

LS 8150u

445340

# SOUVENIR DE HAYDN.

PAR H. LÉONARD Op. 2.

## VIOLON PRINCIPAL.

Moderato.

solo 4<sup>me</sup> Corde.   
appassionato.

rall:   
très douce sur la 2<sup>e</sup> Corde.

cresc: chauterelle. cresc:

4<sup>me</sup> Corde. allongez l'archet. f

tempo rubato.

2<sup>e</sup> Corde. 4<sup>e</sup> Corde ad lib: f pp dolcissimo.

chauterelle. dim: rall:

8<sup>a</sup>  
*p* *f* *dolz*

*al lib.* *f* *dolce.* 2 2 2

5 5 5 1 *rull:* *f* 4<sup>e</sup> Corde. 8<sup>a</sup>

5 8<sup>a</sup> *f* *poco rull:*

THÈMA. *Adagio.*  
*sostenuto.* 0 *p*

5<sup>e</sup> Corde. *pp Religioso.* *p*

*cresc.* 4

*f* 1 2 2

*ppp Religioso.* *rull:*

VIOLON PRINCIPAL.

Même mouvement:

Segue.

1<sup>re</sup>  
VAR.

The image displays a musical score for the first variation of a piece for the principal violin. It consists of ten staves of music, each containing a complex rhythmic pattern. The notation is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a dense, repetitive pattern of eighth and sixteenth notes, often grouped in pairs or fours, with frequent slurs and ties. The pattern is consistent across all staves, suggesting a single melodic line. The overall texture is highly rhythmic and technical.

VIOLON PRINCIPAL.

The musical score consists of ten staves of music, all in treble clef with a key signature of one sharp (F#). The music is characterized by a consistent rhythmic pattern of eighth notes, often beamed in groups of four. The first staff begins with a dynamic marking of *p*. The second staff includes a first ending bracket labeled '1'. The third staff through the sixth staff feature a series of accents (>) placed above the notes. The seventh staff is marked with *p* and includes dynamic markings of *cresc.* and *dim.*. The eighth staff continues with the *p* dynamic. The ninth staff is marked with *rit.*. The piece concludes with a final cadence on the tenth staff.

*Sons harmoniques*

**2<sup>me</sup> VAR.**

*pp dolce.*

*céléz. rall.*

**DUETTO.**

*Andante.*

*f dim: pp*



Allegro assai,

The musical score for Violin Principal on page 8 is written in G major and 2/4 time. It begins with a melodic line marked *f* (forte) and includes several triplet figures. The score then transitions into a section marked *ff* (fortissimo) with a *segue.* (follows) instruction. This section is characterized by a complex texture of chords and arpeggiated patterns, with *pizz arco.* (pizzicato arco) markings. A *rall:* (rallentando) marking appears towards the end of the section. The piece concludes with a final melodic flourish marked *arco.* (arco) and a double bar line.