



Jailton de Oliveira

**STRING QUARTET No.2**  
*for 2 Violins, Viola and Cello*

## **Instrumental Parts**

# Violin I

## String Quartet No.2

Jailton de Oliveira

### I.

♩ = 69

*pp* *mp* *p* *pp*

5 *mf* *sfz* *p* *pp* *f* *mp*

10 *poco accel...* *f* *p* *mp* *f*

14 *p* *mp*

20 *mf* *p* *mf* *mp*

25 *mf* *f*

29 *mf* *p* *f* *rall...*

34 *mf* *f* *mp* *mf*

40 *f* *mp*

## 2 Violin I

## String Quartet No.2

47 *mf* *mp* *f* *rall...*

51 *mf* *p*

47 *mf* *mp* *f* *rall...*

51 *mf* *p*

## II.

$\text{♩} = 88$  *p* *mf* *f*

8 *p* *mp* *mf*

14 *ff* *p semplice* *mp* *p*

20 *mf* *p*

28 *con sordino* *mp* *p* *mp*

35 *mf* *p*

40 *pp* *mp* *poco rit...*

$\text{♩} = 88$  *p* *mf* *f*

8 *p* *mp* *mf*

14 *ff* *p semplice* *mp* *p*

20 *mf* *p*

28 *con sordino* *mp* *p* *mp*

35 *mf* *p*

40 *pp* *mp* *poco rit...*

# Violin I

46 *a tempo*  
*mf* *p*

54 *poco rall...* *a tempo* *senza sordino; détaché*  
*mf* *mp* *pp*

61 *mp* *mf*

65 *mp* *f* *mp*

68 *mf* *p* *mf*

72 *mf* *f*

78 *mf* *f*

81 *ff* *rall...*

84 *a tempo*  
*mp* *mf*

87 *poco rall...* *a tempo*  
*mf* *p*

93 *mp* *mf* *p*

## III.

♩ = 92

*p*

4

*mf* *p* *mf*

9

*mp*

13

*mp subito* *pp subito*

20

*sulla tastiera* *poco* *mp*

28

*poco rit... --- a tempo*  
*modo ordinario*

*p* *pp cresc... poco a poco*

33

*mp* *mf*

36

*rall... --- a tempo*  
*alla punta*

*f* *pp*

41

*mf*

# Violin I

## String Quartet No.2

5

46 *p*

48 *mp*

52 *mf*

55 *p*

60

66 *mp* *mf*

70 *mp* *mf* *f*

75 *p* *mp* *p*

79 *f* *p* *pp* *p*

83 *f* *p* *f* *p* *f* *p*

*molto rall... --- a tempo*

## 6 Violin I

90 *ppp* *mp*

97 *f* *p* *molto* *ff*

101 *f* *mp*

*al tallone*

105 *f* *mp*

*rall...*

109 *mf* *mp* *p*

## IV.

$\text{♩} = 63$

*pp* *ff* *mp* *p* *fp*

5 *ppp* *f* *sfz* *p* *pp*

*alla punta*

12 *mp* *f* *ppp*

16 *pp* *p*

*al ponticello poco a poco* *sul ponticello*

21 *mp*



## Violin I

## String Quartet No.2

7

Violin I score for String Quartet No. 2, measures 28-76. The score is written in treble clef with a key signature of one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The piece features a variety of musical textures, including sustained chords, rapid triplet patterns, and dynamic contrasts.

Measures 28-35: Sustained chords with dynamics *p*, *mf*, *p*, and *sfz*. Measure 36: *pizz.* (pizzicato) triplet eighth notes, *mf*. Measures 41-44: Triplet eighth notes, *mf*. Measures 45-49: Triplet eighth notes, *mp*. Measures 50-54: Triplet eighth notes, *col legno* (col legno), *p*, *mp*, *mf*. Measures 55-59: Triplet eighth notes, *f*, *ff*. Measures 60-63: Triplet eighth notes, *arco; modo ord.* (arco; modo ordinario), *mp*. Measures 64-71: Triplet eighth notes, *mf*. Measures 72-75: Triplet eighth notes, *ff*. Measures 76: Triplet eighth notes, *mf*, *mp*, *p*, *rall...* (rallentando).

## V.

*con sordino*  
♩ = 54

*p* *mf* *pp* *mf* *pp* *mf*

7 *p* *f* *p* *mf* *f* *mp*

12 *f* *p* *mp*

18 *mf* *f*

25 *mp* *pp*

29 *mf* *mp* *f*

*poco accel...* *senza sordino*

34 *a tempo* *p* *mf*

37 *p* *mf espressivo*

43 *mp* *f* *p* *ff* *al tallone*

# Violin I

## String Quartet No.2

9

49 *p* *mf* *p*

54 *mf* *p* *poco rall... a tempo*

60 *mf* *p* *f* *p subito*

67 *pp* *poco rall...*

## VI.

$\text{♩} = 108$

*mp* *f* *mp*

7 *f* *mp*

12 *mf*

16 *p* *mf*

20 *f*

## 10 Violin I

## String Quartet No.2

Violin I score for String Quartet No. 2, measures 25-72. The score is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *a tempo*. The score includes various dynamics and articulations:

- Measures 25-30: *poco rit...* (rhythmically marked), *a tempo*, *p* (piano), *mf* (mezzo-forte).
- Measures 31-36: *mp* (mezzo-piano), *pp* (pianissimo), *mp cresc...* (mezzo-piano, crescendo).
- Measures 37-43: *f* (forte), *poco accel...* (poco accelerando).
- Measures 44-51: *a tempo*, *p* (piano), *pp* (pianissimo), *f* (forte).
- Measures 52-59: *rall...* (rallentando), *a tempo*, *sfz* (sforzando), *mf* (mezzo-forte).
- Measures 60-65: *ff* (fortissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano).
- Measures 66-72: *ff* (fortissimo), *mp* (mezzo-piano), *f* (forte), *mp* (mezzo-piano).

The score includes various musical notations such as slurs, ties, and dynamic markings.

73 *f* *p* *mp* *mf*

77 *f* *sempre*

82

86 *ff* *mf*

90 *p* *f*

94 *ff* *mf*

98 *rall...* *sfz* *mp*

## Violin II

## String Quartet No.2

Jailton de Oliveira

## I.

♩ = 69

*pp* *mp* *p* *pp* *mf*

6 *poco accel...*

11 *♩ = 72* *spiccato* *alla corda; legato*

*p* *mp* *f* *mp* *f*

15 *spiccato* *alla corda* *spiccato*

*p* *mp*

20 *alla corda*

*mf* *p* *mf* *mp*

25 *mf* *f* *mf*

30 *p* *f* *rall...*

34 *♩ = 76*

*mf* *f*

38 *mp* *mf* *f* *mp*

42 *mf* *mp*

## 2 Violin II

47 *mf* *mp* *f* *mf*

52 *p* *rall...*

## II.

$\text{♩} = 88$

*p* *mf*

7 *f* *p* *mp*

13 *mf* *ff* *p* *poco*

20 *mf* *p*

27 *con sordino* *mp* *p*

33 *mp* *mf* *p*

39 *pp*

43 *poco rit... a tempo* *mp* *mf* 2

## Violin II

52 *p* *mf* *mp* *poco rall...*

58 *a tempo* *senza sordino* *pp* *mp* *mf*

64 *mp* *f* *mp*

68 *mf* *p* *mf*

72 *mf* *f*

78

82 *ff* *rall...* *a tempo* *mp* 3 3 3

86 *mf* *poco rall...* *a tempo* *mf* 6 6 3

90 *p*

93 *mf* *rall...* *p*



## 4 Violin II

## III.

$\text{♩} = 92$

*p*

*mf* *p* *mf* *mp*

*mp subito*

*pp subito*

*sulla tastiera*  
*poco* *mp*

*poco rit... - - - a tempo modo ordinario*  
*pp cresc... poco a poco - - -*

*mp* *mf* *f*

*rall... - - - a tempo*

*alla punta*  
*pp*

*mf*

*p* *mp*

## Violin II

49 *mf*

53

58 *ff* *p* *f*

66 *mp* *mf* *mp* *mf*

72 *mp* *f* *p*

77 *f* *mp* *f* *p*

81 *pp* *p* *f* *p* *f* *p* *f* *p* *molto rall... - a tempo*

89 *ppp* *mp* *f*

98 *p* *molto* *ff* *f*

102 *mp* *f*

107 *rall...* *mp* *mf* *mp* *p*

## 6 Violin II

## IV.

$\text{♩} = 63$

5

10

16

21

27

33

39

45

*pp* *p* *mp* *f* *sfz* *ppp* *mp* *p* *mf* *sfz* *p* *pp*

*alla punta* -----

*al ponticello poco a poco* -----

*sul ponticello*

## Violin II

52 *pizz.*  
*mf* *mp* *p*

56 *mp* *mf*

60 *f*

64 *arco; modo ord.*  
*mp*

68 *mf*

71 *ff*

75 *mf*

78 *mp* *p* *rall...*

## 8 Violin II

## V.

$\text{♩} = 54$  *con sordino*

*mf* *pp* *mf* *pp* *mf*

7 *p* *f* *p* *f* *p*

12 *f* *p subito*

16 *mp*

20 *mf* *f*

26 *mp* *pp* *mf*

31 *poco accel...* *a tempo* *senza sordino*

*mp* *ff* *mp*

36 *p* *mp* *p*

40 *p* *mp*

## Violin II

45 *al tallone - -*

*p* *ff* *f* *mp*

51 *mf* *mp*

55 *poco rall... - - - - -* *a tempo*

*mf* *p*

59 *mf* *p* *3* *f*

64 *p subito* *3* *2* *poco rall... - - - - -* *pp*

## VI.

$\text{♩} = 108$

*mp* *f* *mp*

6 *f* *mp*

13 *mf*

16 *p* *mf*

19

## 10 Violin II

23 *poco rit...*  
*f*

26 *a tempo*  
*mp*

31 *mf* *pp* *cresc...*

36 *ff* *pp* *mp cresc...*

41 *f* *poco accel...*

46 *a tempo* *sul ponticello* *accel...* *a tempo*  
*p subito* *mp* *p* *pp* *f*

53 *rall...* *a tempo* *sfz* *modo ordinario*  
*pp* *mf*

62 *mp* *f* *mf*

68 *mp* *f* *mf* *mp*

74 *p* *mp* *mf* *f sempre*

## Violin II

79

84

90

96

*mf*

*p* *f* *mf*

*rall...*

*sfz* *mp*



# Viola

## String Quartet No.2

Jailton de Oliveira

**I.**

$\text{♩} = 69$

*pp* *mp* *p* *pp*

*mf* *mp* *p* *sfz* *pp* *f*

*poco accel...*  $\text{♩} = 72$  *mp*

*f* *p* *mp*

*f* *p* *mp*

*mf* *mf*

*mf* *mf* *p* *mp* *f*

*rall...*

$\text{♩} = 76$  *mf* *f* *mp* *mf*

*f* *mp*

*mf* *mp*

*f* *mf* *p* *rall...*

## 2 Viola

## II.

♩ = 88

Musical score for Viola, String Quartet No. 2, Part II. The score consists of 11 staves of music in 3/4 time, with various dynamics and articulations.

Staff 1:  $\text{♩} = 88$ . Dynamics: *p*, *mf*.

Staff 2: Dynamics: *f*, *p subito*, *mp*.

Staff 3: Dynamics: *mf*, *sfz*, *sfz*, *p*, *mp*, *p*.

Staff 4: Dynamics: *mf*, *p*.

Staff 5: Dynamics: *mp*, *p*, *p*. *con sordino*.

Staff 6: Dynamics: *mp*, *mf*, *p*.

Staff 7: Dynamics: *p*, *mf*.

Staff 8: Dynamics: *pp*, *mp*.

Staff 9: Dynamics: *mf*. *poco rit... a tempo*.

Staff 10: Dynamics: *p*, *mf*, *mp*. *poco rall... a tempo*.

## Viola

*a tempo*  
*senza sordino; détaché*

58 *pp* *mp*

63 *mf* *mp* *f* *mp*

69 *mf* *p* *mf* *mp* *mf*

76 *f* *ff*

83 *rall... ----- a tempo* *poco rall... ----- a tempo*  
*mp* *mf* *mp* *mf*

90 *p* *mf* *6* *6* *3*

94 *6* *6* *3* *rall... -----* *p*

## III.

$\text{♩} = 92$

*p*

6 *mf* *mf* *mp*

11 *mp* *pp subito*

## 4 Viola

20 *sulla tastiera*

29 *poco rit... a tempo modo ordinario*

34 *rall...*

38 *alla punta a tempo*

43

47

52

57

63

*mp* *poco* *mp*

*p* *p cresc...* *poco a poco*

*mp* *mf* *f* *ff*

*pp*

*mf* *p*

*mp*

*mf*

*ff* *p*

*mp*



## 6 Viola

## IV.

♩ = 63

1 *pp* *ff* *p* *f* *ppp* *f*  
 7 *sfz* *mp* *p* *pp*  
 11 *mp* *f* *ppp* *alla punta* -----  
 17 *pp* *p* *al ponticello poco a poco* ----- *sul ponticello*  
 22 *mp*  
 28 *p* *mf* *sfz* *p* *mp*  
 35 *p* *pp*  
 42 *pizz.* *mf*  
 48 4 5

## Viola

52 *mp* *p*

58 *mp* *mf* *f*

63 *arco; modo ord.* *mp*

67 *mf*

72 *ff* *mf*

77 *mp* *p* *rall...*

*♩ = 54*  
*con sordino*

V.

*pp* *mf* *pp* *mf*

5 *pp* *mf* *p* *f*

9 *f* *p* *f* *p subito*

15 *mp* *mf*

## 8 Viola

23 *f* *mp*

27 *p* *mf* *mp* *poco accel... - - - -*

32 *ff* *mf* *mf* *a tempo senza sordino*

36 *mf* *p*

39 *mf* *mp*

44 *f* *p* *ff* *al tallone - -*

49 *f* *mp* *mf*

54 *mp* *mf* *p* *poco rall... - - - - a tempo*

59 *p* *f*

64 *p subito*

68 *pp* *poco rall... - - - -*



## Viola

## VI.

$\text{♩} = 108$

9

16

21

25 *poco rit... - - - a tempo*

34

40 *mp cresc... - - - f* *poco accel... - - -*

46 *- a tempo* *accel... - - -*

51 *a tempo* *rall... - - - a tempo*

57

[illegible]

# Cello

## String Quartet No.2

Jailton de Oliveira

$\text{♩} = 69$  I.

7 *poco accel... - - - -*

11  $\text{♩} = 72$

17

24

29 *rall... - - - -*

34  $\text{♩} = 76$

38

43

48

52 *rall... - - - -*

## 2 Cello

## II.

♩ = 88

*p* *mf* *f*

9 *pizz.* *mp* *mf* *ff*

16 *arco* *p semplice* *mp* *p*

24 *mf* *p* *mp*

31 *pizz.* *p* *mp* *mf*

37 *p* *pp*

43 *mp* *poco rit...* *a tempo* *mf*

50 *p* *mf*

56 *poco rall...* *a tempo* *arco* *pp* *mp*

63 *mf* *mp* *f*

68 *mf* *mf* *mp*

## Cello

75

*mf* *f* *rall...* *a tempo pizz.* *arco* *mf*

82

*ff* *mp* *mf* *p* *mf*<sup>3</sup>

87 *poco rall...* *a tempo* *pizz.*

94 *rall...* *arco* *p*

## III.

$\text{♩} = 92$

*p* *mf* *mp*

7 *p* *mf* *mp*

14 *mp* *pp*

25 *mp* *f* *mp* *f*

27 *poco rit...* *a tempo* *mf* *mp* *p* *p cresc...* *poco a poco*

34 *mp* *mf* *f* *rall...* *ff*

## 4 Cello

38 ----- *a tempo* *alla punta* -----

*pp*

44

*mf* *p* *mp*

51

*mf*

57

*p*

64

*f* *mp* *mf*

70

*mf* *f*

76

*p* *f* *p* *f*

80

*p* *f* *mp* *p* *f*

86

*p* *f* *molto rall...* *a tempo* *ppp*

90

*mp* *f* *ff* *f*

104

*mp* *f* *mp* *mf* *mp*

*rall...*

## Cello

## IV.

$\text{♩} = 63$

6 *pp* *ff* *p* *f* *ppp*

10 *p* *f* *sfz* *p* *mp* *p*

15 *ppp* *pp* *p* *mp*

21 *ppp* *p* *mp*

28 *pizz.* *mf*

33 *mf* *p*

37 *mf* *p*

42 *mf* *p*

47 *mf* *p*

## 6 Cello

52



57



62



67



72



77



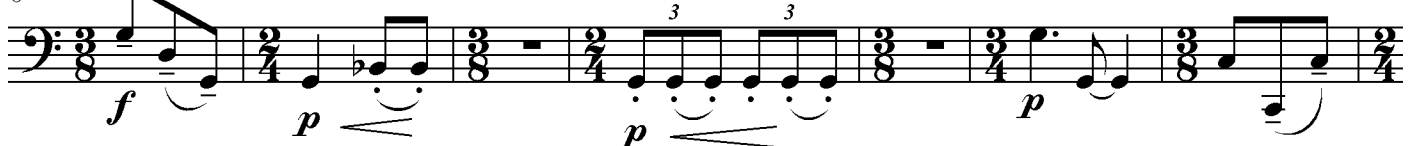
## V.

♩ = 54

con sordino



8



15



21



26





## Cello

34 *a tempo*  
*senza sordino*

39

46 *al tallone*

51 *poco rall... a tempo*

58

65 *pizz.* *poco rall...*

## VI.

$\text{♩} = 108$

arco

9

15

## 8 Cello

20

23

25

29

36

41

46

53

59

61

66

*f*

*poco rit...*

*a tempo*

*fp*

*mf*

*mp*

*pp*

*mp cresc...*

*poco accel...*

*a tempo*

*p subito*

*pp*

*f*

*rall...*

*a tempo*

*pp*

*sfz*

*mf*

*mp*

*p*

*mp*

*mp*

## Cello

68 *ff* *f* *mp*

73 *p* *mp*

76 *mf* 2

80 *f sempre*

83

87 *mf*

91 *f* *p*

94 *p* *mf*

97

99 *f* *mp* *rall...*

Detailed description: This page contains the Cello part of String Quartet No. 2, measures 68 through 99. The music is written in bass clef with a key signature of one flat (B-flat). The piece features complex rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include fortissimo (ff), forte (f), mezzo-forte (mf), piano (p), and mezzo-piano (mp). There are also crescendo and decrescendo hairpins. Measure 76 includes a first ending bracket labeled '2'. Measure 80 is marked 'f sempre'. Measure 99 ends with a 'rall...' marking and a fermata over the final note.