. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 91-100. Includes notes, rests, and dynamic markings.

Handwritten musical notation for measures 101-110. Includes notes, rests, and dynamic markings.

Declamation
Allegro mod. with bite (ced = 88)

short pause

segue

Meno mosso

CRASC.

pno.

arco

pizz. f

pno.

f

f

100 5 105 2

110

rit. *accrop* *very short pause*

Recitative

Poco lento (ca d = 52)

115

molto p

(III)

120

f-p f

125 3 p^{no} 1 130 4

135

140

145

150

♩ possibile

155

Viola

Recitative (ca d = 48) Chamber Concerto for Cello and Six Instruments

VIVIAN FINE

1

5

1 1

With energy (ca d = 80)

10

15

a tempo

20

4 poco rit. (poco ritardando)

25

30

35

3

40

45

Viola

1 *Meno mosso* ($\text{♩} = 54$) 50

calma

Declamation - *Allegro mod. with pizz.* 60

pizz. f

CFESC.

f arco

pizz. f

75 80

f

arco

85 90

f

pizz.

95

f

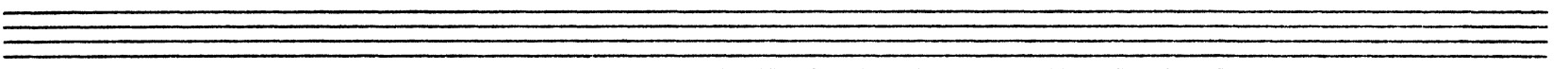
100 105

pizz.

Hit. 110 *a tempo*

f

very short pause



Viola

Recitative

Poco lento (ca d = 52)

115

(III)

120

125

130

135

140

145

150

155

Chamber Concerto for Cello and Six Instruments

VIVIAN FINE

Recitative (♩ = 48)

5

f fz-pp

pizz. p

10

With energy (♩ = 80)

f

pizz. arco

15

pochiss. meno mosso

espr.

20

a tempo

f sub.

espr.

25

a tempo

con sord.

f sub.

30

senza sord.

f

35

pp

pp

40

pp

pp

45

pp

pp

50

pp

pp

Cello

40

45

Meno mosso ($\text{♩} = 54$)

p *b* *calme*

50

short pause

Declamation
Allegro moderato, con spirito ($\text{♩} = 88$)

55

60

65

70

75

80

85

90

cb.

II *pizz.*

f *sempre*

70

75

80

85

90

75

80

85

90

80

85

90

arco

85

90

pizz.

90

Cello

95

arco

100

pizz.

105

arco

rit.

f

Recitative.
Roco lento (ca $\text{♩} = 52$)

VERY short PAUSE

115

molto p

(III)

120

f

125

mp espt.

135

pizz.

arco

140

mp espt.

145

p

155

Double-Bass

Chamber Concerto for 'Cello and Six Instruments

Recitativo (ca d=48)

VIVIAN FINE

Handwritten musical score for Double Bass, consisting of ten staves. The score includes various dynamics such as *f sfz-pp*, *p*, *f sub.*, *pp*, *f*, *mf*, and *pp*. Performance instructions include *pizz.*, *arco*, *con sord.*, *senza sord.*, *celme*, and *short pause*. The tempo markings are *pochiss. meno mosso* and *Meno mosso (d=54)*. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are boxed. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4.

Double-Bass
Declamation

Allegro moderato, con spirito (ca. ♩ = 88)

55 *ob. f* *pizz.* *meno f*

60

65 *cresc.* *f* **II**

70 *f*

75

80 *f* **85**

90 **95** *arco* *poco f* *f*

100 *pizz.* *p*

105 *rit.* **110** *stempo* *f* *very short pause*

Double-Bass

Poco lento (ca ♩=52)

Recitativo
arco

115

115

120

120

125

125

130

130

135

140

140

150

150

155

155

Oboe

Chamber Concerto for Cello and Six Instruments

VIVIAN FINE

Recitative (ca d=48)

Handwritten musical score for Oboe, consisting of ten staves of music. The score includes various musical notations such as notes, rests, dynamics (e.g., *f sfz*, *p dolce*, *trumpet-like*), and performance instructions (e.g., *1*, *2*, *3*, *5*, *10*, *15*, *20*, *25*, *30*, *35*, *40*, *45*, *50*, *5*). The tempo markings include *molto*, *pochiss. meno mosso*, *2 tempo*, and *poco rit.*. The score concludes with a *short pause* instruction.

Oboe

Declamation

Alllegro moderato, with bite (♩ = 88)

Handwritten musical score for Oboe, Declamation. The score consists of ten staves of music in treble clef, 2/4 time signature. It includes various musical notations such as notes, rests, dynamics (f, mezzo f, cresc., molto f), articulation (accents, slurs), and performance instructions (trill, very short pause). Measure numbers 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, and 110 are boxed. The piece ends with a double bar line and a trill flourish.

very short pause

Two empty musical staves at the bottom of the page.

Recitative (c2b=52)

(III)

3 1 115 1

mf cantendo

120

poco f

b. 2 125 2 1

P dolce

130 2 135

140

4 145 1 2 150 5

P possibile

155

P dolce
(a piacere)