

N°1.

Kriegers Lust
J. GUNGL.

N°4.

Das Wiedersehn
H. PROCH.

N°2.

Das Alpenhorn
H. PROCH.

N°5.

Der Zigeunerbub
im Norden
C.G. REISSIGER

SIX
MORCEAUX
ELEGANTS

POUR

LE PIANO

sur des Airs allemands favoris

composés par

FERD. BEYER

Op. 80.

N°3.

Ach wen du wärst
mein eignen
F. KÜCKEN.

N°6.

Dein ist mein Herz
F. CURSCHMANN.

N° 8426 à 31.

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SIX MORCEAUX ÉLÉGANTS

F. KÜKEN

Ach wenn du wärst mein eigen

F. BEYER Op:80.

Andante espressivo.

N°3.

The musical score for 'Six Elegant Pieces' (Op. 80, No. 3) is presented in six staves. The first staff begins with a dynamic of ***ff*** and a pedal instruction. The second staff starts with ***ff*** and a pedal instruction. The third staff starts with ***p***. The fourth staff starts with ***f*** and a dynamic of ***dim.***. The fifth staff starts with ***p*** and a dynamic of ***espressivo.***. The sixth staff starts with ***cres.*** and a pedal instruction. The score includes various dynamics such as ***ff***, ***f***, ***p***, ***ff***, ***cres.***, and ***decres.***, as well as performance instructions like **Ped.** and *****.

fz Ped. * fz Ped. * f Ped. # brillante.
 Ped. * vivo. > fz
 f Ped. * Ped. * Ped. * Ped. * Ped. *
 Ped. * Ped. * Ped. * Ped. * Ped. *
 con fuoco. cresc. fz Ped. * cresc. Ped.*
 Ped. * Ped. * Ped. * Ped. * ff Ped. *

Un poco ritenuto.

dolce espressivo.

Ped. *

Ped. *

Ped.

Ped. *

* cres. f con passione cres. fz leggiere. * cres: riten.

cres. > dim. fz Ped. *²₃ con forza.

lusingando. Ped. *

Ped. * Ped. *

Ped. * Ped. * Ped. * dim.

Musical score for organ, page 10, measures 8a-15. The score consists of four systems of music. Measure 8a starts with a dynamic *f*. Measure 9 begins with *cres.*, followed by *con passione.* in measure 10. Measure 11 starts with *cres.*. Measure 12 begins with *leggiero.* in measure 13, followed by *cres:riten.* in measure 14. Measure 15 begins with *cres.* in measure 16, followed by *dim.* in measure 17. Pedal points are marked with asterisks (*). Measure 18 starts with *Tempo I.*

con fuoco.

Ped. * V cresc. f Ped. * V cresc. Ped. *

Ped. * V cresc. Ped. * V cresc. ff Ped. *

mf V cresc. Ped. *

Ped. * f V cresc. Ped. *

a tempo.

2 cresc. *ritenuto.* *pp* *f* V

pesante.

brillante. V

Ped. * V Ped. *

This block contains six staves of sheet music for piano, spanning measures 8 through 15. The music is in common time and consists of two systems. The first system (measures 8-11) features a treble clef, a bass clef, and a key signature of one sharp. It includes dynamic markings like 'Ped.', 'cres.', and 'ff'. The second system (measures 12-15) begins with a treble clef and a key signature of one sharp. Measure 15 concludes with a repeat sign and the instruction 'Fine'.