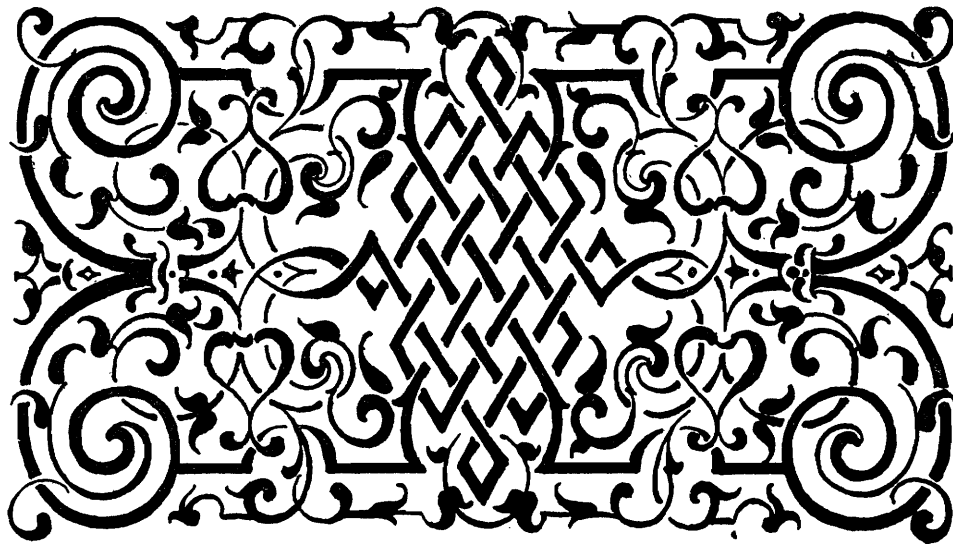


250385

Paul Th. Miersch

Op. 30

Three Pieces for VIOLIN & PIANO



No. 1.	<i>LOVE-SCENE</i>	-	-	-	60c.
No. 2.	<i>GAVOTTE</i>	-	-	-	60c.
No. 3.	<i>MOTO PERPETUO</i>	-	-	-	\$1.00



NEW YORK: G. SCHIRMER

Gavotte.

Paul Th. Miersch. Op.30, No 2.

Moderato alla breve.

Violin *p grazioso*

Piano. *Moderato alla breve. (♩ = 112)*
p. stacc.

poco rit. *f* *pizz.* *a tempo* *arco*

p poco rit. *sf* *mf* *a tempo*

p dolce *p*

p *poco f* *p* *pf*

First system of a musical score. The upper staff is a single melodic line with dynamics *mf*, *p*, *mf*, *p*, and *f*. It includes trills. The lower staff is a piano accompaniment with dynamics *mf*, *p*, *mf*, *p*, and *f*.

Second system of a musical score. The upper staff has dynamics *p* and *a tempo*. The lower staff has dynamics *poco rall.* and *p*. It includes fingerings (1-5) and articulation marks.

Third system of a musical score. The upper staff has a *cresc.* marking. The lower staff has a *cresc.* marking.

Fourth system of a musical score. The upper staff has dynamics *f*, *p*, and *rall.*, ending with *Fine.*. The lower staff has dynamics *f*, *p*, and *rall.*, ending with *Fine.*

Più mosso.(Vivo)

Trio.

Più mosso.(Vivo)

Da Capo al Fine.

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