

The YEOMEN of The GUARD

OVERTURE

CELLO & BASS

ARTHUR SULLIVAN

Allegro brillante e Maestoso

The first system of musical notation for Cello and Bass. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The lower staff begins with a bass clef, the same key signature, and a common time signature. The music starts with a whole rest on the upper staff and a half note G2 on the lower staff. A bracket connects the two staves, with the number '6' written below the upper staff. The music continues with a series of eighth and quarter notes, followed by a half note G2, and ends with a double bar line.

The second system of musical notation for Cello and Bass. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music starts with a half note G2 on the upper staff and a half note G2 on the lower staff. A bracket connects the two staves, with the number '1' written above the upper staff. The music continues with a series of eighth and quarter notes, followed by a half note G2, and ends with a double bar line.

The third system of musical notation for Cello and Bass. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music starts with a half note G2 on the upper staff and a half note G2 on the lower staff. The music continues with a series of eighth and quarter notes, followed by a half note G2, and ends with a double bar line.

The fourth system of musical notation for Cello and Bass. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music starts with a half note G2 on the upper staff and a half note G2 on the lower staff. A bracket connects the two staves, with the letter 'A' written above the upper staff. The music continues with a series of eighth and quarter notes, followed by a half note G2, and ends with a double bar line.

The fifth system of musical notation for Cello and Bass. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music starts with a half note G2 on the upper staff and a half note G2 on the lower staff. The music continues with a series of eighth and quarter notes, followed by a half note G2, and ends with a double bar line.

The sixth system of musical notation for Cello and Bass. It consists of two staves. The upper staff begins with a treble clef, a key signature of two flats, and a common time signature. The lower staff begins with a bass clef, the same key signature, and a common time signature. The music starts with a half note G2 on the upper staff and a half note G2 on the lower staff. The music continues with a series of eighth and quarter notes, followed by a half note G2, and ends with a double bar line.

B

Section B consists of two staves. The top staff (Cello) has a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The bottom staff (Bass) has a bass line starting with a half note G1, followed by a quarter note F1, and then a half note E1. The first measure is marked *p*. The second measure is also marked *p*. The third measure is marked with a '2'. The fourth measure is marked with a '3'. The fifth measure is marked with a '4'. The sixth measure is marked with a '5'. The seventh measure is marked with a '6'. The eighth measure is marked with a 'Z'. The ninth measure is marked with a 'Z'. The tenth measure is marked with a 'Z'. The eleventh measure is marked with a 'Z'.

2 3 4 5 6 2nd Fag.

Unis

Section B continues with two staves. The top staff (Cello) has a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The bottom staff (Bass) has a bass line starting with a half note G1, followed by a quarter note F1, and then a half note E1. The first measure is marked with a '2'. The second measure is marked with a '3'. The third measure is marked with a '4'. The fourth measure is marked with a '5'. The fifth measure is marked with a '6'. The sixth measure is marked with a '2nd Fag.'. The seventh measure is marked with a 'Z'. The eighth measure is marked with a 'Z'. The ninth measure is marked with a 'Z'. The tenth measure is marked with a 'Z'.

C

Section C consists of two staves. The top staff (Cello) has a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The bottom staff (Bass) has a bass line starting with a half note G1, followed by a quarter note F1, and then a half note E1. The first measure is marked with a '2'. The second measure is marked with a '3'. The third measure is marked with a '4'. The fourth measure is marked with a '5'. The fifth measure is marked with a '1'. The sixth measure is marked with a 'Z'. The seventh measure is marked with a 'Z'. The eighth measure is marked with a 'Z'. The ninth measure is marked with a 'Z'.

Unis *p* *cresc.* *f*

Section C continues with two staves. The top staff (Cello) has a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The bottom staff (Bass) has a bass line starting with a half note G1, followed by a quarter note F1, and then a half note E1. The first measure is marked *p*. The second measure is marked *cresc.*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*.

D

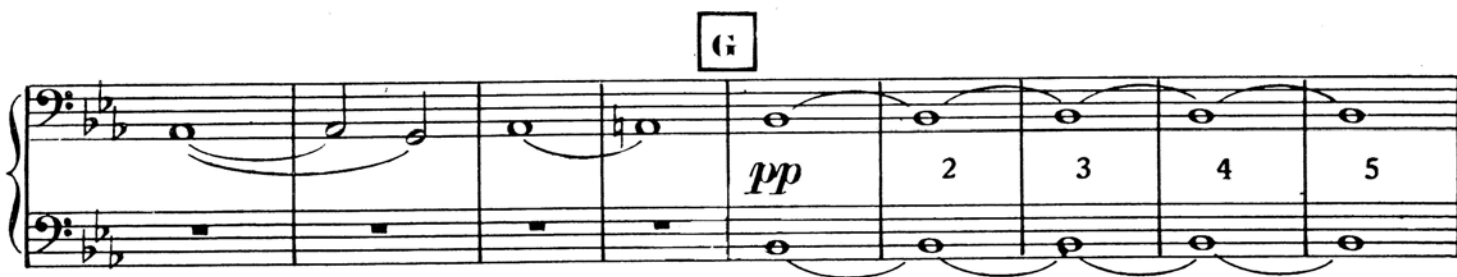
Section D consists of two staves. The top staff (Cello) has a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The bottom staff (Bass) has a bass line starting with a half note G1, followed by a quarter note F1, and then a half note E1. The first measure is marked *sf*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*.

Section D continues with two staves. The top staff (Cello) has a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The bottom staff (Bass) has a bass line starting with a half note G1, followed by a quarter note F1, and then a half note E1. The first measure is marked *sf*. The second measure is marked *ff*. The third measure is marked *ff*. The fourth measure is marked *ff*. The fifth measure is marked *ff*. The sixth measure is marked *ff*. The seventh measure is marked *ff*. The eighth measure is marked *ff*. The ninth measure is marked *ff*. The tenth measure is marked *ff*.

Section D continues with two staves. The top staff (Cello) has a melodic line starting with a half note G2, followed by a quarter note F2, and then a half note E2. The bottom staff (Bass) has a bass line starting with a half note G1, followed by a quarter note F1, and then a half note E1. The first measure is marked *pp*. The second measure is marked *pp*. The third measure is marked *pp*. The fourth measure is marked *pp*. The fifth measure is marked *pp*. The sixth measure is marked *pp*. The seventh measure is marked *pp*. The eighth measure is marked *pp*. The ninth measure is marked *pp*. The tenth measure is marked *pp*.

Cello only





First system of music for Cello and Bass. The key signature has two flats (B-flat and E-flat). The music is written for two staves. The upper staff contains a melodic line with eighth and quarter notes. The lower staff contains a bass line with quarter notes. A *cresc.* (crescendo) marking is placed above the lower staff in the second measure.

Second system of music, marked with a box containing the letter 'J'. It features a pizzicato (pizz) section. The upper staff has a melodic line with eighth notes and rests, marked with a *p* (piano) dynamic. The lower staff has a bass line with eighth notes and rests, also marked with a *pizz* instruction. Fingering numbers 2, 3, 4, 5, and 6 are indicated above the lower staff. The system concludes with a repeat sign.

Third system of music, marked with a box containing the letter 'K'. The upper staff is marked *arco* and features a melodic line with eighth notes and rests. The lower staff is also marked *arco* and contains a bass line with quarter notes. A *ff* (fortissimo) dynamic marking is present in the lower staff. The system concludes with a repeat sign.

Fourth system of music, continuing the melodic and bass lines from the previous system. It consists of two staves with eighth and quarter notes.

Fifth system of music, consisting of a single staff labeled 'Unis' (Unison). It contains a melodic line with eighth and quarter notes.

Sixth system of music, marked with a box containing the letter 'L'. It features a section with *sf* (sforzando) dynamics. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with quarter notes and rests. Fingering numbers 2, 3, 4, 5, and 6 are indicated above the lower staff. The system concludes with a repeat sign.

Seventh system of music, continuing the melodic and bass lines. It features a melodic line with eighth notes and rests, and a bass line with quarter notes and rests. Fingering numbers 2, 3, and 4 are indicated above the upper staff. The system concludes with a repeat sign.

*This number also in alternative
key of D $\flat$ on page 8.*

N^o 1. INTRODUCTION & SONG.

Allegretto

pizz
f
pizz
f
pizz

Celli Div.

Bass

Celli Unis

Bass

Col Celli //

Unis

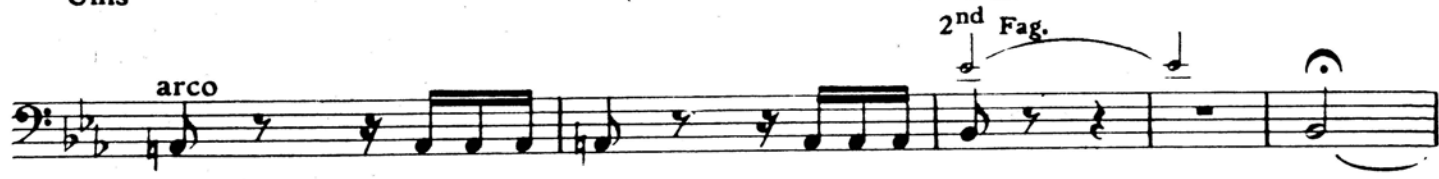
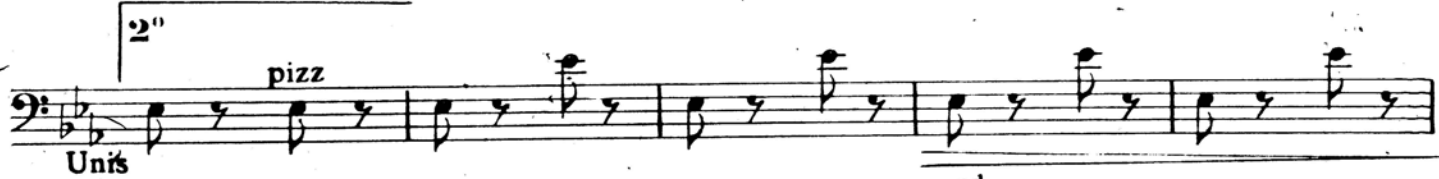
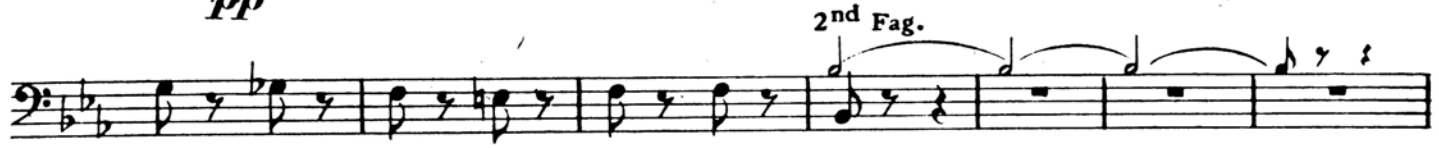
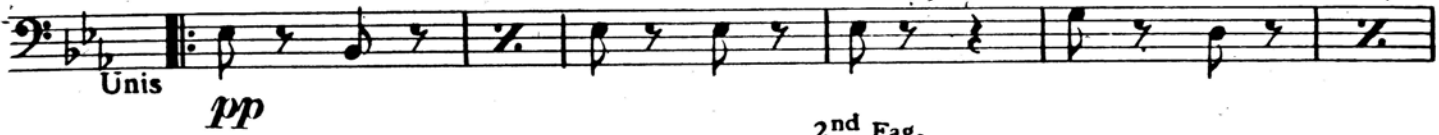
A

1

p

1

pp



Nº 1. INTRODUCTION & SONG.

Allegretto

Alternative key .

Celli Div. *pizz* *f*

Bass *pizz* *f*

Celli Unis

Bass *Col Celli* //

Unis

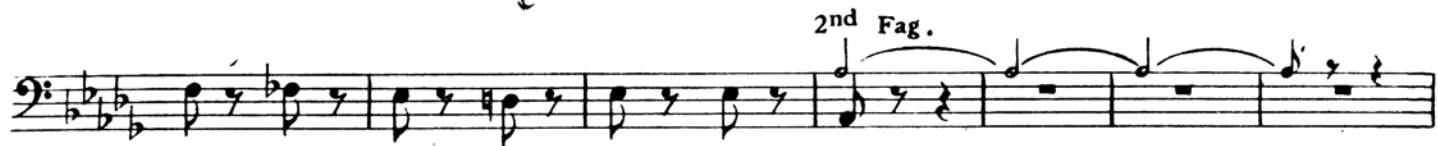
A *1* *p*

1 *p*

Unis

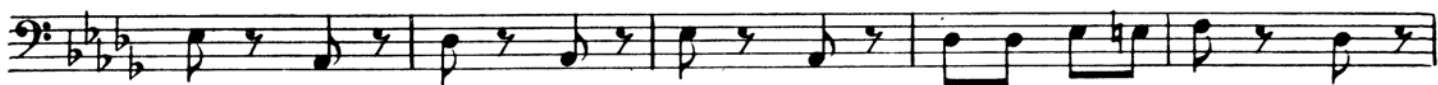


2nd Fag.

**B**

arco

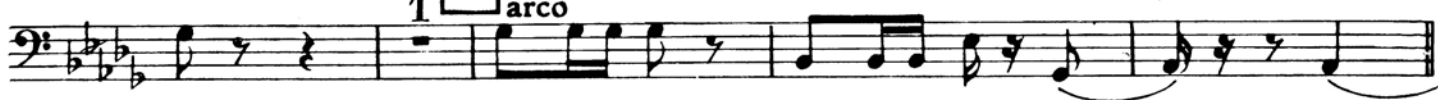
pizz



1

C

arco

1st

pizz

ENCORE



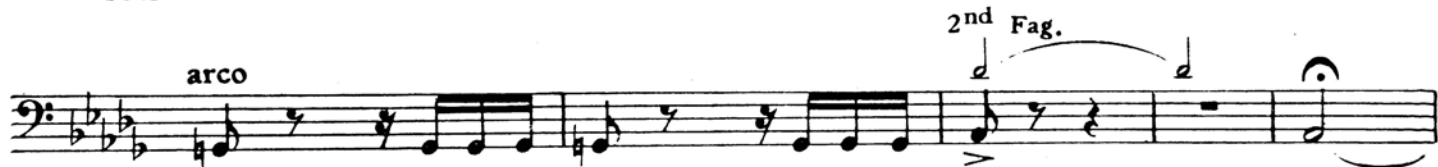
ENCORE

2nd

pizz



Unis



2nd Fag.



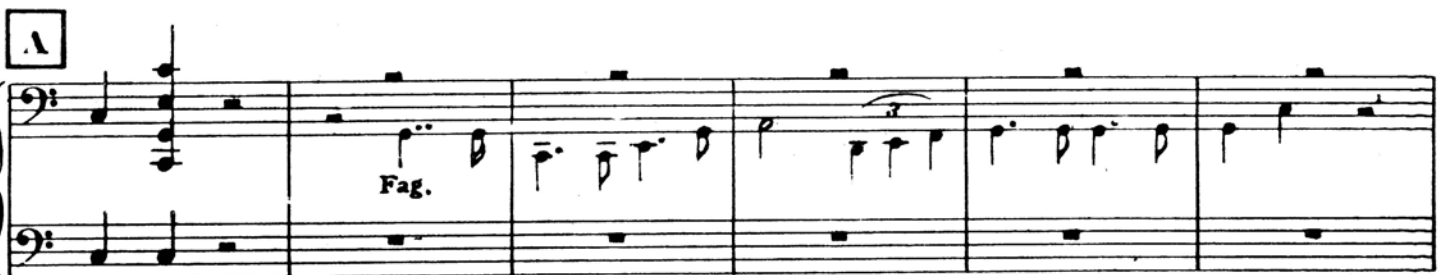
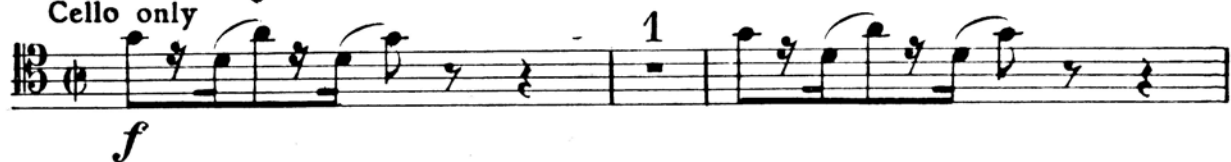
Warning: *I used to pretend I liked them.*

Cue: *delicate organization of the human interior.*

Nº 2. CHORUS

Allegro Vivace

Cello only



Measures 1-5 of the musical score. The notation is in bass clef with a key signature of one sharp (F#). Measures 1-4 feature a melodic line with a long slur. Measure 5 contains a whole note chord. The dynamic *f* is marked below measure 4. The tempo marking *a Tempo* appears above measure 5, followed by the number 5.

Measures 6-10, marked with a box 'C'. The notation is in bass clef with a key signature of two flats (Bb, Eb). The dynamic *p* is marked. The first staff shows a melodic line with slurs, and the second staff shows a bass line with slurs.

Measures 11-15 of the musical score. The notation is in bass clef with a key signature of two flats (Bb, Eb). The first staff shows a melodic line with slurs, and the second staff shows a bass line with slurs.

Measures 16-20, marked with a box 'D'. The notation is in bass clef with a key signature of two flats (Bb, Eb). The first staff shows a melodic line with slurs, and the second staff shows a bass line with slurs. The word *Unis* is written below the first staff.

Measures 21-25 of the musical score. The notation is in bass clef with a key signature of two flats (Bb, Eb). The first staff shows a melodic line with slurs, and the second staff shows a bass line with slurs.

Measures 26-30 of the musical score. The notation is in bass clef with a key signature of two flats (Bb, Eb). The first staff shows a melodic line with slurs, and the second staff shows a bass line with slurs. The dynamic *p* is marked below measure 26 and measure 30.

Measures 31-35 of the musical score. The notation is in bass clef with a key signature of two flats (Bb, Eb). The first staff shows a melodic line with slurs, and the second staff shows a bass line with slurs. The word *Unis* is written below the first staff, and the word *cresc.* is written below the second staff.

Cello only

Colla Voce

*p***E**

Fag.

3

3

3

3

3

pizz

Bass

f
pizz

Unis

1

F

pizz

f

Rit.

arco

3

3

3

3

f

BASS

Warning: Silence you silly girl —

Cue: — as my own right hand.

Nº 3. SONG & CHORUS

Allegro Moderato e Maestoso

ENCORE

First system of musical notation. Treble and bass staves. Treble staff has a trill (tr) and a fermata. Bass staff has a forte (ff) dynamic. A repeat sign is present. The word 'ENCORE' is written above the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a piano (p) dynamic. Bass staff has a piano (p) dynamic. A repeat sign is present.

Third system of musical notation. Treble and bass staves. Treble staff has a piano (p) dynamic. Bass staff has a piano (p) dynamic. A repeat sign is present.

Fourth system of musical notation. Treble staff. A box labeled 'A' is above the first measure. A 'Unis' (unison) instruction is below the staff. A repeat sign is present.

Fifth system of musical notation. Treble and bass staves. A box labeled 'B' is above the first measure. A piano (p) dynamic is below the treble staff. A 'Unis' (unison) instruction is below the bass staff. A repeat sign is present. The system ends with measures numbered 2, 3, 4, 5, and 6.

Sixth system of musical notation. Treble staff. A 'Unis' (unison) instruction is below the staff. A repeat sign is present. The system ends with measures numbered 2, 3, and 4.

Seventh system of musical notation. Treble staff. A box labeled 'C' is above the first measure. A mezzo-forte (mf) dynamic is below the staff. A repeat sign is present. The system ends with measures numbered 1, 2, 3, and 4.

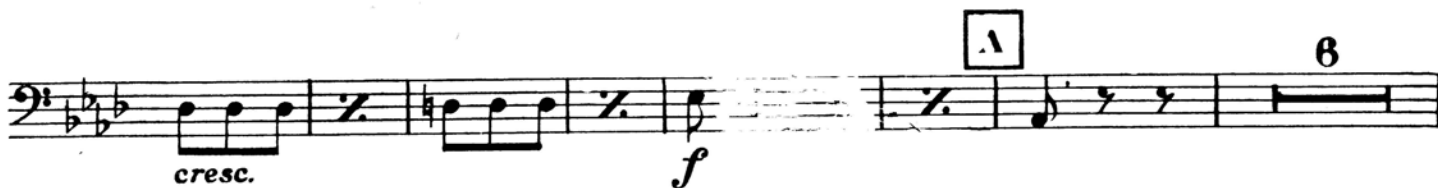
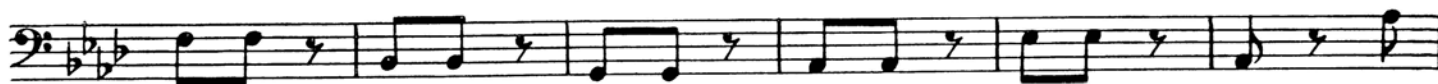
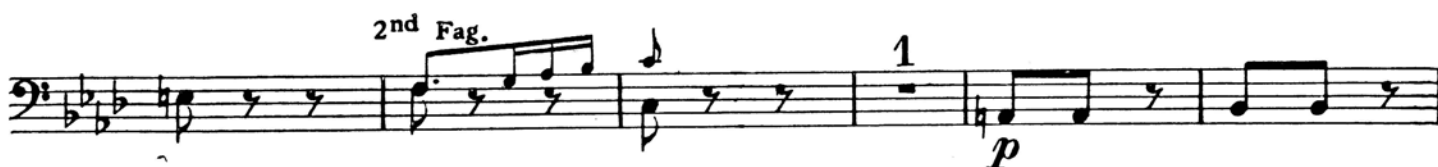
Eighth system of musical notation. Treble staff. A box labeled '2'' is above the first measure. A piano (p) dynamic is below the staff. A 'rall.' (rallentando) instruction is below the staff. A repeat sign is present. The system ends with measures numbered 2, 3, and 4.

Warning: *And take my blessing too —*

Cue: *lest it take cold and die.*

Nº 4. TRIO .

Allegretto un poco Agitato



Sheet music for Cello and Bass, measures 1-6. The key signature has three flats (B-flat, E-flat, A-flat). Measure 1 contains a triplet of eighth notes in the Cello part. Measure 2 is marked *dim.* (diminuendo). Measure 3 is marked *p* (piano). A box labeled 'C' is positioned above measure 5.

Sheet music for Cello and Bass, measures 7-12. The Cello part (labeled 'Unis') features a sequence of eighth notes and rests, with fingerings '1' indicated above measures 8 and 12.

Sheet music for Cello and Bass, measures 13-18. The Cello part continues with eighth notes, marked *p* (piano) at the beginning.

Sheet music for Cello and Bass, measures 19-24. The Cello part continues with eighth notes, featuring a slur over measures 23 and 24.

Sheet music for Cello and Bass, measures 25-30. A box labeled 'D' is positioned above measure 26. The Cello part continues with eighth notes, marked with a '1' above measure 27.

Sheet music for Cello and Bass, measures 31-36. The Cello part continues with eighth notes, marked with a '1' above measure 32.

Sheet music for Cello and Bass, measures 37-42. The Cello part continues with eighth notes. Measure 42 is marked *Fag.* (Fagott). The Bass part has rests in measures 37-42.

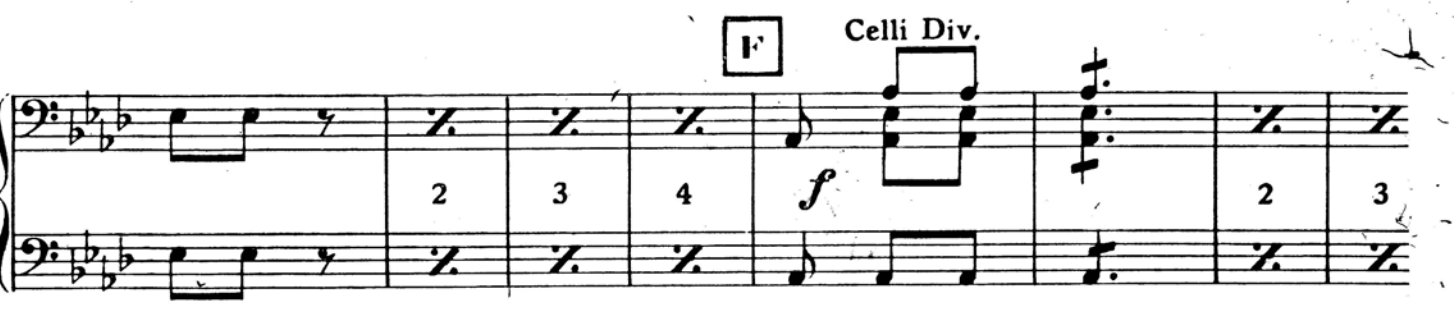
Sheet music for Cello and Bass, measures 43-48. The Cello part continues with eighth notes, marked *pizz.* (pizzicato) at measures 44 and 45. Measure 46 is marked *Fag.* (Fagott). The Bass part has rests in measures 43-48.

Unis

pizz 1 arco, **E** *p*



Celli Div. **F** *f*

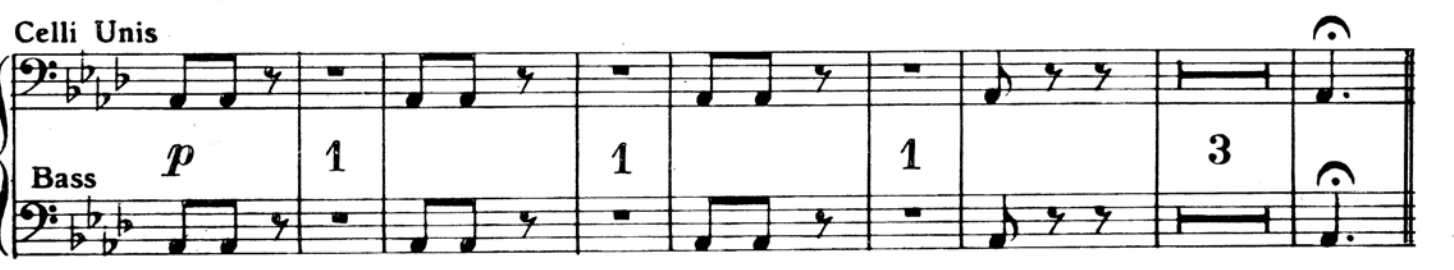


dim. *pp*



Celli Unis

Bass *p* 1 1 1 3

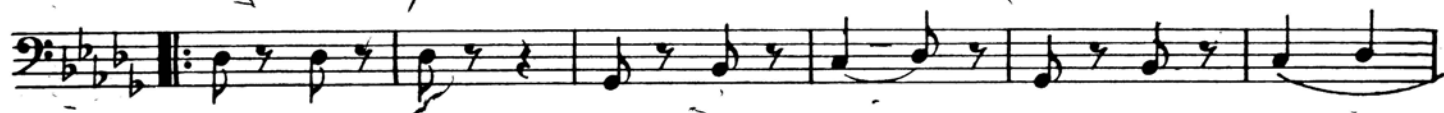


Warning: Nay pretty one —

Cue: — for, in sooth, I have tried both.

Nº 5. SONG

ENCORE 2nd Verse



Warning: *I am ready, good fellows*

Cue: *Well the task should be easy.*

Nº 6. CHORUS

Allegro con brio



A

Cello

f MARC.

Bass

f

Cello and Bass parts. The Cello part is in the upper staff, and the Bass part is in the lower staff. Both parts are in 4/4 time and feature a melodic line with eighth and sixteenth notes. The Cello part is marked *f* MARC. and the Bass part is marked *f*.



The image displays a musical score for the piece "The Swan" (Le Cygne) by Camille Saint-Saëns. The score is written for a voice and piano. The vocal line is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The vocal line begins with the word "Unis" and ends with a fermata. The piano accompaniment features a series of sixteenth notes in the right hand and a series of eighth notes in the left hand. The score includes dynamic markings such as *pp* (pianissimo) and *sf* (sforzando). The piece concludes with a double bar line and repeat dots.

Warning : Or we can dance you saraband

Cue: *ALL*. Aye, the merryman and his maid !

Nº 7. DUET

Allegro con brio

Unis (ENCORE Sym. & cut to 3rd Verse)



A

Celli Div.

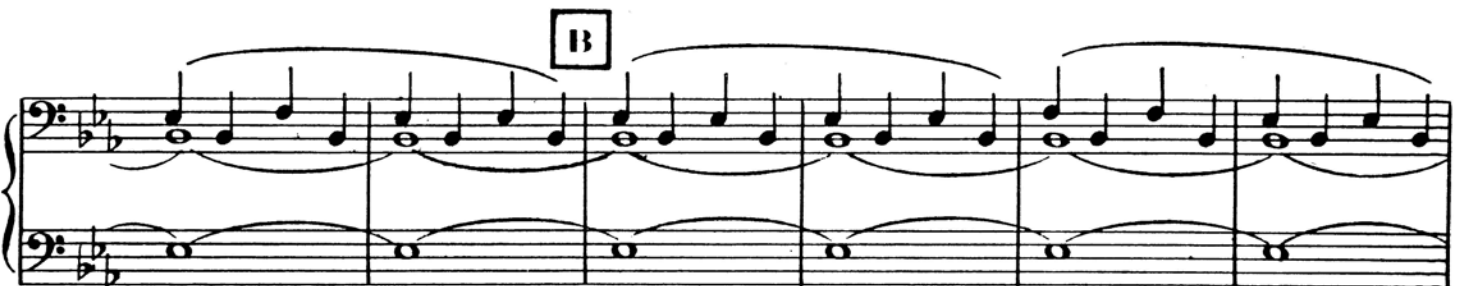
7

Bass

p



B



2nd Verse





D

First system of musical notation for section D. It consists of two staves. The upper staff is in bass clef with a key signature of two flats (B-flat and E-flat). It contains a series of eighth notes grouped in pairs, with a slur over each pair. The lower staff is in bass clef and contains whole notes, also with a slur over each note.

Second system of musical notation for section D. It follows the same structure as the first system, with eighth notes in the upper staff and whole notes in the lower staff, both slurred.

E

First system of musical notation for section E. It consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains eighth notes grouped in pairs, slurred. The lower staff is in bass clef and contains whole notes, slurred.

Second system of musical notation for section E. It follows the same structure as the first system, with eighth notes in the upper staff and whole notes in the lower staff, both slurred.

4th Verse

First system of musical notation for the 4th Verse. It consists of two staves. The upper staff is in bass clef with a key signature of two flats. It contains eighth notes grouped in pairs, slurred. The lower staff is in bass clef and contains whole notes, slurred.

Second system of musical notation for the 4th Verse. It follows the same structure as the first system, with eighth notes in the upper staff and whole notes in the lower staff, both slurred.

F

The first system of music consists of two staves. The upper staff contains a series of eighth notes, mostly beamed in pairs, with some triplets indicated by a '3' over the notes. The lower staff contains a series of half notes, mostly beamed in pairs. The key signature has two flats (B-flat and E-flat).

The second system of music continues the pattern from the first system, with eighth notes in the upper staff and half notes in the lower staff.

The third system of music continues the pattern from the first system, with eighth notes in the upper staff and half notes in the lower staff.

G

The fourth system of music continues the pattern from the first system, with eighth notes in the upper staff and half notes in the lower staff.

The fifth system of music continues the pattern from the first system, with eighth notes in the upper staff and half notes in the lower staff. The word *più f* is written below the lower staff in the fourth measure.

The sixth system of music continues the pattern from the first system, with eighth notes in the upper staff and half notes in the lower staff.

2 3 4

Unis *ff*

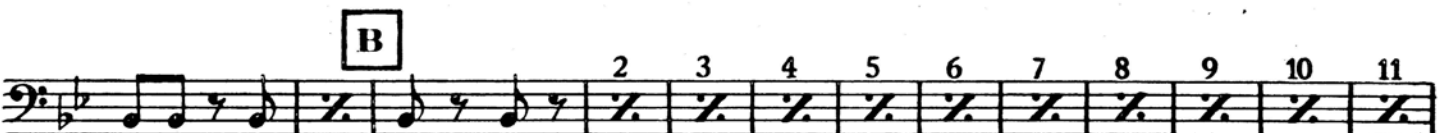
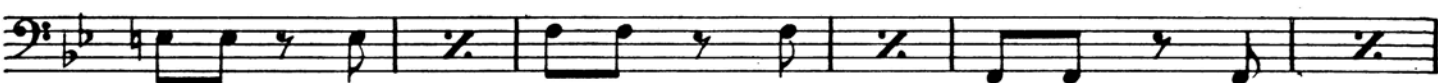
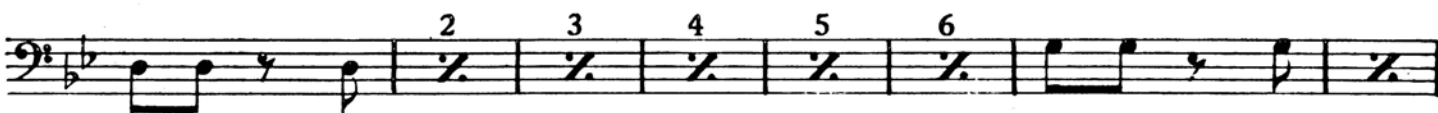
The seventh system of music is a single staff. It begins with a half note, followed by three measures marked with a 'Z' symbol, which are numbered 2, 3, and 4 above them. The system ends with a half note, a quarter note, and a half note. The word *ff* is written below the staff.

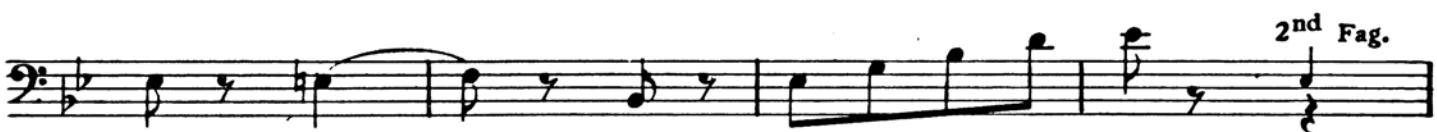
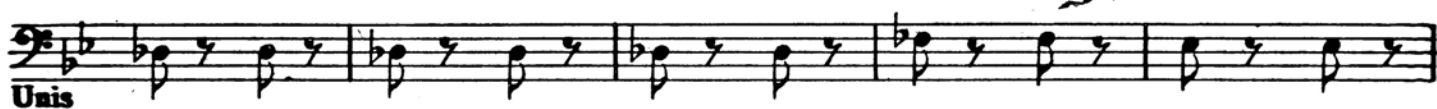
Warning: *An hundred crowns*

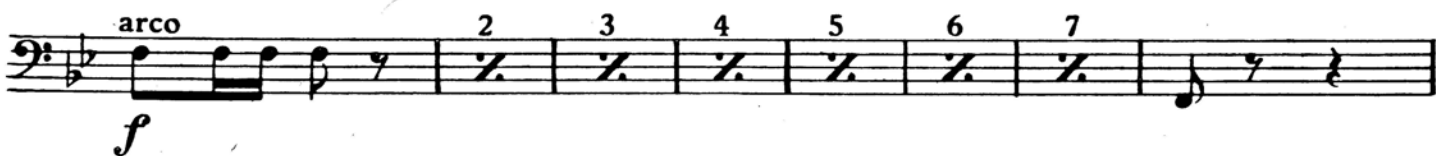
Cue: *It is for Elsie to speak.*

Nº 8. TRIO

Allegro Vivace





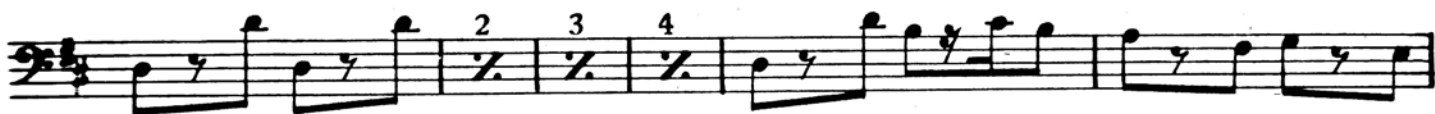


Warning: Marry sir, I have a pretty wit,

Cue: Oh sir, a pretty wit, I warrant you a pretty, pretty wit!

Nº 9. SONG

Allegretto



Allegretto non troppo Vivace

◆ ENCORE

pizz



Warning: — is like an overwound clock?

Cue: — my best comedram wasted!

Nº 10. RECIT & SONG

Moderato

Measures 1-4 of the Moderato section. The music is in 2/4 time with a key signature of two flats. The first two measures feature a piano (*p*) dynamic with a crescendo (*cresc.*) and then a decrescendo (*dim.*). The lyrics "Tis done. I am a" are written below the staff.

Tempo

Measures 5-8 of the Tempo section. The music is in 2/4 time with a key signature of two flats. The first measure has a forte (*f*) dynamic, and the second measure has a piano (*p*) dynamic. The lyrics "a bride-groom all un-" are written below the staff.

Measures 9-12 of the Tempo section. The music is in 2/4 time with a key signature of two flats. The lyrics "- known save in this wise To day he dies, To day alas he" are written below the staff.

Measures 13-16 of the Tempo section. The music is in 2/4 time with a key signature of two flats. The lyrics "- known save in this wise To day he dies, To day alas he" are written below the staff.

SONG

Allegro un poco Agitato

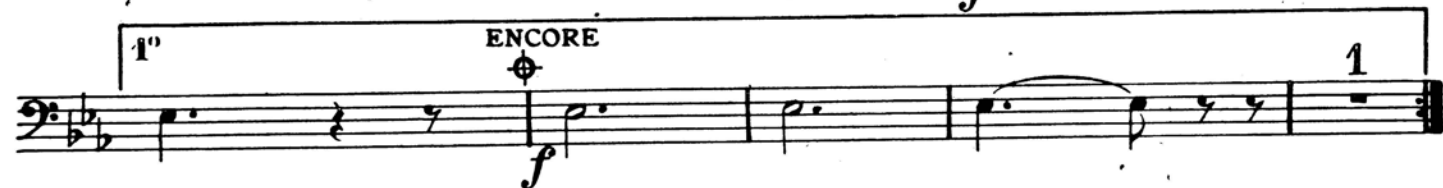
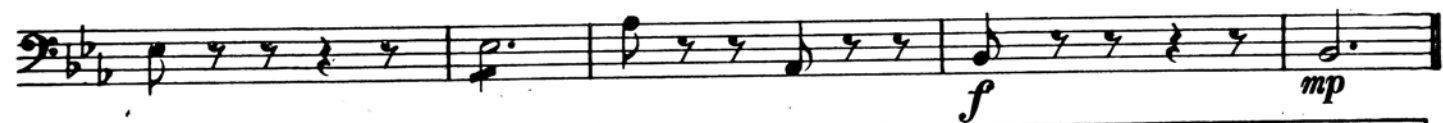
Measures 17-20 of the SONG section. The music is in 2/4 time with a key signature of two flats. The first measure is marked "1" and "Unis". The lyrics "dies" are written below the staff. The dynamic markings *mf* and *p* are indicated.

Measures 21-24 of the SONG section. The music is in 2/4 time with a key signature of two flats. The lyrics "dies" are written below the staff.

A



B



Warning: — and yet-were I thy bride

Cue: Oh, How I would love thee!

N° 11. SONG. (PHOEBE)

This number also in alternative key of F on page 32.

Allegretto Grazioso

♩ ENCORE





Warning: — and yet were I thy bride

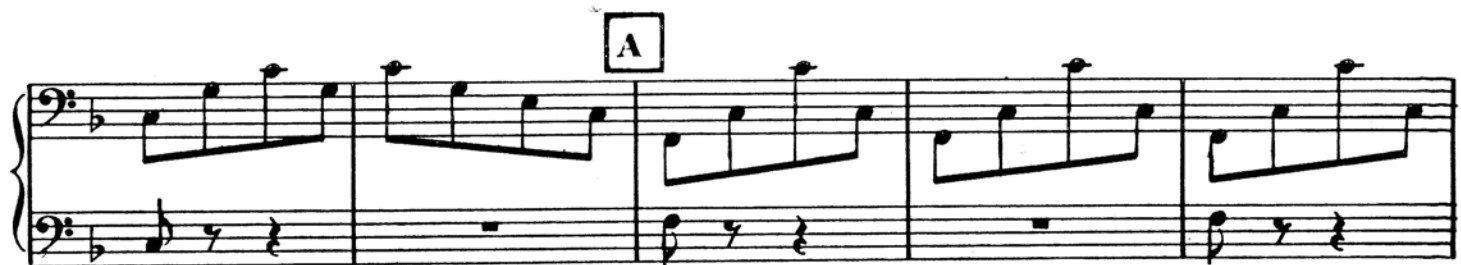
Cue: Oh, How I would love thee!

Nº 11. SONG. (PHOEBE)

Allegretto Grazioso

Alternative key.

♩ ENCORE





D (pizz)

p

(pizz)

f

Warning: — my brave son, Leonard Meryll

Cue: — put a bold face on it, for they come

Nº 12. FINALE I.

Allegro Maestoso

Fag. *tr* ~~~~~

A

Oh! Sergeant Meryll, is it true, The welcome news we read in

orders. Thy son whose deeds of derring do, are echoed all the country through. Has

come to join the Tower warders.

If so we come to meet him

That

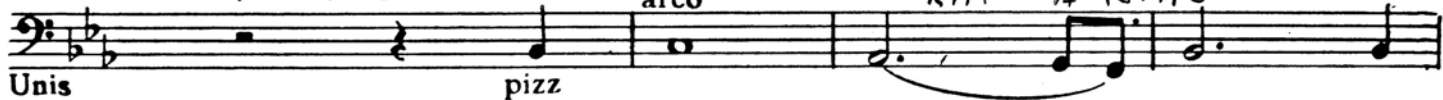


we may fitly greet him

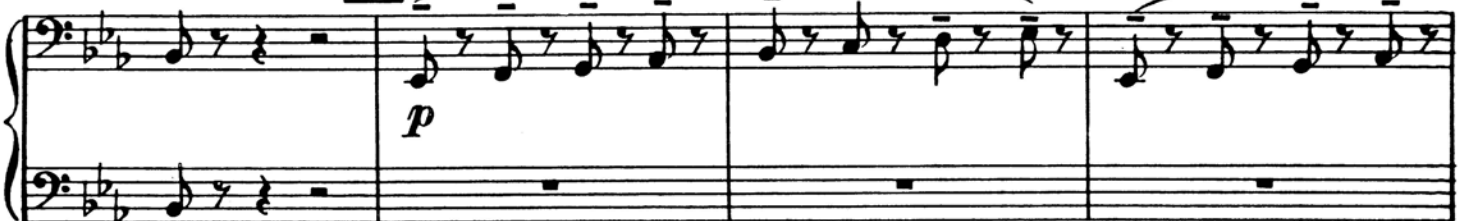
arco

RIT.

A TEMPO



B

p

Cello only



Cello only



Bass



C

ff

A musical score for the song "The Rose Tree". The score is written for two voices, Soprano and Alto, and a Piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B138, C139, D139

A musical score for the song "The Rose Tree". The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of four measures. The first measure contains the melody: G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (half). The second measure contains the melody: C4 (half), D4 (half), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), A4 (quarter). The third measure contains the melody: G4 (quarter), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter). The fourth measure contains the melody: F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). The bass staff accompaniment consists of a single note (G2) in the first measure, a single note (G2) in the second measure, a single note (G2) in the third measure, and a single note (G2) in the fourth measure. The number "2" is written in the third measure of the bass staff.

A musical score for the song "The Rose Tree". The score is written for piano (p) and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and A4. The bass line begins with a quarter note G3, followed by quarter notes F3, E3, and D3. The melody continues with a quarter note G4, followed by a half note A4, and then a quarter note Bb4. The bass line continues with a quarter note G3, followed by a half note F3, and then a quarter note E3. The melody concludes with a quarter note A4, followed by a half note G4, and then a quarter note F4. The bass line concludes with a quarter note D3, followed by a half note C3, and then a quarter note B2. A box labeled "D" is placed above the melody in the second measure, indicating the starting note for the melody. The score is presented on a single page with a white background and black musical notation.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in G major (one sharp) and 4/4 time. The melody is written in the treble staff, starting on a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment, starting with a whole note G3, followed by a half note F3, a quarter note E3, and a quarter note D3. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, ending with a whole note G3 in the bass staff and a whole note G4 in the treble staff.

First system of music for Cello and Bass. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The Cello part (upper staff) features a melodic line with eighth and sixteenth notes, including a triplet. The Bass part (lower staff) is mostly rests. Dynamics include *p* (piano) and a *rall.* (rallentando) marking with a hairpin.

Andante Allegretto

Second system of music. The tempo is marked *Andante Allegretto*. The Cello part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment of eighth notes. Dynamics include *p* (piano). There are two measures of rests in the Cello part, marked with '2' and '3'.

Third system of music. The Cello part continues with eighth notes. The Bass part has a rhythmic accompaniment. Dynamics include *f* (forte) and accents (>).

Fourth system of music. The Cello part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment. Dynamics include accents (>). A boxed 'E' is above the final note of the Cello part.

Fifth system of music. The Cello part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment. Dynamics include *p* (piano) and accents (>). There are two measures of rests in the Cello part, marked with '2' and '3'.

Sixth system of music. The Cello part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment. Dynamics include *f* (forte) and accents (>).

Seventh system of music. The Cello part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment. Dynamics include *p* (piano) and accents (>).

Eighth system of music. The Cello part has a melodic line with eighth notes. The Bass part has a rhythmic accompaniment. Dynamics include *p* (piano) and accents (>). A boxed 'F' is above the final note of the Cello part. The system ends with two measures of rests in the Cello part, marked with '2' and '3'.

First system of the musical score. The upper staff (Cello) contains a melodic line with eighth and sixteenth notes. The lower staff (Bass) contains a rhythmic accompaniment. The key signature has two flats (B-flat and E-flat). The system ends with a double bar line and repeat signs in both staves.

Col Cello

Second system of the musical score. The upper staff continues the melodic line. The lower staff has a 'pizz' (pizzicato) marking above it and a 'più f' (more forte) marking below it. The system ends with a double bar line and repeat signs in both staves.

Unis

pizz

arco

più *f*

Third system of the musical score. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line and repeat signs in both staves.

Fourth system of the musical score. The upper staff continues the melodic line. The lower staff continues the rhythmic accompaniment. The system ends with a double bar line and repeat signs in both staves.

sf

Allegro

RECIT

Leonard I beg your pardon

Fifth system of the musical score. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment. The system ends with a double bar line and repeat signs in both staves.

Unis

sempre f

Don't you know me I'm little Phoebe.

Sixth system of the musical score. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment. The system ends with a double bar line and repeat signs in both staves.

Unis

f

Phoebe? Is this G a Tempo

Seventh system of the musical score. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment. The system ends with a double bar line and repeat signs in both staves.

Unis

p

Eighth system of the musical score. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment. The system ends with a double bar line and repeat signs in both staves.

Ninth system of the musical score. The upper staff contains a melodic line. The lower staff contains a rhythmic accompaniment. The system ends with a double bar line and repeat signs in both staves.

pizz arco **II**

Oh! my brother *p*

pizz arco

2nd Fag.

f *p*

f *p*

J *p*

Good Sir we are be-trothed or more or

p

pp RECIT *p*

less. But rather less than more. To thy

p

Be to her an ever watchful guardian eagle-eyed

and when she feels (as sometimes she does feel) Dispos'd to indiscriminate ca-ress Be

K *p*

thou

p

Allegro non troppo

Bass only
pizz

p

1

Λ *Λ* *Λ* *Λ*

2nd Fag.

L

2 3 4 5 6 7 8

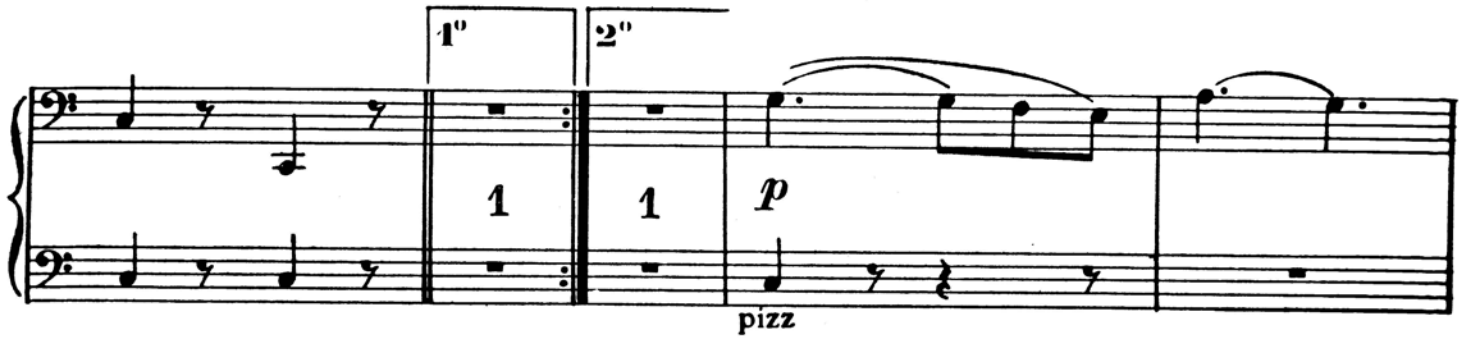
Unis

cresc.

Unis

cresc.

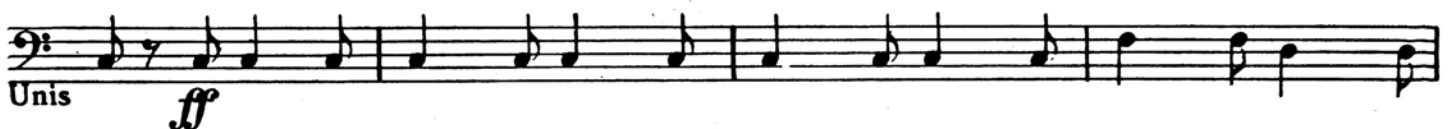
ff



Un, poco più lento



Più animato



Andante



First system of musical notation for Cello and Bass. The Cello part (treble clef) features a melodic line with slurs and ties. The Bass part (bass clef) provides a harmonic accompaniment with sustained notes.

Second system of musical notation. The Cello part continues with a melodic line, ending with a *pizz* (pizzicato) instruction. The Bass part continues with a steady accompaniment.

Third system of musical notation. The Cello part is marked with a box containing the letter **P**. The Bass part continues with a steady accompaniment. The word *Unis* is written below the Bass staff.

Fourth system of musical notation. The Cello part features a melodic line with a *Div.* (divisi) instruction. The Bass part continues with a steady accompaniment. The words *Cello arco* and *Bass arco cresc.* are written above the respective staves.

Fifth system of musical notation. The Cello part features a melodic line with a *2nd Fag.* (second fugue) instruction. The Bass part continues with a steady accompaniment. The word *dim.* (diminuendo) is written above the Cello staff, and *p* (piano) is written below the Bass staff.

Sixth system of musical notation. The Cello part features a melodic line with a *pizz* (pizzicato) instruction. The Bass part continues with a steady accompaniment. The tempo marking *Allegro Agitato* is written above the Cello staff. The number **1** is written below the Bass staff.

Seventh system of musical notation. The Cello part features a melodic line with a *2nd Fag.* (second fugue) instruction. The Bass part continues with a steady accompaniment. The number **1** is written below the Cello staff, and the number **3** is written below the Bass staff.

Q

Section Q begins with a piano introduction in B-flat major. The first two measures feature a piano (p) accompaniment with a *cresc.* (crescendo) marking. The third measure introduces a melody in the right hand, marked *f* (forte). Measures 4 and 5 are marked with a repeat sign and the numbers 2, 3, and 4 respectively, indicating a first ending.

R

Section R continues the melody from the previous section. It consists of three measures, ending with a whole rest in the right hand and a half note in the left hand.

pizz

Unis

p

Measures 9-12 feature a solo for the Unison (Unis) part, marked *pizz* (pizzicato) and *p* (piano). The right hand plays a melody, while the left hand provides a harmonic accompaniment.

S

1

Section S consists of two measures. The first measure is marked with a '1' above the staff, indicating a first ending. The section ends with a whole note in the right hand and a half note in the left hand.

pizz

Unis

p

Measures 15-18 continue the Unison (Unis) solo, marked *pizz* and *p*. The melody in the right hand is supported by the left hand.

T

Section T consists of four measures. The first three measures are marked with a repeat sign. The fourth measure is marked *arco* (arco) and *f* (forte), indicating a change in playing technique and dynamics.

arco

The final section of the page consists of four measures. It features a melody in the right hand and a harmonic accompaniment in the left hand, ending with a whole note in the right hand and a half note in the left hand.

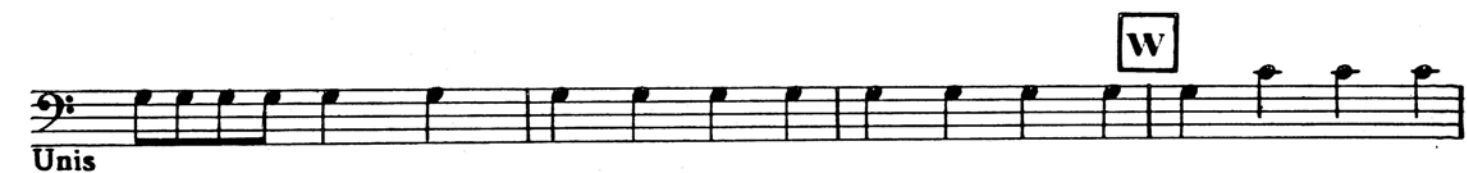
The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of two staves, both in G major (one sharp) and 2/4 time. The upper staff begins with a treble clef and a key signature change to G major, while the lower staff begins with a bass clef and a key signature change to G major. The music is marked with a forte 'f' dynamic. The second system also consists of two staves, both in G major and 2/4 time. The upper staff begins with a treble clef and a key signature change to G major, while the lower staff begins with a bass clef and a key signature change to G major. The music is marked with a fortissimo 'fp' dynamic. The score is written in a clear, legible style with standard musical notation, including notes, rests, and dynamic markings.

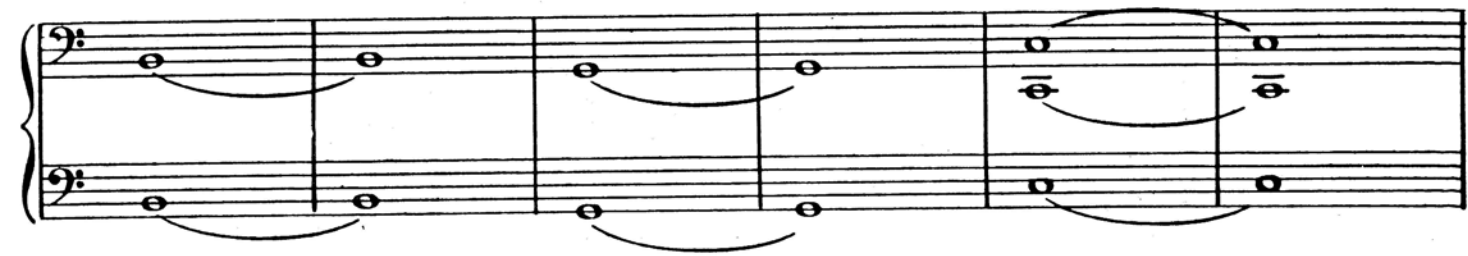
A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves with a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music is in common time. The piano part features a prominent bass line with a strong rhythmic pattern. The voice part enters in the second measure with the lyrics "The rose tree". The score includes a repeat sign and a first ending bracket. The piano part has a dynamic marking of *p* (piano) in the second measure. The score is labeled "U" in a box above the first measure of the voice part.

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The piano part features a simple harmonic accompaniment with chords and single notes. The voice part consists of a single line of music. The score is divided into two systems. The first system contains the first four measures, and the second system contains the next four measures. The piano part includes a "V" marking above the first measure of the second system, indicating a forte dynamic. The score is written in a standard musical notation style with a treble clef for the voice and a bass clef for the piano.

A musical score for the song 'The Rose Tree'. It features two staves, both in the key of D major (indicated by two sharps: F# and C#). The top staff is in bass clef and contains a melody with eighth and quarter notes, some beamed together, and rests. The bottom staff is also in bass clef and provides a harmonic accompaniment with chords and single notes. The piece concludes with a double bar line and repeat dots.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, both in G major (one sharp) and 2/4 time. The melody is in the upper staff, and the accompaniment is in the lower staff. The piece consists of four measures. The first measure shows the melody starting on G4 and moving up to A4, B4, and C5. The second measure continues the melody with a descending line. The third measure features a dynamic marking of *p* (piano) and a more complex melodic figure. The fourth measure concludes the piece with a final chord. The lower staff provides a simple harmonic accompaniment, mostly consisting of single notes and rests.

**Allegro con molto brio**



ACT II.

N° 1. CHORUS

Andante non troppo



First system of music. Treble and bass staves. Treble staff has a melodic line with slurs and a trill. Bass staff has a supporting line. A *dim.* (diminuendo) marking is present in the third measure of the bass staff.

Second system of music. Treble and bass staves. Treble staff has a melodic line with a trill. Bass staff has a supporting line. A *dim.* (diminuendo) marking is present in the first measure of the bass staff. A box labeled **B** is above the treble staff. The bass staff has a sequence of measures with fingerings 2, *p* (piano), 2, 3, 4, and 5.

Third system of music. Treble staff. Melodic line with slurs and a trill. A *dim.* (diminuendo) marking is present in the first measure.

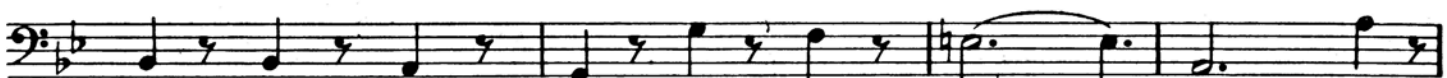
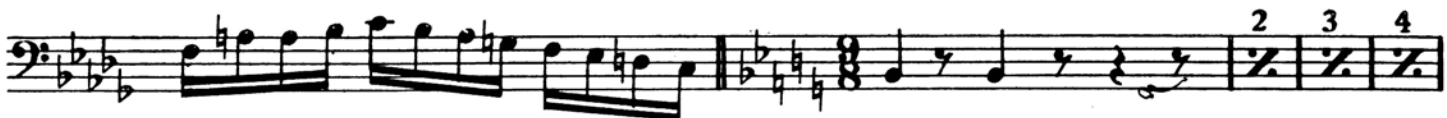
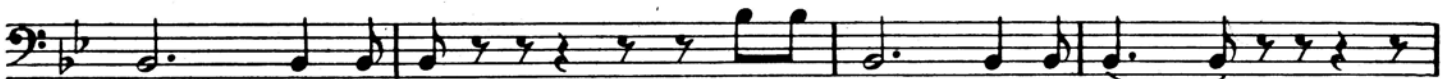
Fourth system of music. Treble staff. Melodic line with slurs and a trill. A *dim.* (diminuendo) marking is present in the first measure.

Fifth system of music. Treble staff. Melodic line with slurs and a trill. A *dim.* (diminuendo) marking is present in the first measure.

Sixth system of music. Treble staff. Melodic line with slurs and a trill. A box labeled **C** is above the treble staff. The bass staff has a sequence of measures with fingerings 2, *p* (piano), 2, 3, 4, and 5.

Seventh system of music. Treble staff. Melodic line with slurs and a trill. A *dim.* (diminuendo) marking is present in the first measure.

Eighth system of music. Treble staff. Melodic line with slurs and a trill. A box labeled **D** is above the treble staff. The bass staff has a sequence of measures with fingerings 2, *p* (piano), 2, 3, 4, and 5. A *2nd Fag.* (second fugue) marking is present in the first measure of the bass staff.

**E****F****G**

Warning : — seeing that thou art one.

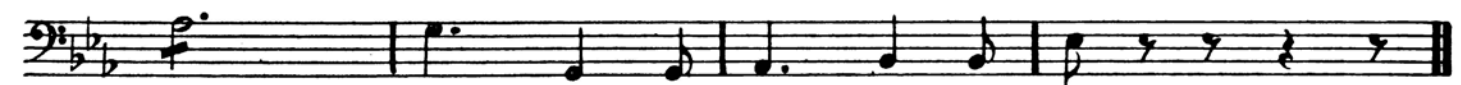
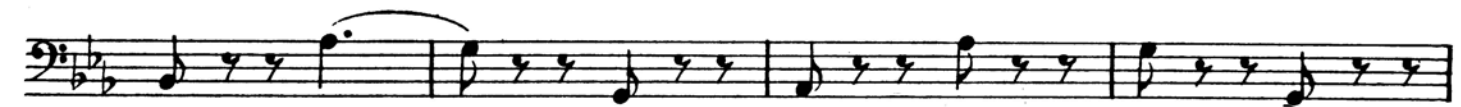
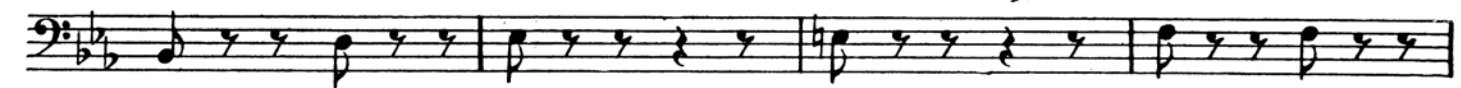
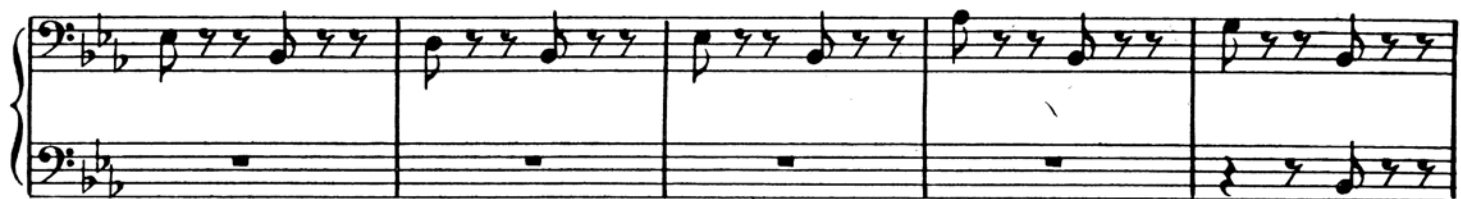
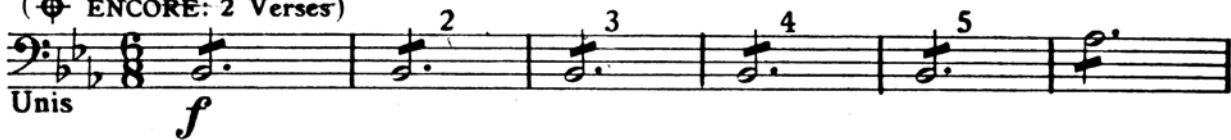
Cue: Attend, and I will prove it to thee !

Nº 2. SONG

Allegro Vivace

(♩ ENCORE: 2 Verses)

Verses

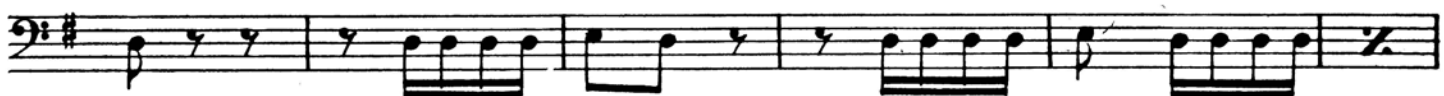
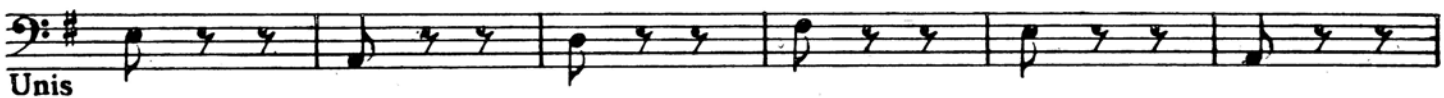


Warning: *Now what sayest thou?*

Cue: — *and I say yes, it is a bargain.*

Nº 3. DUET

Allegro Vivace





Warning: *The Tower bonds were but a thread of silk.*

Cue: — *how to break the other.*

Nº 4. BALLAD

Andante con espress.

1 pizz. (ENCORE 2nd Verse)
 Unis *p*

2nd time

2nd Fag. *p*

Unis 1^o arco *f*

2^o arco *f*

Warning: — *who had but an hour to live*

Cue: *Aye I know one of them.*

Nº 5. QUARTET

Allegretto

ENCORE 2nd Verse

Unis *p* 21 1^o *p*

2^o *p* rall. 2 1

Warning: unworthy thy great and brave heart

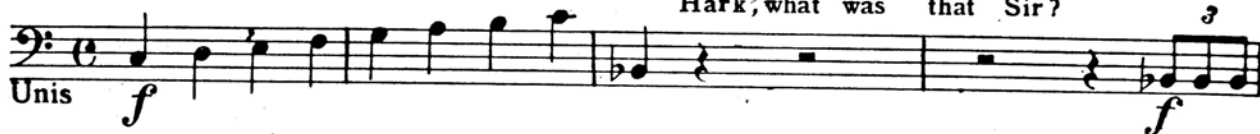
Cue: I spake but to try thee (shot fired)

Nº 6. (SHOT FIRED)

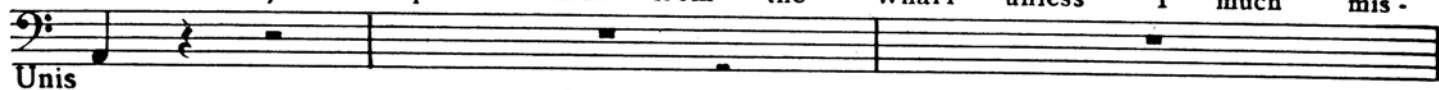
Allegro con fuoco

RECIT

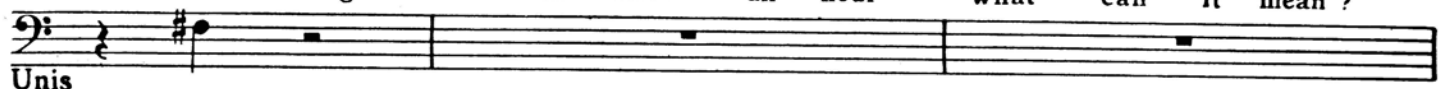
Hark, what was that Sir?



Why an arquebus fired from the wharf unless I much mis-



take Strange and at such an hour What can it mean?



a Tempo

A

pizz



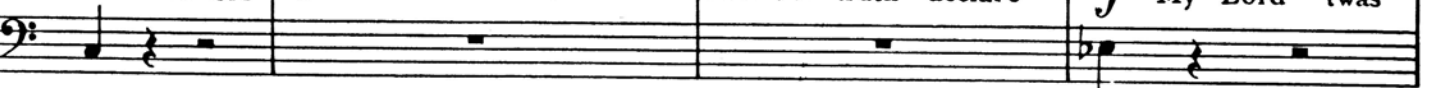
Unis
arco



RECIT

Who fired that shot? at once the truth declare

f My Lord 'twas



I to rashly judge for - bear My Lord 'twas he to rashly judge for -

Allegro con brio

Unis
- bear *ff* *pp*

1 2 3 4

C

D *f*

p

E *stacc. pp*

F *pp* 2 3 4 5 6 7 8

f

G 2 3 4 5 6 7 8 *f*

H *f* *ff* *f*

Stringendo

fp

The river must be dragg'd no time be lost The

*pizz***J**

body must be found at any cost to this at - tend without undue de -

*pizz**a Tempo animato**- lay**arco**Unis**f**ff*

Warning: — quip you, crank you, wrack you, riddle you.
Cue: — be studied gravely and conscientiously.

Nº 7. TRIO

Allegretto Grazioso

Unis *f* *p*

p

2 3 4 5 6

2 3 4

A

Cello only pizz

cresc.

arco

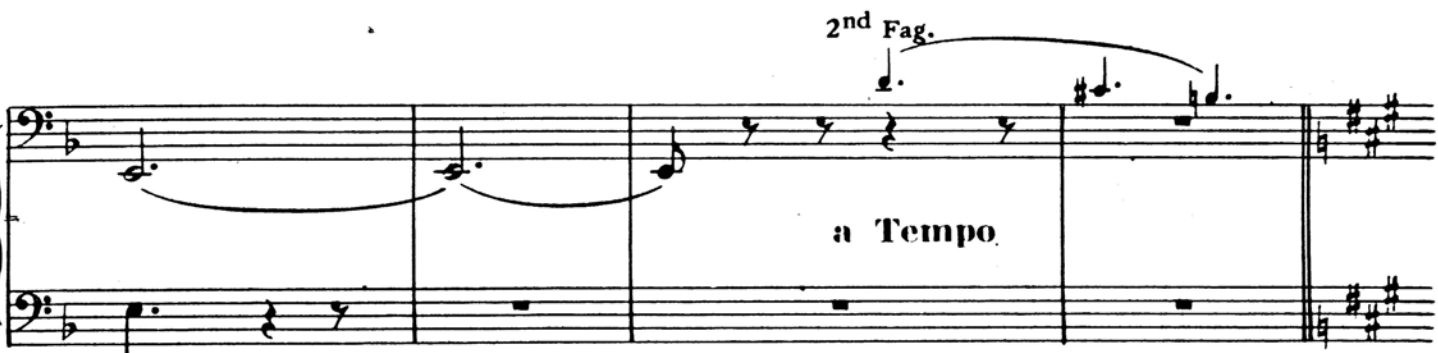
Unis

B ENCORE

1" 2" 1

p

C



Warning: — thou art overpaying thyself!

Cue: Go thou and apply it elsewhere.

Nº 8. QUARTET

Allegretto Grazioso



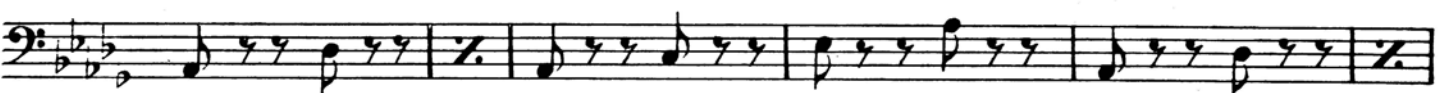


Warning: The price of thy silence is —

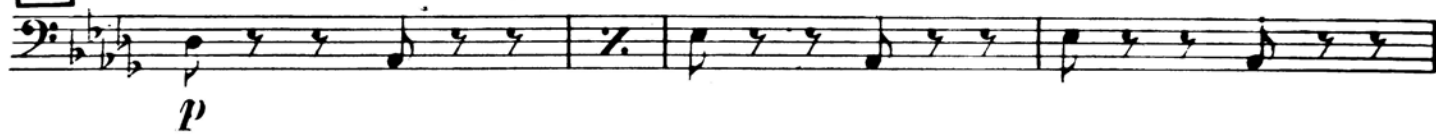
Cue: Is it!

Nº 9. DUET

Allegro Vivace con brio



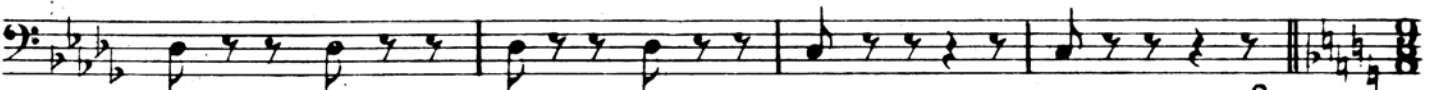
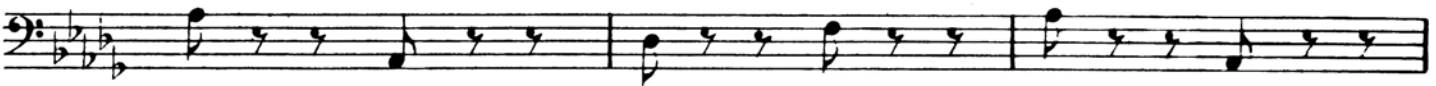
11



E



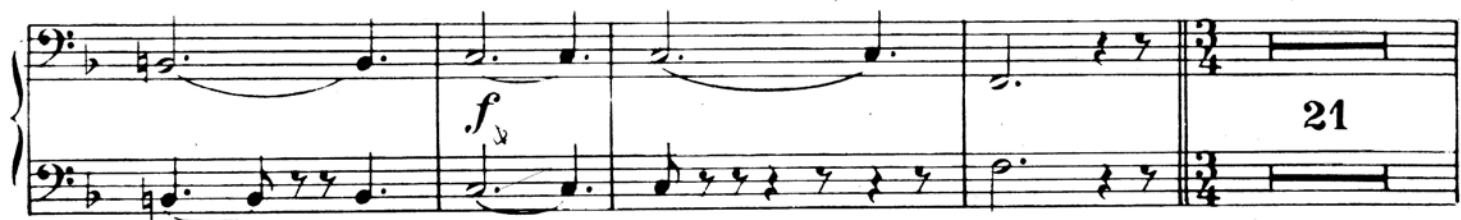
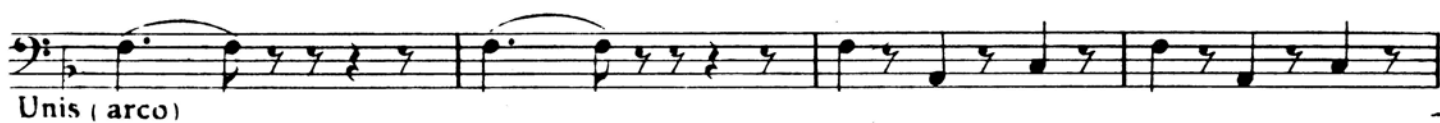
F



Segue

Nº 10. FINALE II.

Andante Grazioso



Voce (Cello only) [C] Unis

rall. *p* *f*

Mod^{to} Marziale 7 Unis [D] *p* *trm*

ff

Un poco meno mosso Agitato

p

cresc. molto *f* 2 3

[E]

[F] *fff* *MOLTO*

a Tempo 3 *p*

f

[G] Andante RECIT

Unis *p*

A suppliant at thy feet I fall , Thine heart will

yield to pity's call , mine is a heart of massive rock

1st Fag.

The image shows a musical score for the song "The Rose Tree". It is written for a piano accompaniment, featuring a treble and bass staff. The key signature is one sharp (F#), and the time signature is 2/4. The melody is played in the right hand, and the bass line is in the left hand. The score includes a series of chords and a final cadence.

2 3 4 5 6 7 8 9 10 11 12 13 14

L Animato

Musical notation for section L, marked **L** Animato. The music is in G major (one sharp) and 2/4 time. It features a forte (*ff*) dynamic. The notation is for Cello and Bass, with the Cello part on the upper staff and the Bass part on the lower staff. The music consists of eighth and sixteenth notes, with some rests.

M

Musical notation for section M, marked **M**. The music is in G major (one sharp) and 2/4 time. It features a piano (*p*) dynamic. The notation is for Cello and Bass, with the Cello part on the upper staff and the Bass part on the lower staff. The music consists of eighth and sixteenth notes, with some rests. Fingerings 1, 2, 3, and 4 are indicated for the Cello part.

N

Musical notation for section N, marked **N**. The music is in G major (one sharp) and 2/4 time. It features a recitative (*RECIT*) dynamic. The notation is for Cello and Bass, with the Cello part on the upper staff and the Bass part on the lower staff. The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "At-tend to me & shed a tear or two. For I have a song to sing O'". The number 3 is indicated at the end of the section. Fingerings 5, 6, and 7 are indicated for the Cello part.

Cho^s

3

Musical notation for Cello and Bass parts, featuring a piano (*p*) dynamic and a bassoon (*bbm*) part. The notation is for Cello and Bass, with the Cello part on the upper staff and the Bass part on the lower staff. The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "At-tend to me & shed a tear or two. For I have a song to sing O'". The number 3 is indicated at the end of the section. Fingerings 5, 6, and 7 are indicated for the Cello part.

Musical notation for Cello and Bass parts, featuring a piano (*p*) dynamic and a bassoon (*bbm*) part. The notation is for Cello and Bass, with the Cello part on the upper staff and the Bass part on the lower staff. The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "At-tend to me & shed a tear or two. For I have a song to sing O'". The number 3 is indicated at the end of the section. Fingerings 5, 6, and 7 are indicated for the Cello part.

O

Musical notation for section O, marked **O**. The music is in G major (one sharp) and 2/4 time. It features a piano (*p*) dynamic. The notation is for Cello and Bass, with the Cello part on the upper staff and the Bass part on the lower staff. The music consists of eighth and sixteenth notes, with some rests. The lyrics are: "At-tend to me & shed a tear or two. For I have a song to sing O'". The number 5 is indicated at the end of the section. Fingerings 5, 6, and 7 are indicated for the Cello part.

P

Q

R **Animato**

2	3	4	5	6	7	8	9	10	11	12
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Unis

END