

John Alden Carpenter
Adventures in a Perambulator
Fantastic Suite

Trombone I

I. En Voiture } TACET.
II. The Policeman }

III. The Hurdy-Gurdy.

13 *Piu animato* (♩ = 132) 10
14 *Moderato* (♩ = 132) 12 (Xylophones.)
molto Piu animato 4 *Collos.* *ff*
Tempo di Valse. Lento 21 *Poco rall.*
16 *Piu animato* (♩ = 168) 4 *Tripts.* *Allegro* (♩ = 160) *f* *mf*
17 2 *mf*
18 14 78 *Tempo di Valse.* 6 *f*

Tromb. I

2

2nd Violins & Violas.

pp

5

ff

1

16

Trippe.

Solo.

f

f

fz

19. Tacet al Fine.

20

III. The Hurdy-Gurdy.

21 Largo (♩ = 72) 19

22 Poco Più Animato. (1. horn.) Solo

p espr.

11

23 A tempo (♩ = 84) 8

Più Animato.

(rubato)

A tempo 8

24 Più Animato. 24

25 A tempo 8

26 Poco Più Mosso. 20

27 Molto Più lento 4

Violins.

rall.

Sordino p

p

28 2

Eng. horn.

Sordino.

p

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Tromb. I

a tempo.

2 *rall.* *pp* 2 *pp* 3 *Senza Sord.*

V. Dogs.

29 *Moderato* ($\text{♩} = 108$) 14 *Piu Animato.* 30 13 *Allegretta* 31 6 (Flutes)

pp espr. poco rall *mf* *pp* *ppoco f* *mf* *p* *Tempo 1°* *meno mosso (ma poco)* *poco.* *pp* *mf* *pp* *mf* *pp* *mf* *Tacet al Fine.*

Tromb I

4

VI. Dreams.

40 *Larghetto* 13 *Largo.* 10 **41** *Poco Piu Animato.* 14

42 4 **43** 6 **44** *Piu Animato.* *fid.* *f*

Piu lento 5 **45** *Grazioso* 15

46 *Presto* 11 *mf* *Tuba.* *fp* *fp*

dim.

pp

Tacet al Fine

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Trombone II

I. En Voiture } TACET
II. The Policeman }

III. The Hurdy-Gurdy.

13 *Piu Animato* 10 *Moderato* 12 *Viol. I*
15 *Allegro* 21 *Poco rall* 16 *Piu Animato* (Tpts)
2 *Moderato* 14 14

The musical score for Trombone II consists of five staves of music. The first staff begins at measure 13 with a key signature of one flat and a common time signature. It features a rest for measures 13-14, marked *Piu Animato* 10. At measure 15, the key signature changes to two flats and the time signature to 3/4, with a *Moderato* tempo marking. The second staff continues the melody from measure 15, marked *f* and *mf*, with a first ending bracket labeled 'A' spanning measures 18-20. The third staff starts at measure 15 with a *False lento* tempo marking and a 2/1 time signature, marked *f*. At measure 16, the tempo changes to *Piu Animato* and the time signature to common time, marked *f*. A first ending bracket labeled 'A' spans measures 18-20, with a *Poco rall* marking below. The fourth staff continues the melody from measure 15, marked *mf* and *f*, with an *Allegro* tempo marking. The fifth staff begins at measure 2 with a *Moderato* tempo marking and a 3/4 time signature, marked *mf*. It features a first ending bracket labeled 'A' spanning measures 14-14.

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Tromb. 2

2 18 *Tempo di Valse*

pp

5 *f* 16 *f*

Solo 19 *Facet al Fine*

f *f*

IV. The Lake

21 *Largo* 19 22 *Horn.* *1 Tromb.*

nall *rubato*

23 *Atempo (♩=24)* *Poco animato* *Allegro*

24 25 26 27 *Molto più lento*

Poco nall

Violins. *Sordino.*

28 *4* *Sord.* *2*

p *nall*

Allegro *pp* *pp* *nall* *Senza Sord.*

Tromb. 2

3

V. Dogs.

Moderato (♩=108) 14 30 Più Animato. 13 31 Allegretto 6

horns I-II mf 32 11

Piccolo *trm trm* mfp p

Tempo I° 34 14 meno mosso (ma poco)

35 Piccolo pp

36 mf A

mf mf

37

38 39 Tacet al Fine.

4

VI. Dreams.

40 *Larghetto* ($\text{♩} = 100$) **13** *Larga* **10**

41 *Poco Più Animato.* **14** **42** **4** **43** **6**

44 *Più Animato.*

Viol. I.

Più lento. **5** **45** *Gravioso* **15**

rall

46 *Presto* **10** *Bisnis.* **47**

48 *Tacet al Fine.*

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Bass Trombone

I. En Voiture. } TACET.
II. The Policeman. }

III. The Hurdy-Gurdy.

13 *Pio Animato* 10

14 *Moderato* 12

15 *Poco rall* 21

16 *Pio Animato* 4

17 *Moderato* 14

Viol. I.

(Trpts)

Allegro

1-II Trombones.

f, *mf*, *f*

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2 18 *Tempo di Valse.* *bass. Tromb.*

10 5

1st Crpt.

Tacet al Fine.

IV. The Lake.

21 *Largo* ($\text{♩} = 72$) 19 22 *Horns.* *I Tromb.*

10 10 10 10 10

a tempo ($\text{♩} = 84$) *Più Animato*

r. all. *robato*

a tempo 24 25 26

a tempo *Poco Più mosso.*

27 *Molto Più Lento* 28 *Sordino.*

10 2 2 2

p *r. all.* *a tempo* *pp*

Bass Trb.

V. Dogs.

29 *Moderato* 14 30 *Piu Animato.* 13 31 *Allegretto.* 6

Horns I-II 32 11

Piccolo 33

3 5 *Tempo 1°* 6 34 *meno mosso (ma poco)* 14

Piccolo f pp

36 4

mf mf

39

38 *Tacet till "Dreams."* 39

Bass Tromb.

4

VI. Dreams.

40 *Larghetto* ($\text{♩} = 100$) 13 *Largo.* 10

41 *Poco Più Animato.* 14 42 4 43 6 *Poco rall*

44 *Più Animato.* 5 *Viol. I.*

45 *Gravioso.* 15 46 *Presto* 10 *Bassoons.* *mf*

47 *fp*

fp *f*

14 48 *Tacet al Fine* *pp*

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Tuba

I. En Voiture } TACET
II. The Policeman }

III. The Hurdy-Gurdy.

13 Più Animato 10 14 Moderato 12 Violins

4 15 Valse Lento 21 poco rall 16 Più Animato 5

Allegro 1 Trombones I & II mf p mf

2 17 Moderato 17 18 Tempo di Valse 16

Trumpets 1 16 Tr I sfz sfz

19 sfz Tacet at fine

Tuba

IV. The Lake

21 Largo 19 22 Poco piu animato 23. a tempo 24. Più animato 25. a tempo

16 rall 24 27 8

26 Poco piu mosso 27 molto piu lento

20 4 10

Tymp 3 3 3

mf

28 Sordini 2 2 1

p p pp pp

2 Espress rall

p

V. Dogs.

Moderato 14 30 Più Animato 31. Allegretto

13 rall 6

Horns I & II 1 32 11

Picc: 31 3

Tempo 1^o 6 34 Meno mosso (ma poco) Picc 35

14

Tuba

36 4

mf

mf

mf

37 38 39

rest Tacet

VI. Dreams.

40 Rarghetto 13

Rargo 10

41 Poco Più animato 14

42 7 poco rati

43 6

44 Violins sf sf sf sf ff ff

45 Grazioso 15

46 Presto 10 Bassoon mf

47 1 1 1 1 ff ff ff

rest Tacet