

Milonga N° 4

Fernando C. Tavolaro

Allegro (M.M. ♩ = c. 120)

Flauto

mf

Chitarra

mf

5

9

mp

13

17

17

arm. IV

arm. IV

3

3

f

21

21

mp

mp

3

f

25

25

f

f

3

rit.

29

29

rit.

3

mf

33

33

mf

mf

3

rit.

37

37

41

f

41

f

45

45

49

mf

VII

49

mf

53

53

57

57

recitativo

mp

[illegible]

65

arm. 12

a tempo

65

The image shows a musical score for a piece titled "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). It contains four measures of music, each starting with a whole rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The bottom staff is also a treble clef with the same key signature and common time. It contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The second measure starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The third measure starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The fourth measure starts with a quarter rest, followed by a quarter note G#4, an eighth note F#4, and a quarter note E4. The score is marked with "arm. 12" and "a tempo". The number "65" appears at the beginning of each staff.

[illegible]

73

p *f*

73

f

77

77

81

81

rit.

tratt.

85

85

89

89

f

93

93

97

5

101

105

rit.

3

3

109

mf

3

3

3

3

p

tr

p