

182.43  
572

# WAR

## SONG

WORDS BY

Pittendrigh Macgillivray

Music by

S. SVEINBJÖRNSSON.

DEDICATED  
TO  
DR DAVID HEPBURN.

ENT. STA. HALL.

PRICE 1/-

Edinburgh.

R. W. PENTLAND, 24, FREDERICK STREET.

## WAR.

Words by  
PITTENDRIGH MACGILLIVRAY.

Music by  
SV. SVEINBJÖRNSSON.

Allegro.

Piano.

The musical score consists of six systems of music. The first system shows the piano accompaniment in C minor, with dynamic markings *pp*, *cres.*, and *Rit.*. The second system begins with the lyrics "Hark to the drums!" followed by "To the front, to the front!" The piano accompaniment includes a bass line and chords. The third system continues with "Hark to their call," "To the front, to the front!" (with a repeat sign), and "War! War!". The fourth system concludes with "War! The drums and bu-gles are sound-ing, To War, War," with a final dynamic *f ten. ten.* The fifth system ends with "ten. mf" and "f ten. ten.". The sixth system concludes with "Rit. \* Rit. \*".

*cres.*

*Rit.*

*mp* *cres.*

Hark to the drums! "To the front, to the front!"

*mp* *cres.*

*mf* *cres.*

Hark to their call, "To the front, to the front!" War! War!

*mf* *cres.*

*ten.* *mf*

War! The drums and bu-gles are sound-ing, To War, War,

*ten.*

*mf*

*f ten. ten.*

*Rit.* \*

*Rit.* \*

mf

War              Our              soldiers with quick step are bounding.

mf

*Led.*            \*              *Led.*

mf

The thun - der of      guns      with roll - ing of

*Led.*            \*              *Led.*

drums,              And              ban - ners that fly so

*Led.*

red      in      the      sky,      Tell      of

*Led.*            \*              *Led.*

War.

War, tell of War, tell of War,

Gai - - ly the bun-gles are sound - ing,

The hearts of the wo-men are stound - ing,

*rilen.*

Flame coloured red is a bound-ing, And na-tions to war are  
*rilen.*

ound - ing.

*a tempo*

*poco accel.*

*a tempo*

ound - ing.

Off to the war

*mf*

*ff*

*mf*

drums!

Off with the bu-gles, the hor-ses and the drums!

drums!

Off with the bu-gles, the hor-ses and the drums!

guns!                      March! March! March! All gone to the war or  
*f*  
*2d.* \*  
 leav - ing.                March! March! March! The weak and the wo-men left  
*p* *poco riten.*  
*poco riten.*  
*p*  
*2d.* \*  
 griev - ing.                The flow'r of our race, — the  
*a tempo*                *p* *cres.*  
*a tempo*  
*p*  
*2d.* \*  
*cres.*  
 man - hood and grace, — With pride in their face they hon - our em -  
*cres.*                      *cres.*  
*2d.* \*  
 War.

brace, ————— On the march, ————— on the march.

*mf*

2d. \* 2d.

2d. \*

2d. \* 2d. \*

Flags ————— at the front are flow - ing.

*f*

2d. \* 2d.

Vie - - - try her trump is blow - ing, But *p riten.*

\* 2d. \* 2d. \*

*a tempo*

death over all is throw-ing The flash of a sword red -

*p* *a tempo*

glow - ing.

*res. e piano need* *a tempo*

*mf*

Hark to the guns —

*ff* *mf*

*cres.*

and the shriek of the shot! Hark to the roar —

*cres.*

*2d. \**

*War*

This musical score consists of five staves of music. The top staff features a soprano vocal line with lyrics. The second staff contains a piano accompaniment with dynamic markings 'p' and 'a tempo'. The third staff continues the piano part with dynamic 'res. e piano need' and 'a tempo'. The fourth staff shows a vocal line with dynamic 'mf' and lyrics 'Hark to the guns —'. The fifth staff concludes with a piano line featuring dynamics 'ff', 'mf', and 'cres.'. The score is set in common time, with various vocal entries and piano chords throughout. The lyrics describe scenes of war, including 'death over all', 'the glow - ing.', 'the guns', and 'the roar'.

when the batt - ling is hot!

*ff ten.*      *ten.*

Charge! Charge!

Charge! Where light - ning tongues are flash - ing,

*ff ten.*      *ten.*

Charge! Charge!

Charge! The red coat de - mons are dash - ing.

Mid the hell of the guns,

Their thun - der - ing

*cres.*

stuns. And riv - ers of life that

*cres.*

burst in the strife They

*cres.*

charge, they charge, they

*ff*

charge. Death's blood - y

*meno mosso*

*mp*

*ff*

*meno mosso*

*mp*

A musical score for orchestra and piano, featuring vocal parts and dynamic markings. The score consists of six staves of music, divided into three systems by vertical bar lines. The vocal parts are in soprano and bass clef, with lyrics in English. The piano part is in bass and treble clef. Various dynamics are indicated throughout the score.

**System 1:**

- Soprano: sword is red, The hearts of heroes have
- Bass: \*  
Ad.

**System 2:**

- Soprano: bled, Vic - to - ry screams o - ver - head,
- Bass: \*  
Ad.

**System 3:**

- Soprano: cres. The price of her wreath is the dead.
- Bass: \*  
Ad.

**System 4:**

- Soprano: ten. eyes.  
Bass: ten. ff.  
Ad.

**System 5:**

- Soprano: dim.
- Bass: dim.

**System 6:**

- Soprano: p
- Bass: p