COLLECTION LITOLFF.

OUVERTURES

pour

Piano à 4 mains.

*No. 1.	**Auber,**	Fra Diavolo.
*No. 2.	—	— Gustave.
*No. 3.	—	— La Muette de Portici.
No. 4.	**Beethoven,**	Coriolan.
No. 5.	—	— Egmont.
No. 6.	—	— Fidelio.
No. 7.	—	— Leonore (Fidelio), 1805.
No. 8.	—	— Leonore (Fidelio), 1806.
No. 9.	—	— Prométhée.
No. 10.	**Bellini,**	I Montecchi.
No. 11.	—	— Norma.
No. 12.	—	— Le Pirate.
No. 13.	—	— Les Puritains.
No. 14.	—	— La Sonnambula.
No. 15.	—	— La Straniera.
No. 16.	**Boïeldieu,**	Le Calife de Bagdad.
*No. 17.	—	La Dame blanche.
No. 18.	—	— Jean de Paris.
*No. 19.	**Cherubini,**	Lodoiska.
*No. 20.	—	— Les deux Journées (Der Wasserträger).
No. 21.	**Donizetti,**	Anna Bolena.
*No. 22.	—	Lucia di Lammermoor.
*No. 23.	—	Lucrezia Borgia.
*No. 24.	—	Belisario.
No. 25.	**Gluck,**	Alceste.
No. 26.	—	— Armide.
No. 27.	—	— Iphigénie en Aulide.
*No. 28.	**Herold,**	Zampa.
*No. 29.	**Kreutzer, R.,**	Lodoiska.
No. 30.	**Kreutzer, C.,**	Une Nuit à Grenade.
No. 31.	**Méhul,**	Les Aveugles de Tolède (Die beiden Blinden).
No. 32.	—	— La Chasse du jeune Henri.
No. 33.	—	— Joseph.
No. 34.	**Mozart,**	L'Impresario (Der Schauspieldirector).
No. 35.	—	— Don Juan.
No. 36.	—	— Les Noces de Figaro (Figaro's Hochzeit).
No. 37.	**Mozart,**	Titus
No. 38.	—	— La Flûte enchantée (Die Zauberflöte).
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No. 40.	—	— Sophonisbe.
No. 41.	**Rossini,**	Le Barbier de Séville.
No. 42.	—	— Elisabeth.
No. 43.	—	— La Gazza Ladra.
No. 44.	—	— Sémiramis.
No. 45.	—	— Tancrède.
*No. 46.	**Spontini,**	Fernand Cortez.
*No. 47.	—	— Olympia.
*No. 48.	—	— La Vestale.
No. 49.	**Weber,**	Jubel-Ouverture.
No. 50.	—	— Freischütz.
No. 51.	—	— Oberon.
No. 52.	—	— Preciosa.
No. 53.	—	— Sylvana.
No. 54.	—	— Turandot.
No. 55.	—	— Peter Schmoll.
No. 56.	—	— Abu Hassan.
No. 57.	—	— Le Roi des Génies (Rübezahl).
No. 58.	—	— Euryanthe.
No. 59.	**Mozart,**	Cosi fan tutte.
No. 60.	—	— L'Enlèvement au Sérail (Die Entführung).
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No. 63.	—	— Alfonso et Estrella.
No. 64.	—	— Fierrabras.
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No. 66.	—	— Fausta.
No. 67.	—	— Gemma di Vergi.
No. 68.	**Rossini,**	L'Italienne à Alger.
No. 69.	—	— Othello.
*No. 70.	—	— Le Siége de Corinthe.
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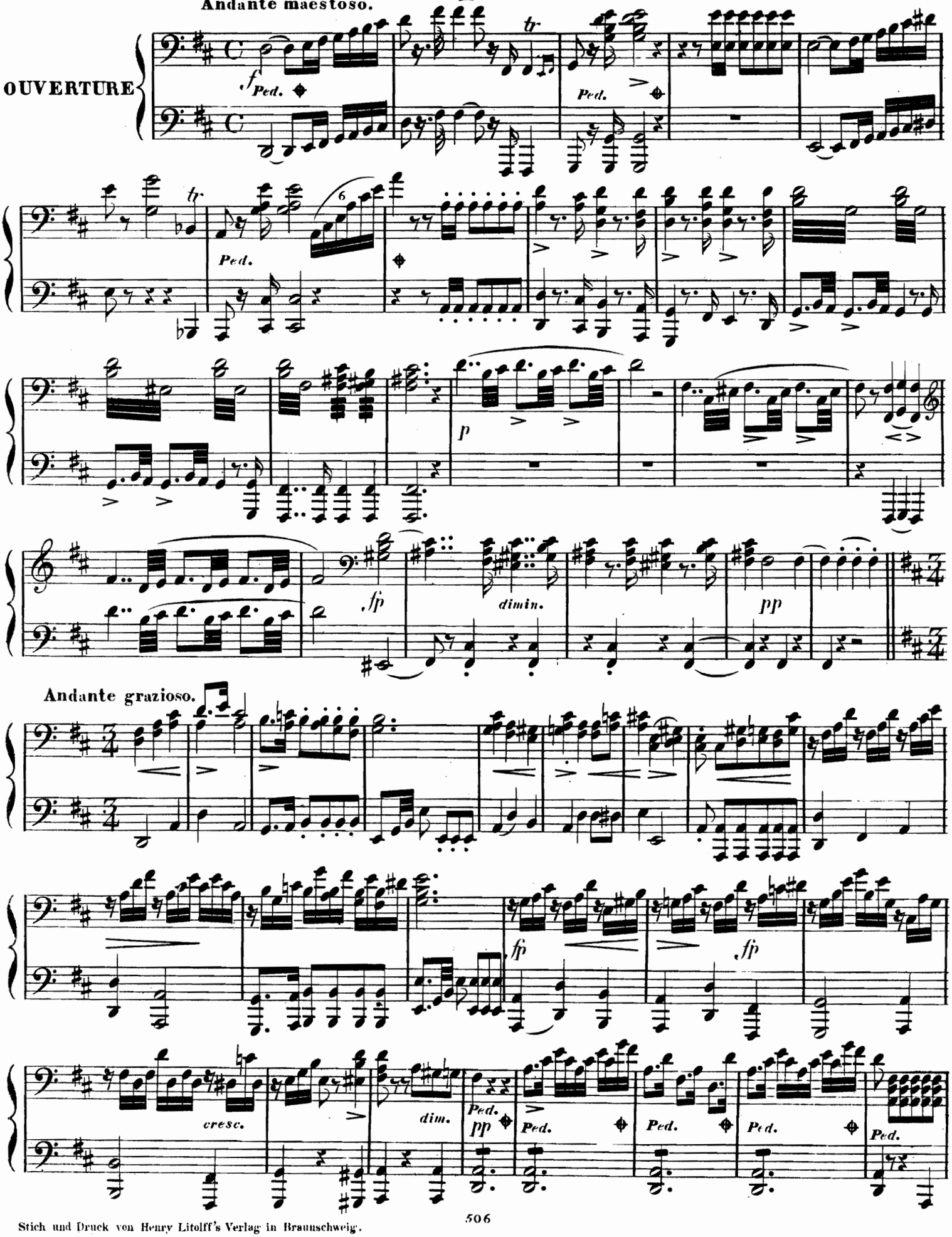

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Andante maestoso.

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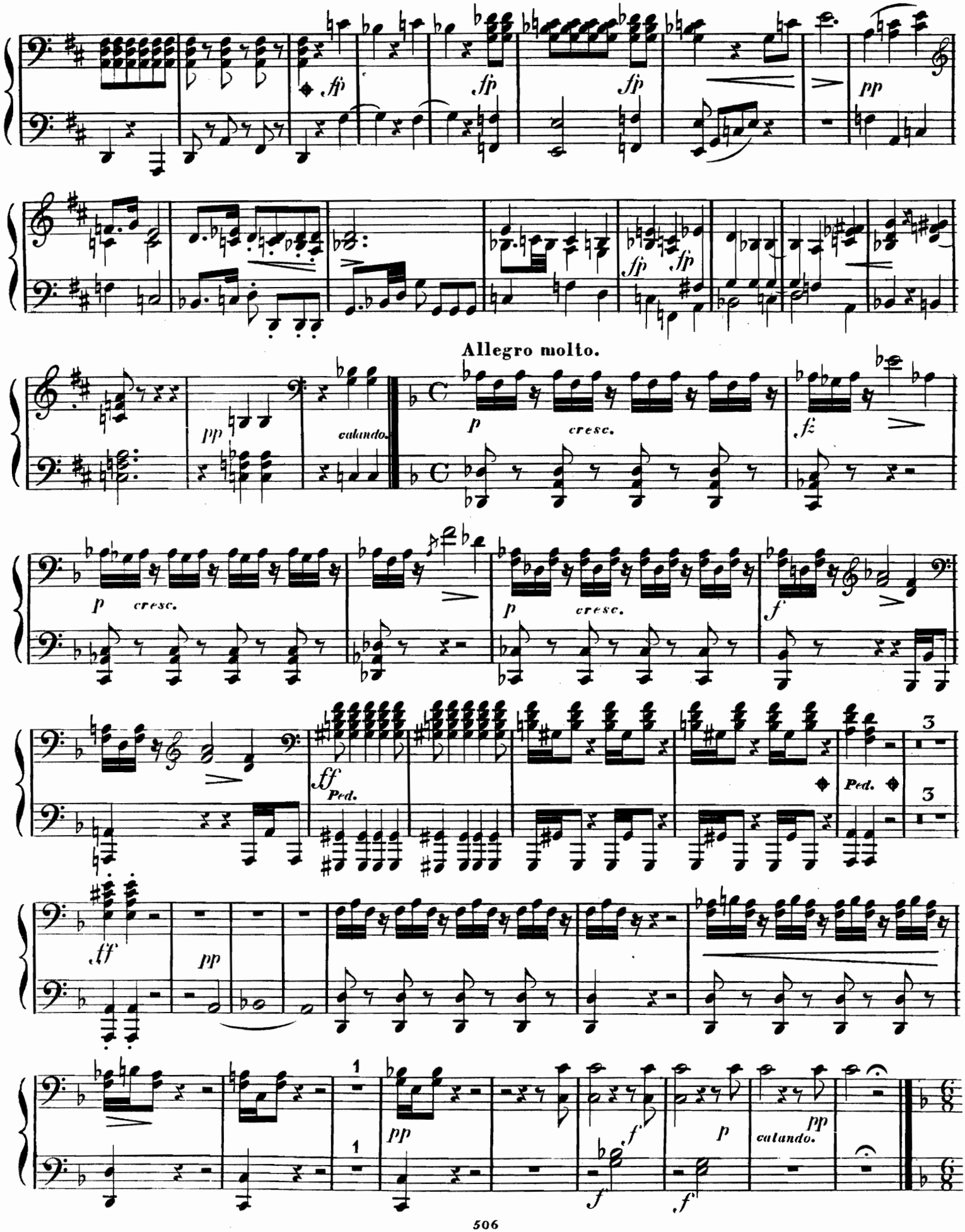
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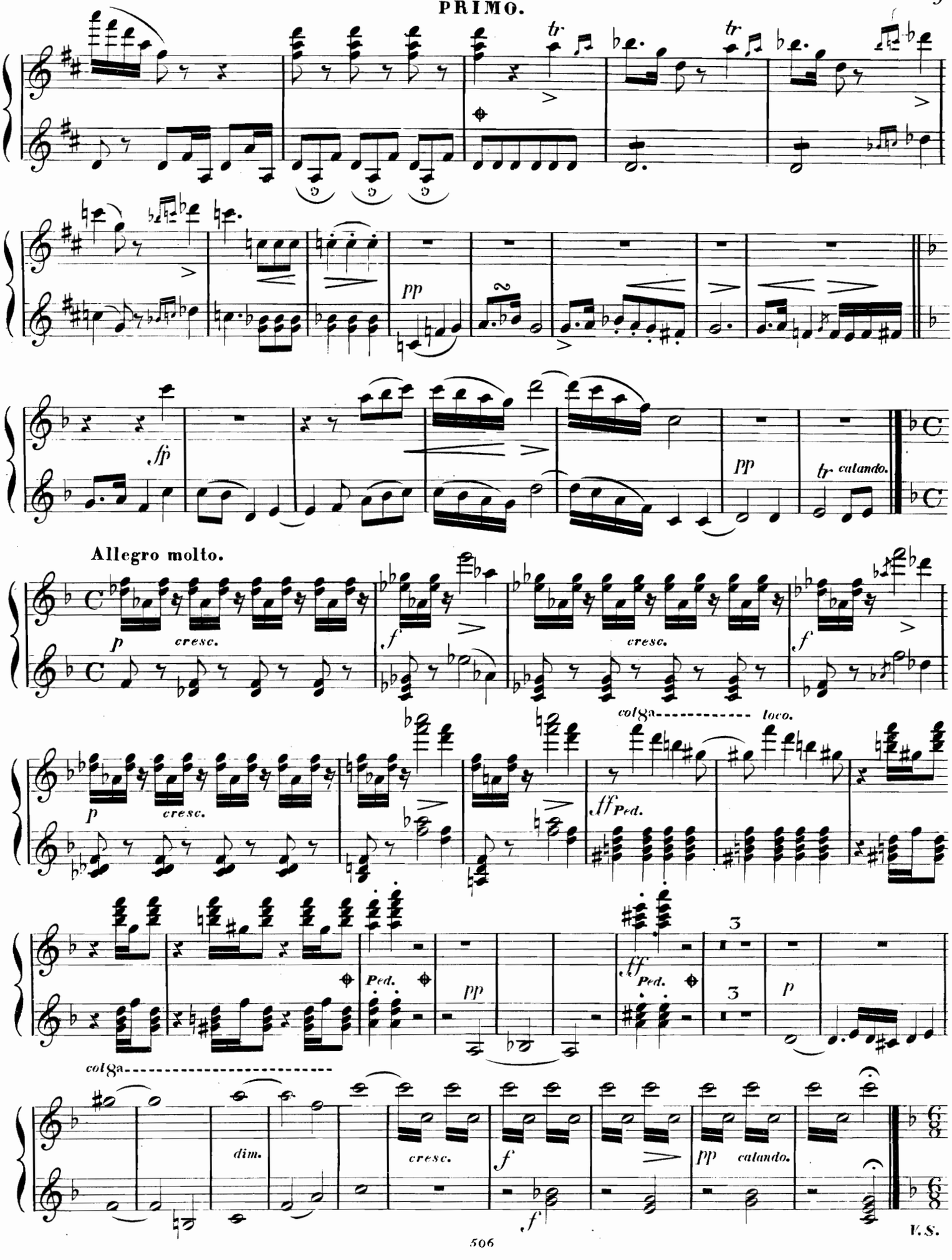
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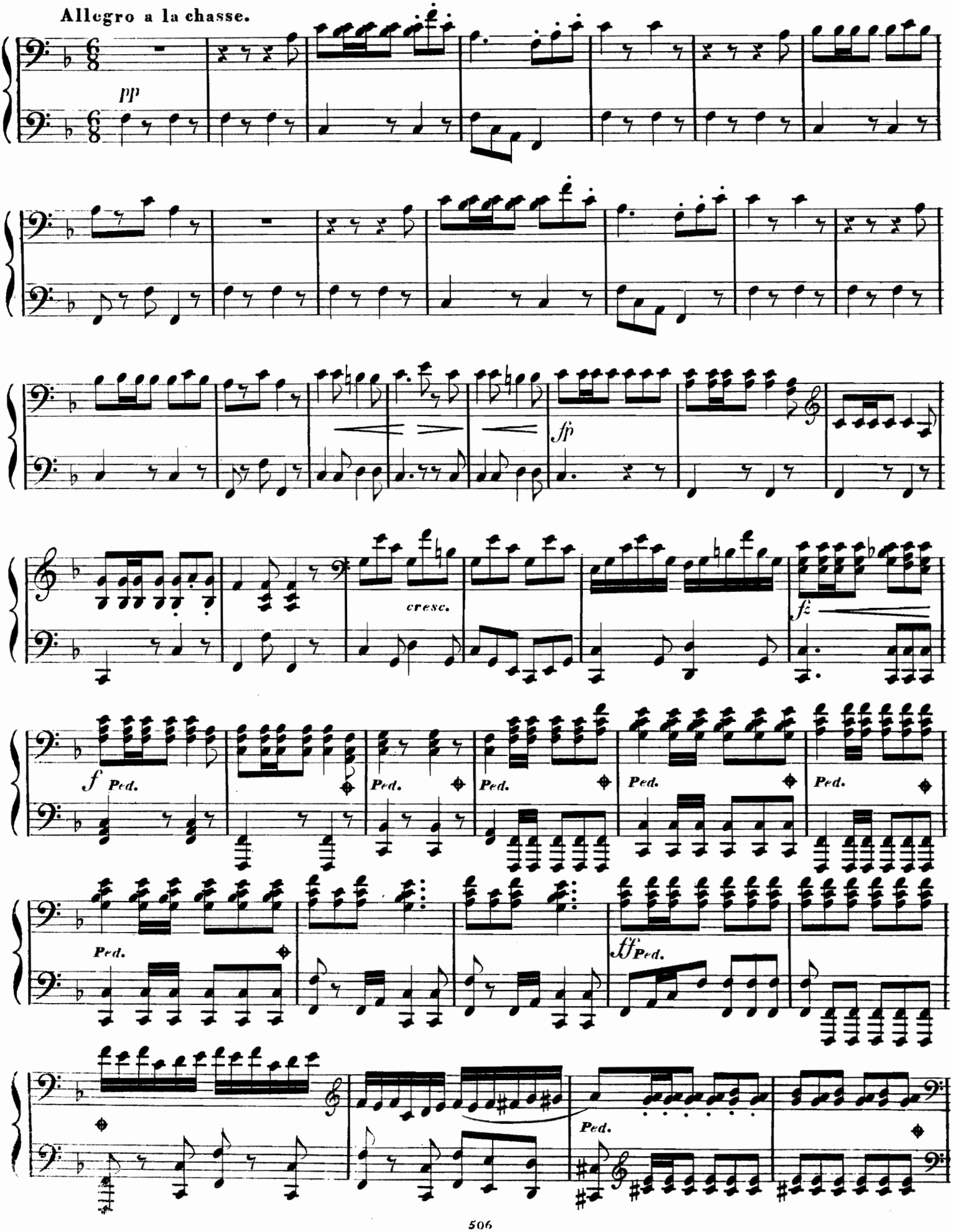
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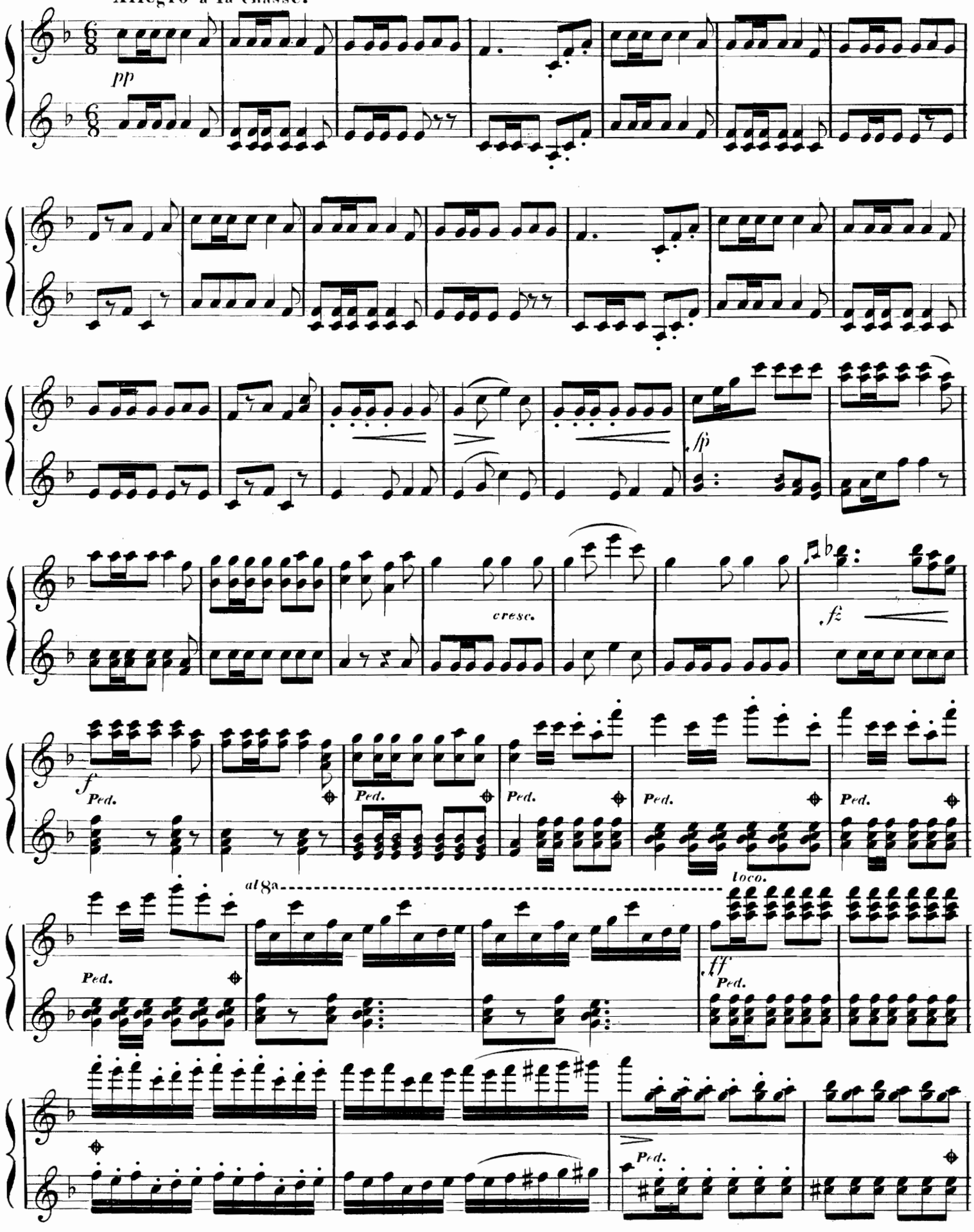
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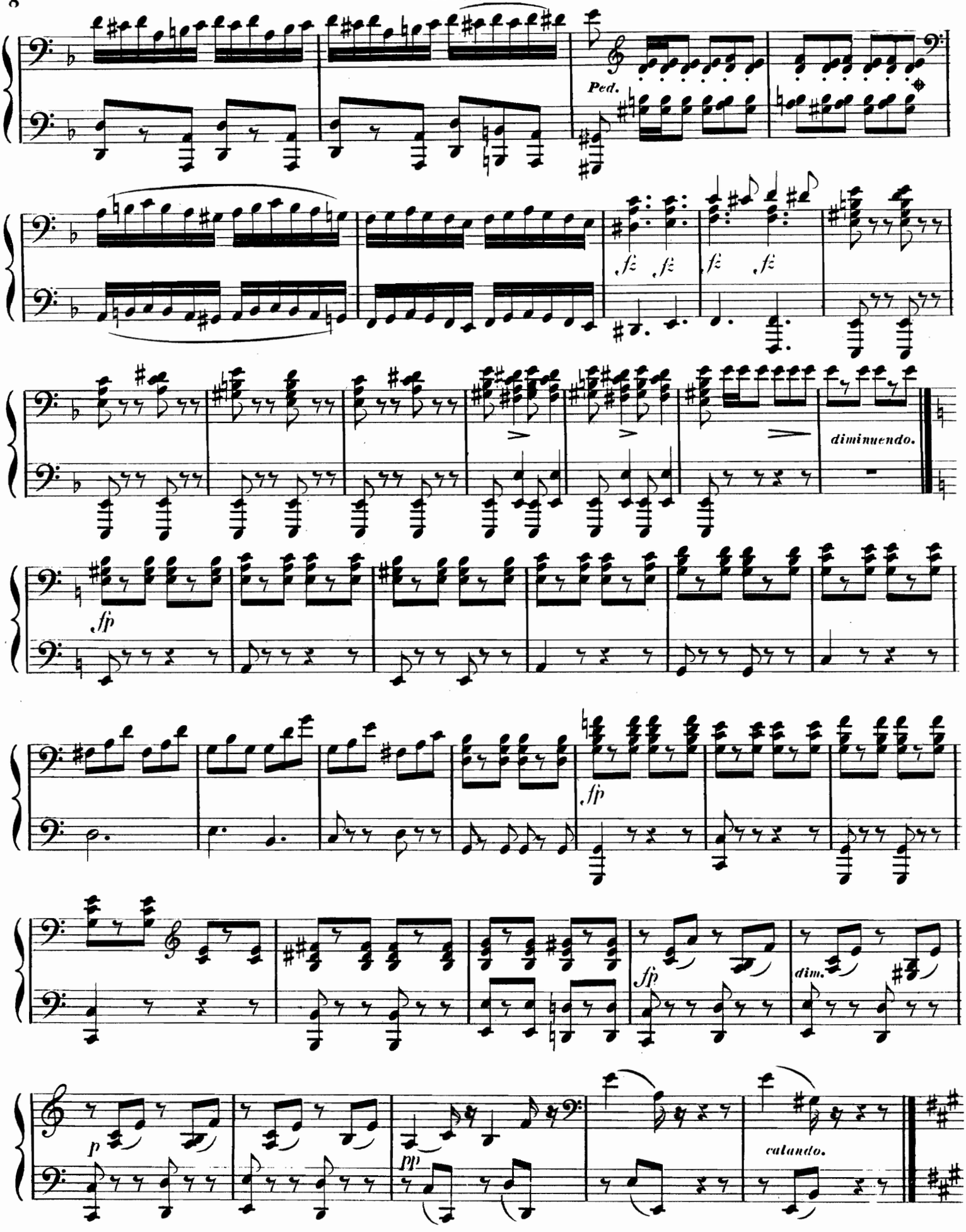
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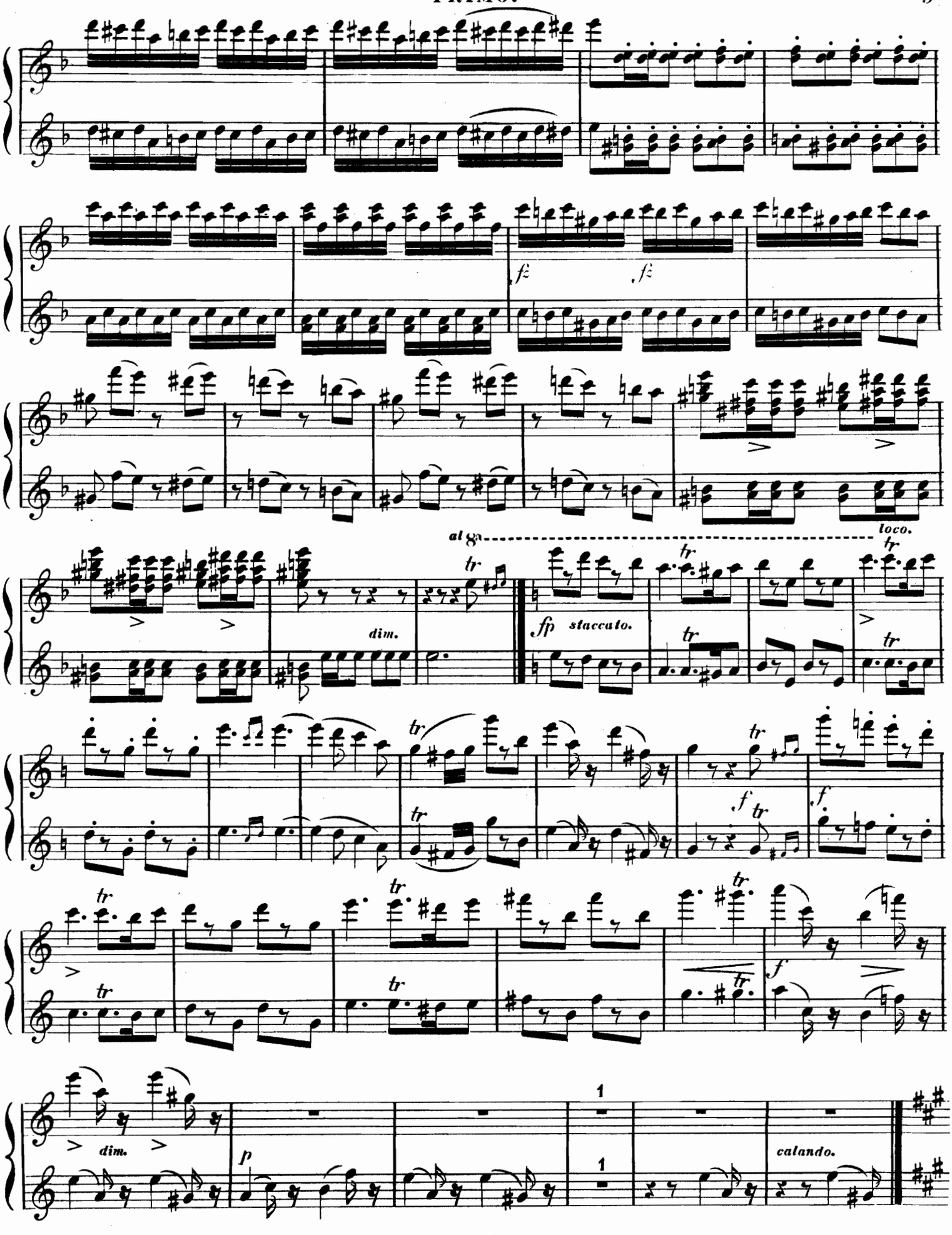
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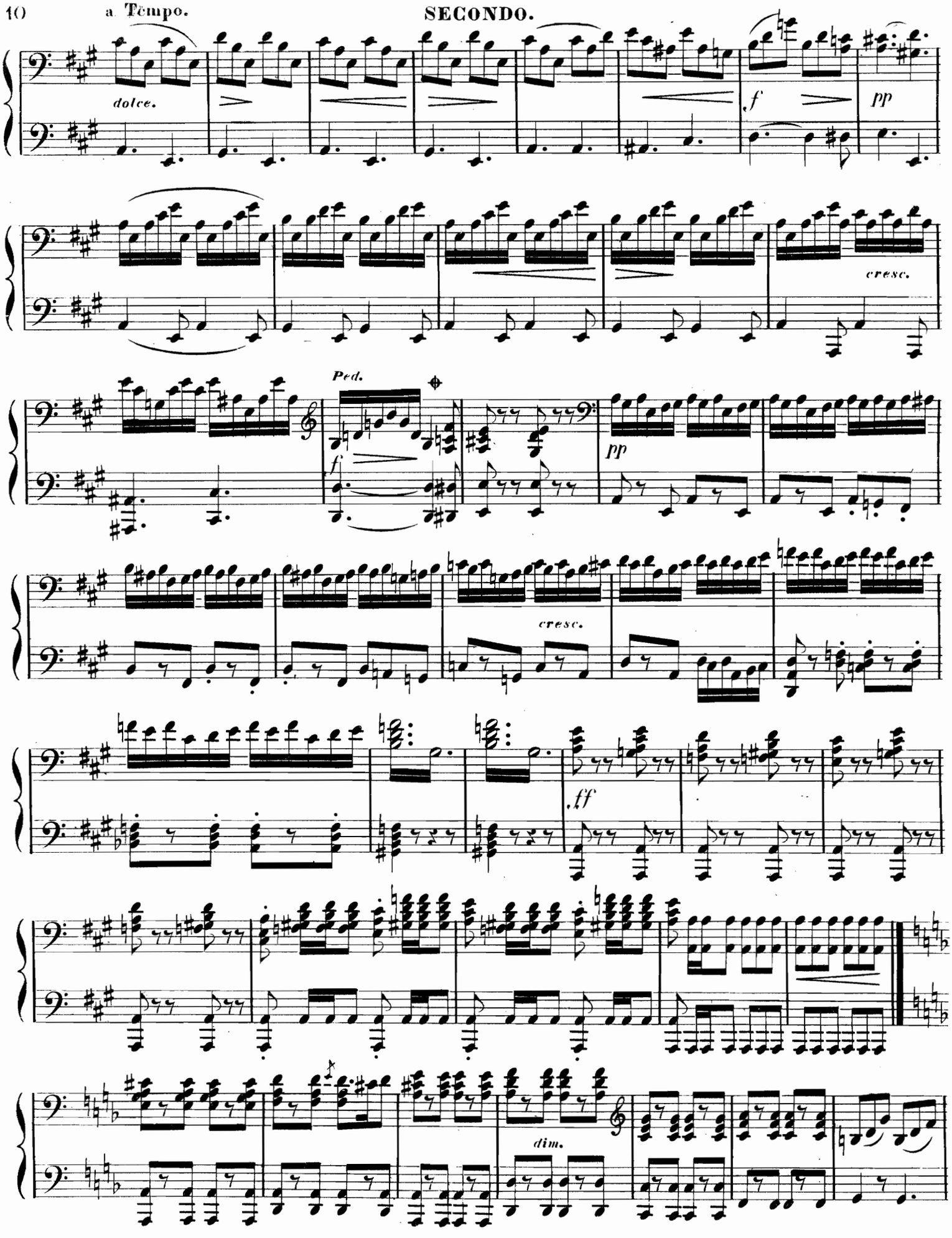
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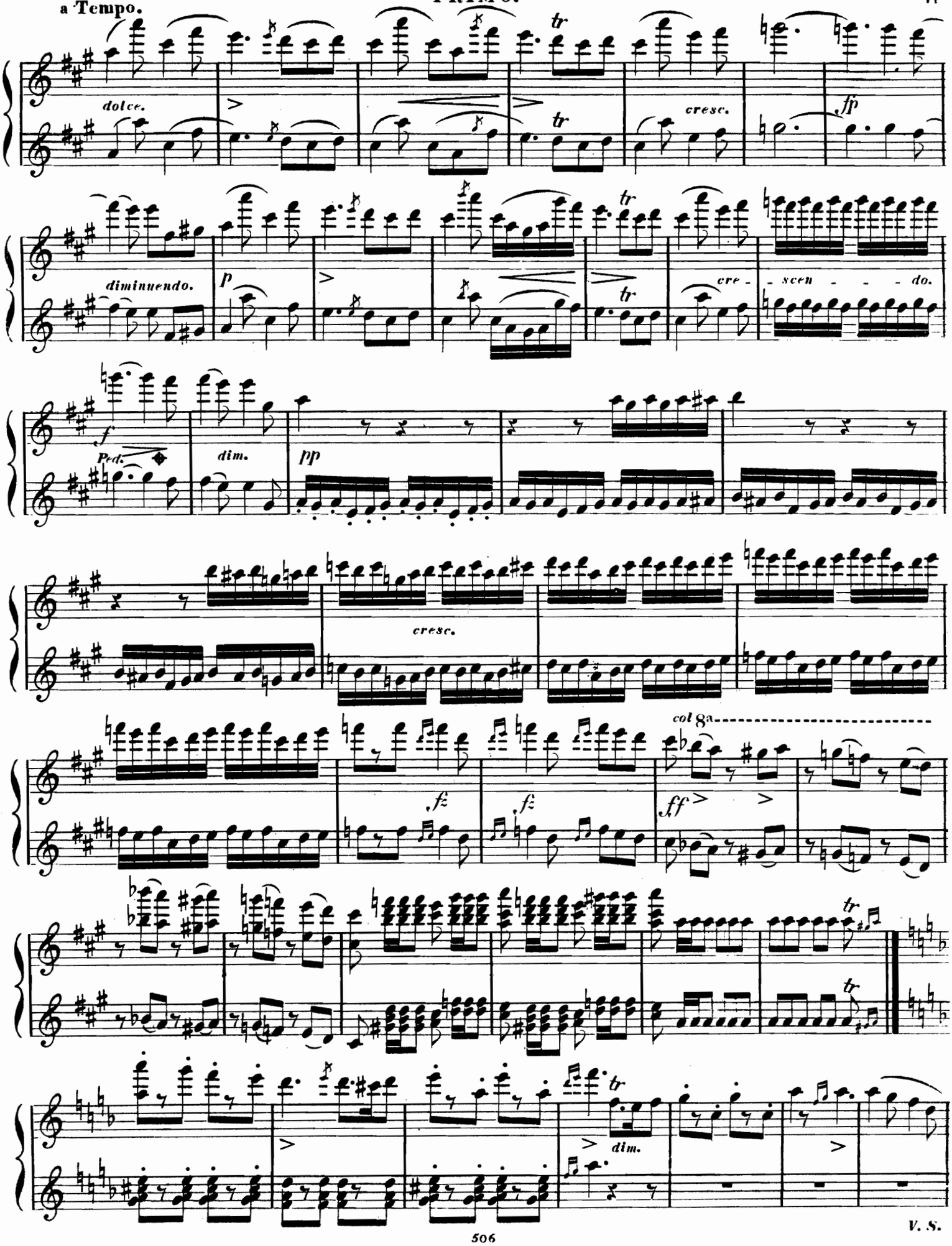
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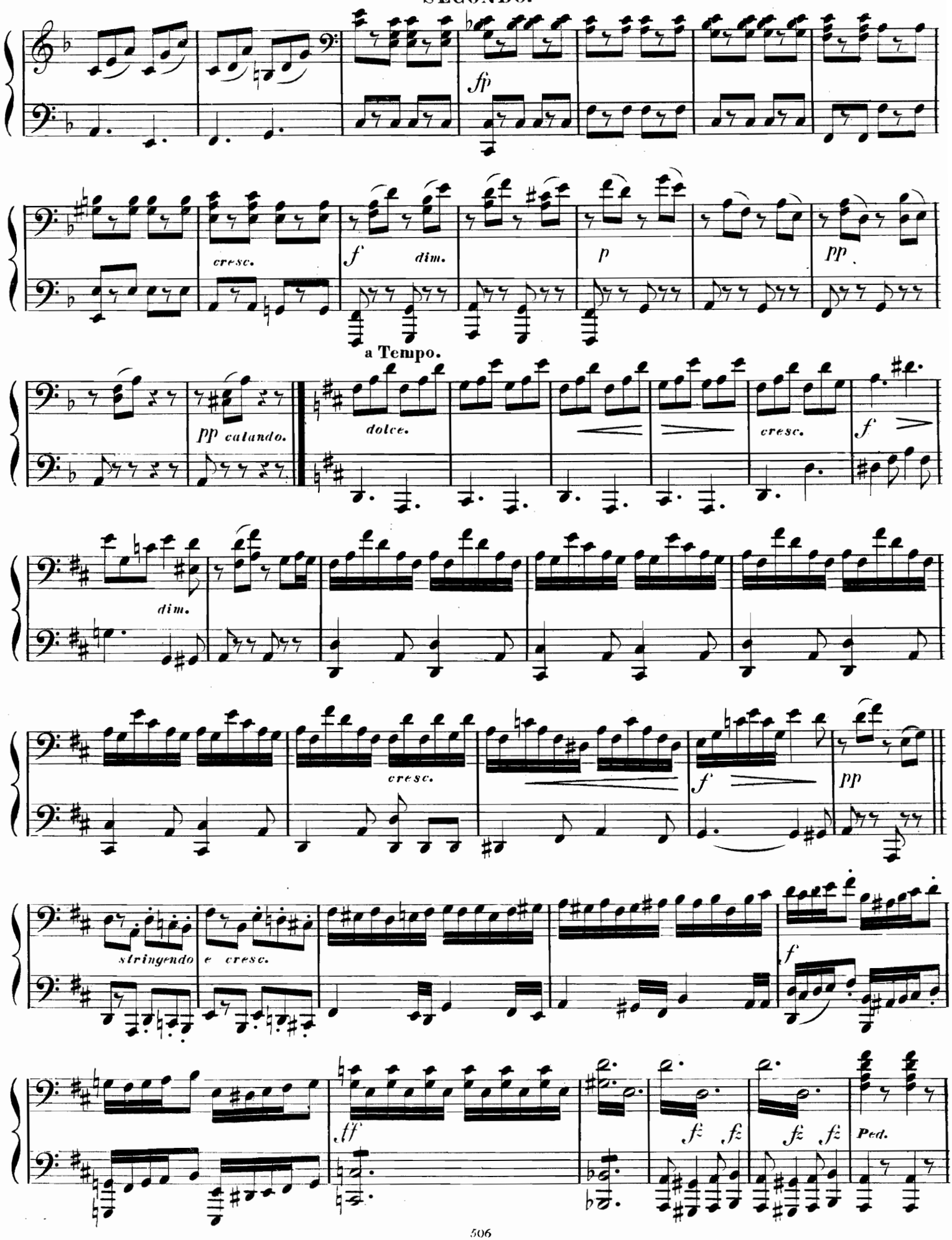
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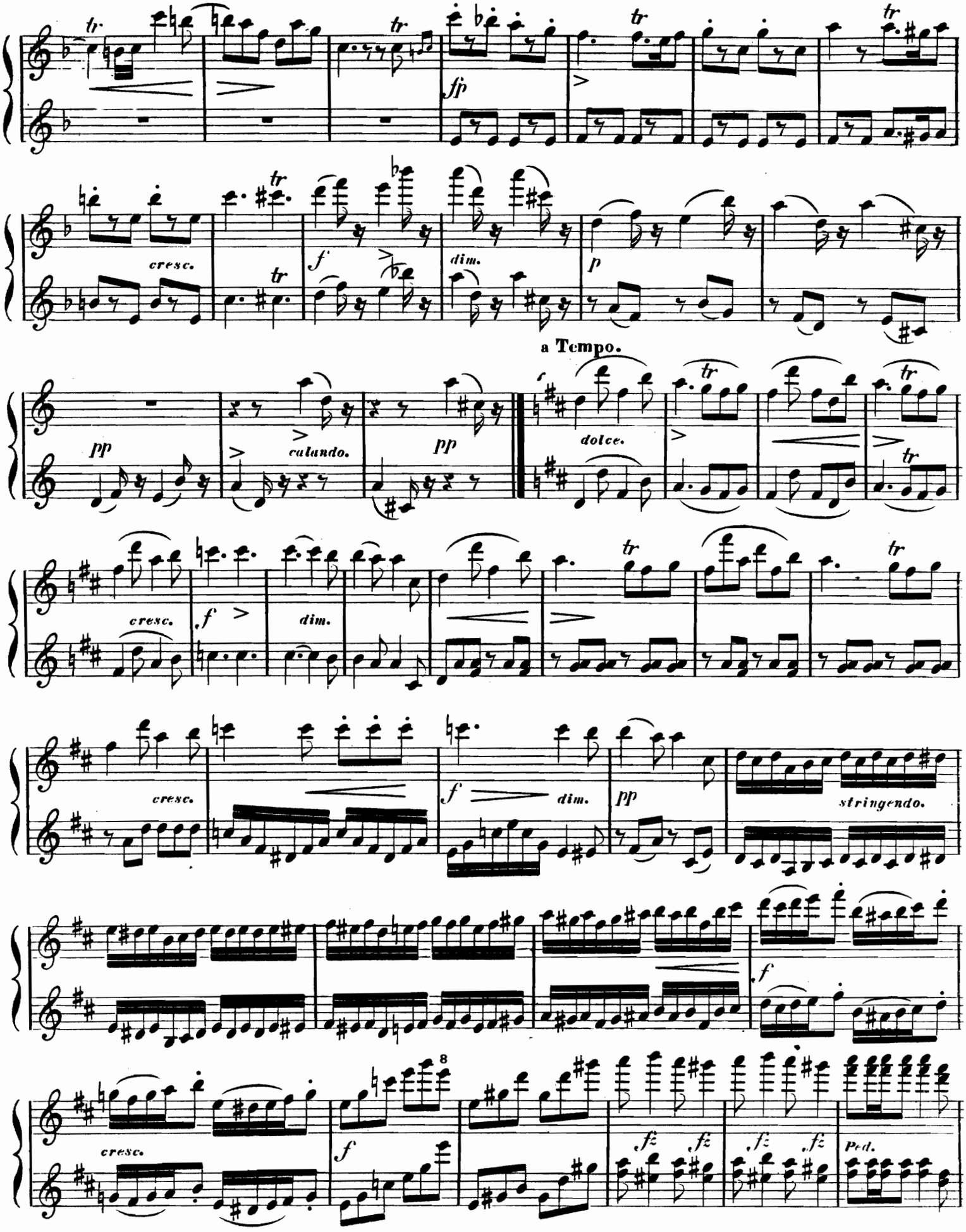
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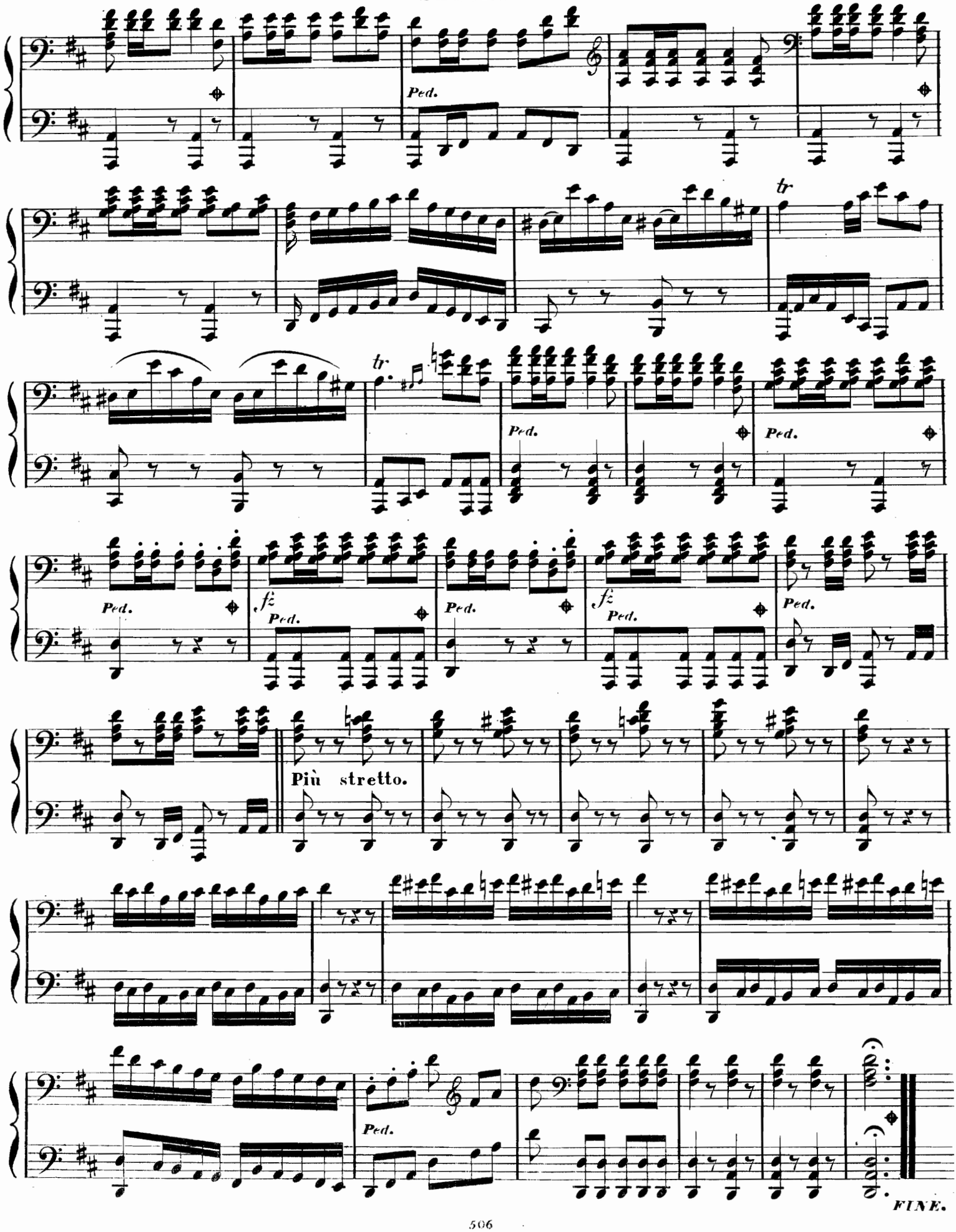
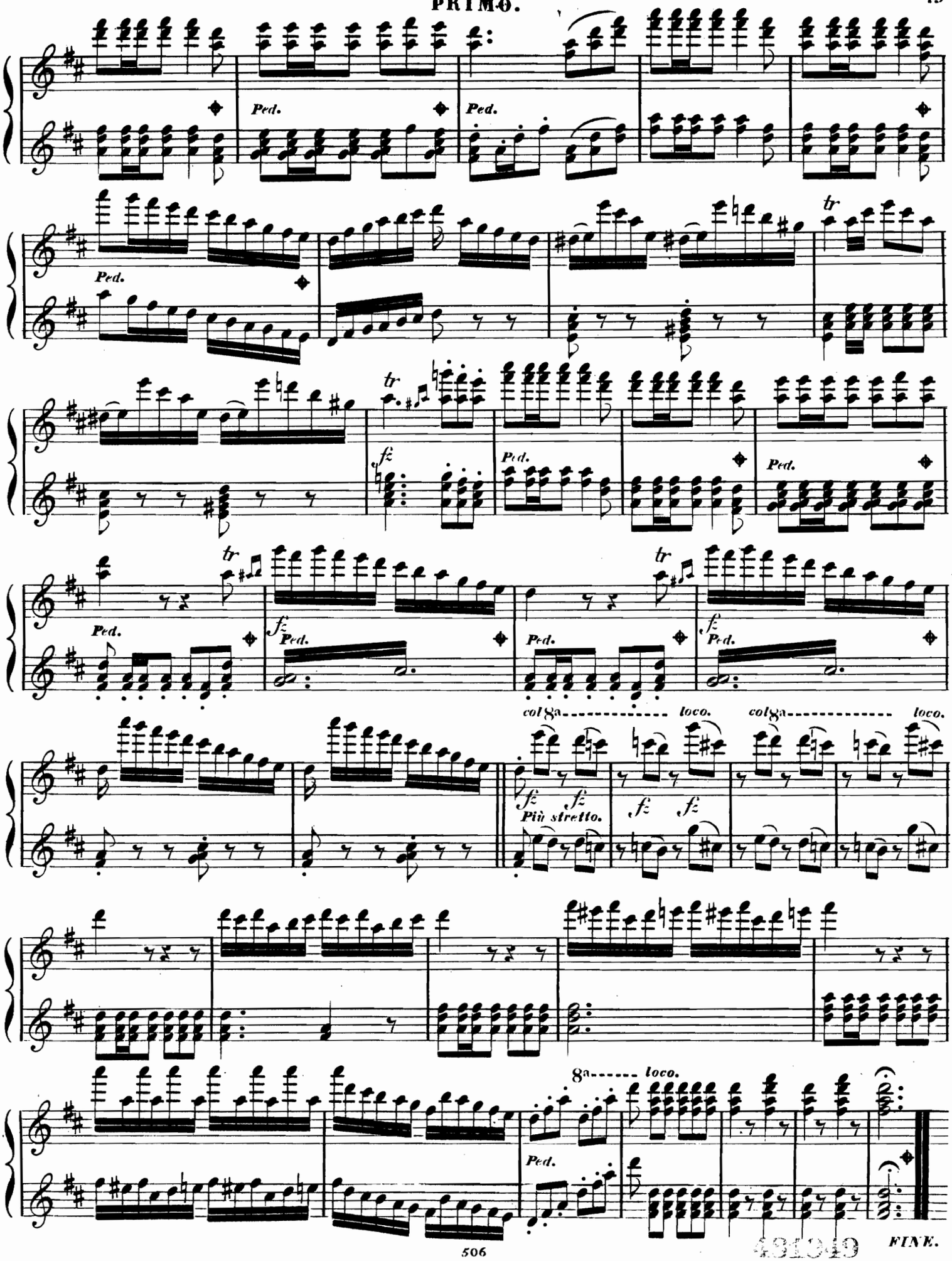
SECONDO.

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