

Three
QUARTETS
for a

FLUTE, VIOLIN, TENOR & VIOLONCELLO,

Performed at the

Professional Concert

HANOVER SQUARE

Composed by

IGNACE PLEYEL

Op. 18 = op. 17

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L O N D O N

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QUARTETTO I

Allegro Vivace

Flauto

QUARTETTO I

Allegro Vivace

f *p* *f* *p* *pp* *poco f* *rinf* *p* *rinf* *f* *ff* *p* *f* *pp*

Flauto

3

This musical score for Flauto (Flute) is on page 3 and consists of 12 staves of music in G major (one sharp). The notation includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a key signature of one sharp. Dynamics include *pp* (pianissimo) and *rinf* (rinforzando).
- Staff 2:** Continues the melodic line with various articulations.
- Staff 3:** Features a forte (*f*) dynamic followed by a piano (*p*) dynamic.
- Staff 4:** Includes a forte (*f*) dynamic and a measure marked with a '4'.
- Staff 5:** Continues with complex melodic patterns and articulations.
- Staff 6:** Features a series of sixteenth-note runs.
- Staff 7:** Starts with a first ending bracket labeled '1'.
- Staff 8:** Includes a second ending bracket labeled '2' and a first ending bracket labeled '1'.
- Staff 9:** Features a piano (*pp*) dynamic and *rinf* markings.
- Staff 10:** Continues with melodic lines and articulations.
- Staff 11:** Includes a forte (*f*) dynamic and a piano (*p*) dynamic.
- Staff 12:** Ends with a forte (*f*) dynamic and a double bar line.

Adagio
non troppo

7
p
dol
p
pp
cres
2 *plaine*

Attacca Subito Rondo

Detailed description: This block contains the first system of the Adagio non troppo section. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes, with a crescendo leading to a dynamic of *p*. The second staff continues with a *dol* (dolce) marking and a dynamic of *p*. The third staff has a dynamic of *pp*. The fourth staff ends with a crescendo. The fifth staff begins with a dynamic of *f*, followed by *p* and *pp*, and ends with a double bar line. A handwritten note "2 plaine" is written to the right of the fifth staff.

Rondo

Allegro

15
23
2
rinf
dol

Detailed description: This block contains the second system of the Rondo Allegro section. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is characterized by rapid sixteenth-note passages. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *ff*. The sixth staff has a dynamic of *f*. The seventh staff has a dynamic of *rinf* (rinforzando) and ends with a *dol* (dolce) marking. Measure numbers 15, 23, and 2 are indicated above the staves.

Flauto

Handwritten musical score for Flauto, page 5. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *f*, *p*, *fz*, *pp*, and *ff*, as well as articulation marks like accents and slurs. Fingerings and breath marks are also present.

Staff 1: *f* *p*

Staff 2: *f* *p*

Staff 3: *f* *p*

Staff 4: *f* *p*

Staff 5: *f* *p*

Staff 6: *f* *p*

Staff 7: *fz* *fz*

Staff 8: *fz* *fz*

Staff 9: *pp*

Staff 10: *pp*

Staff 11: *ff* *p*

1 2

pp.

f

p

p

ff

2 m

Detailed description: This is a musical score for a flute, page 6. The music is written in G major (one sharp) and 2/4 time. It consists of 12 staves. The first staff has a first ending bracket. The second staff begins with a piano-piano (*pp.*) dynamic. The fifth staff has a first ending bracket and a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic and a second ending bracket. The tenth staff has a piano (*p*) dynamic. The eleventh staff has a fortissimo (*ff*) dynamic. The twelfth staff ends with a double bar line. There are some handwritten markings at the bottom right, including '2 m'.

Flauto

7

Allegro

QUARTETTO II

pp dol

f

6

2

f

pp rinf

dol

f

rinf

hr

rinf

hr

p

rinf rinf rinf rinf f

1

p

f

fz fz

p

f

2

musical score for Flauto, page 8. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including notes, rests, slurs, and dynamic markings. The piece concludes with a double bar line on the final staff.

Key markings and features include:

- Staff 1:** *dol* (dolce) marking.
- Staff 3:** Measure number **10**.
- Staff 4:** *f* (forte) marking.
- Staff 5:** *p* (piano) marking.
- Staff 6:** *p* (piano) marking.
- Staff 7:** *f* (forte) marking.
- Staff 8:** *f* (forte) marking.
- Staff 9:** *p* (piano) marking.
- Staff 10:** *p* (piano) marking.
- Staff 11:** *rinf* (rinforzando) markings.
- Staff 12:** *f* (forte) marking.

2 flaut

Rondo
Moderato

This musical score is for a Flute Rondo in Moderato tempo. It consists of 17 measures across 11 staves. The key signature has one flat (B-flat), and the time signature is 6/8. The score includes various dynamic markings and articulations:

- Measure 1: *p* (piano), *rinf* (rinflesco).
- Measure 2: *p* (piano).
- Measure 3: *rinf* (rinflesco).
- Measure 4: *rinf* (rinflesco).
- Measure 5: *p* (piano).
- Measure 6: *pp* (pianissimo).
- Measure 7: *f* (forte).
- Measure 8: *dol* (dolce).
- Measure 9: *pp* (pianissimo).
- Measure 10: *rinf* (rinflesco).
- Measure 11: *rinf* (rinflesco).
- Measure 12: *rinf* (rinflesco).
- Measure 13: *rinf* (rinflesco).
- Measure 14: *rinf* (rinflesco).
- Measure 15: *rinf* (rinflesco).
- Measure 16: *rinf* (rinflesco).
- Measure 17: *pp* (pianissimo).

The score features several trills and grace notes, particularly in measures 1, 3, 5, 7, 9, 11, 13, 15, and 17. The piece concludes with a final measure marked with a '5'.

Flauto

p

f

p *f*

pp

rinf *poco f*

p

poco f *rinf* *pp*

1 *pp* 1 2 *pp* **ALLEGRO ASSAI**

ad libitum

Handwritten musical score for Flauto, page 11. The score consists of 11 staves of music in G major (one sharp) and 2/4 time. The notation includes various dynamics (f, p, pp, cres), articulation (accents), and phrasing (slurs). The piece concludes with a double bar line on the 11th staff.

2 Maude

QUARTETTO III

Allegro

pp
rinf p rinf f
pp
poco f rinf f
dolce
6
p
12
f pp
f
pp
1
p

This musical score is for a Flute Quartet, specifically the third quartet, in a key of D major (indicated by two sharps) and 2/4 time. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of two sharps, and a common time signature. The music is written for four flutes, with each staff representing a different part. The score includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *f* (forte), *poco f* (a little forte), *rinf* (rinfacciato), and *dolce* (dolce). There are also performance instructions like *hr* (hairpins) and *6* (fingerings). The score ends with a double bar line and a final *pp* marking.

1

ff *pp*

rinf

f *rinf* *p*

cres *f*

6 *dolce*

7 *ff*

12 *pp* *f*

Thema Variazione

Andante
non troppo

Thema Variazione

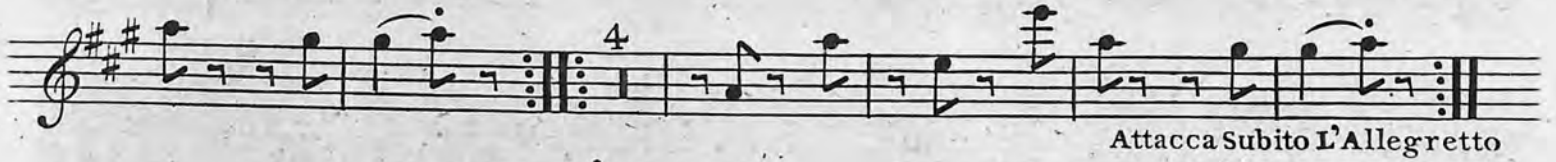
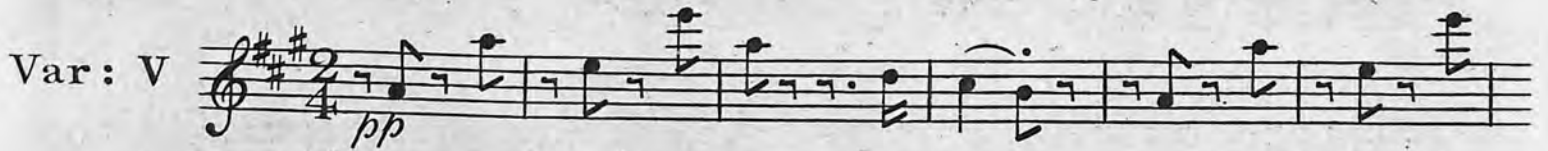
Var: I

Var: II

Var: III

Var

Var: IV



Attacca Subito L'Allegretto



2