

KING ARTHUR

opéra
en cinq actes

composé par
Henry Purcell

sur un livret de
John Dryden

1717

annoté par
Edward Taylor

Chœur

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Acte premier

Maestoso

Piano introduction in C major, 4/4 time, Maestoso. The music consists of chords in the right hand and a simple bass line in the left hand.

6

B

PREMIER PRÊTRE SAXON

Wo - den first to

Musical score for the Premier Prêtre Saxon, measures 6-9. The vocal line is in bass clef. The piano accompaniment is in C major, 4/4 time. Dynamics include *p* (piano).

10

S

A

T

B

CHŒUR

We have

We have

We have

thee, a milk white steed, in bat-tle won, - We have sac - rific'd

We have

Musical score for the Chœur, measures 10-12. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is in C major, 4/4 time. Dynamics include *f* (forte).

13

S

A

T

B

sac - rific'd, we have sac - rific'd, we have, we have, we have

sac - rific'd, we have sac - rific'd, we have, we have, we have

sac - rific'd, we have sac - rific'd, we have, we have, we have

sac - rific'd, we have sac - rific'd, we have, we have, we have

Musical score for the Chœur, measures 13-16. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment is in C major, 4/4 time.

S
A
T
B

sac - ri-fic'd.

SECOND PRÊTRE SAXON

T

Let our next ob - la - tion be to Thor, thy thun -

CHŒUR

S
A
T
B

We have sac - ric'd,
We have sac - ric'd,
- - - d'ring son of such an-o-ther. We have sac - ric'd,
We have sac - ric'd,

25

S
we have sac - ri - fic'd, we have, we have, we have sac - ri - fic'd.

A
we have sac - ri - fic'd, we have, we have, we have sac - ri - fic'd.

T
we have sac - ri - fic'd, we have, we have, we have sac - ri - fic'd.

B
we have sac - ri - fic'd, we have, we have, we have sac - ri - fic'd.

28

31

PREMIER PRÊTRE SAXON

B
A third (of Fries-land breed was he) to

34

B
Woden's wife, and Thor's mother, and now, now, now we have, we have a -

CHŒUR

S
A
T
B

We have sac - ri-fic'd, we have sac - ri-fic'd,
 We have sac - ri-fic'd, we have sac - ri-fic'd,
 We have sac - ri-fic'd, we have sac - ri-fic'd,
 ton'd all three. We have sac - ri-fic'd, we have sac - ri-fic'd,

f

S
A
T
B

we have, we have, we have sac - ri-fic'd.
 we have, we have, we have sac - ri-fic'd.
 we have, we have, we have sac - ri-fic'd.
 we have, we have, we have sac - ri-fic'd.

46

TROISIÈME PRÊTRE SAXON

SECOND PRÊTRE SAXON

To

The white horse neigh'd a-loud a-loud:

49

A

Wo - den thanks we ren - der, to Wo - den thanks we ren - der, to

T

To Wo - den thanks we ren - der, to Wo - den thanks we

A Tempo

51

A

Wo - den we have vow'd, to Wo - den, to Wo - den we have

T

ren - der to Wo - den we have vow'd, to Wo - den we have

53

A

vow'd, Thanks thanks thanks, to Wo - den thanks we

T

vow'd, to Wo - den thanks we ren - der, Thanks,

55

A *render, to Woden our De-fender, Thanks, Thanks, Thanks, Thanks to*

T *thanks to Woden our de-fender, to Woden thanks we render, to Woden thanks we*

58

A *Woden thanks we render, thanks, Thanks thanks to Woden our De-fender, Thanks*

T *render, to Woden thanks we render, thanks to Woden our de-fender,*

61

S *To Wo-den thanks we* **f** CHŒUR

A *Thanks to Wo-den our De-fen-der, to Woden our De-fen-der, To* *p* *f*

T *Thanks to Woden our de-fen-der, to Woden our de-fen-der. f To* *p* *f*

B *To Wo-den thanks we*

64

S ren-der, to Wo-den thanks we ren-der. Thanks, thanks,

A Wo-den thanks we ren-der, to Wo-den, to Wo-den thanks we

T Wo-den thanks we ren-der, to Wo-den thanks we ren-der. To

B ren-der, to Wo-den thanks we ren-der, thanks we ren-der.

66

S thanks, thanks we ren-der, To Wo-den our de-

A ren-der. to Wo - den our de - fen-der, to Wo-den our de -

T Wo - den thanks we ren-der, thanks we ren - der. To Wo - den our de -

B To Wo - den thanks we ren - der, to Wo - den our De -

68

S fen-der, To Wo-den thanks we ren-der, thanks, thanks, To

A fen-der, to Wo-den thanks we ren-der, thanks, thanks, to

T fen-der, Thanks, thanks, thanks, Thanks, to

B fen-der, Thanks, thanks, Thanks, thanks to

70

S
Wo-den our de-fen-der. Thanks, thanks, thanks, thanks, To Wo-den our de -

A
Wo-den our de-fen-der, Thanks, thanks, thanks, Thanks to Wo-den our de -

T
Wo-den our de-fen-der, Thanks, thanks, thanks, Thanks to Wo-den our de -

B
Wo-den our de-fen-der, Thanks, thanks, Thanks, thanks, to Wo-den our de -

73

S
fen-der, to Wo - den our de - fen-der.

A
fen-der, to Wo - den our de - fen-der.

T
fen-der, to Wo - den our de - fen-der.

B
fen-der, to Wo - den our de - fen-der.

76

Solo - The lot is cast

S *The lot is cast, and Tan - fan pleas'd; Of mortal cares ye shall, ye shall be*

BC

84 S *eas'd, Of mor-tal cares ye shall be eas'd.*

BC

Chœur - Brave souls, to be renown'd

S *Brave Souls, to be re-nown'd in*

A *Brave Souls, to be re-nown'd in sto-ry, to be re-nown'd in*

T *Brave Souls, to be re-nown'd in sto-ry, to be re-nown'd in sto-ry, to*

B *Brave*

91 S *sto-ry, Brave Souls, to be re-nown'd in sto-ry, Brave*

A *sto-ry, Brave souls, to be re-nown'd in sto-ry, to*

T *be re-nown'd, re-nown'd in sto-ry, to be re-nown'd, re-*

B *Souls, to be re-nown'd in sto-ry, Brave Souls, to be re-nown'd in*

94

S Souls, to be re-nown'd in sto-ry, to be re-nown'd in sto - ry, to be re -

A be re - nown'd_ in___ sto - ry, to be re - nown'd,___ re - nown'd___

T now'nd in sto - ry Brave Souls, to be re-nown'd in sto - ry, to

B sto - ry, Brave Souls, to be re-nown'd in sto - ry, to be re -

97

S nown'd, re - nown'd in sto-ry.

A - in sto-ry

T be re - nown' in sto-ry.

B nown'd, re-nown'd in sto-ry.

102

S Brave Souls, to be renown'd in sto-ry, to be re -

A Brave souls, to be renown'd in

T Brave

107

S nown'd in sto-ry, Brave Souls, Brave

A sto-ry, to be renown'd renown'd in sto-ry, Brave souls, brave

T Souls, to be renown'd in sto - ry, to be renown'd in sto-ry, to be renown'd in sto - ry, to

B Brave Souls, to be renown'd in sto-ry, to be renown'd in sto - ry, re-nown'd.in

111

S Souls, to be re-nown'd in sto - ry, to be re-nown'd, re-nown'd in sto - ry.

A souls, to be re-nown'd, re-nown'd in sto - ry.

T be re-nown'd in sto - ry, re - nown'd, to be re-nown'd in sto - ry.

B sto - ry, to be re-nown'd, re-nown'd, re-nown'd in sto - ry.

115

S Ho - nour prizing, Death des - pising, Fame ac - qui - ring By ex -

A Ho - nour prizing, Death des - pising, Fame ac - quiring by ex -

T Ho - nour prizing, Death des - pising, Fame ac - quiring By ex -

B Ho - nour prizing, Death des - pising, Fame ac - quiring By ex -

S
pi-ring, Die and reap the fruit of

A
pi-ring, Die and reap the fruit the fruit of

T
pi-ring, Die and reap the fruit of

B
pi-ring, Die and reap the fruit of glo - ry,

S
glo-ry, die and reap die and reap the fruit, and reap the fruit of

A
glo - ry, Die die and reap and reap the fruit of

T
glo - - ry, die and reap the fruit of glo - ry, and reap the fruit of

B
die and reap the fruit of glo - - ry, die and reap the fruit of

S
glo-ry.

A
glo-ry!

T
glo-ry.

B
glo-ry.

Solo & chœur – I call you all to Woden's hall

TROISIÈME PRÊTRE SAXON

p

A

I call, I call, I call ye all to Wo-den's hall, Your

147

A

tem-ples round _____ with I - vy bound in go - blets crown'd,

A

And plenteous plenteous bowls, And plen - teous plenteous bowls of bur - nish'd gold,

157

A

Where you shall laugh and dance and quaff, Where you shall laugh and dance and quaff the

161

A

juice that makes the Bri-tons bold _____ the juice that makes the Bri - tons

165

A

bold _____ Where you shall laugh and dance, where you shall

A

laugh and dance and quaff the juice that makes the juice that makes the Bri-tons

A

bold, the juice that makes the juice that makes the Bri-tons bold.

CHŒUR

S

To Woden's Hall, all, all to Woden's Hall, all, all,

A

To Woden's Hall, all, all to Woden's Hall, all, all,

T

To Woden's Hall, all, all to Woden's Hall, all, all,

B

To Woden's Hall, all, all to Woden's Hall, all, all,

S

all, all to Woden's hall, all, all, Where in plenteous plenteous bowls of bur - nish'd

A

all, all to Woden's hall, all, all, Where in plenteous plenteous bowls of burnish'd

T

all, all to Woden's hall, all, all, Where in plenteous plenteous bowls of bur - nish'd

B

all, all to Woden's hall, all, all, Where in plenteous plenteous bowls of burnish'd

188

S gold. We shall laugh and dance and quaff. We shall

A gold. We shall laugh and dance and quaff. We shall laugh and dance shall

T gold. We shall laugh and dance and dance and quaff. We shall laugh and

B gold. We shall laugh and dance and quaff The juice that makes that

192

S laugh and dance and quaff, We shall laugh and dance and

A laugh and dance and quaff. We shall laugh and

T dance, we shall laugh and dance and quaff,

B makes the Bri - tons bold,

195

S quaff The juice that makes the Bri - tons bold,

A quaff shall laugh and quaff We shall laugh and

T We shall laugh and dance and quaff The juice that makes the juice that

B We shall laugh and dance and quaff the juice that makes, that

S
A
T
B

We shall laugh and dance, shall laugh and dance, shall laugh and dance and
quaff The juice that makes the Bri - tons bold, the
makes the Bri - tons bold. We shall laugh and dance and
makes the Brit - ons bold, shall laugh and dance and quaff and dance and

S
A
T
B

quaff the juice that makes, the juice that makes the Brit - ons
juice that makes, the juice that makes the Brit - ons
quaff the juice that makes, the juice that makes the Brit - ons
quaff The juice that makes, the juice that makes the Brit - ons

S
A
T
B

bold, The juice that makes, the juice that makes the Brit - ons bold.
bold, The juice that makes, the juice that makes the Brit - ons bold.
bold, The juice that makes, the juice that makes the Brit - ons bold.
bold, The juice that makes, the juice that makes the Brit - ons bold.

Solo & chœur – Come, if you dare

Piano introduction in 3/4 time. Measures 241-256. The music features a 3-measure rest in both staves at measure 244. Dynamics include *f* (forte) at the end of measure 244 and the beginning of measure 256.

Piano introduction, measures 257-264. Dynamics include *p* (piano) at the beginning of measure 257 and *f* (forte) at the beginning of measure 264.

265 SECOND PRÊTRE SAXON

Vocal line (T) and piano accompaniment for the Second Priest of Saxony, measures 265-272. The vocal line begins with a piano (*p*) dynamic. The lyrics are: "Come, if you dare" our trum-pets sound, "Come, if you dare" the foes re - bound, "We". The piano accompaniment has a *p* dynamic at the start and *più p* (piano) at the end of the section.

273

Vocal line (T) and piano accompaniment for the Second Priest of Saxony, measures 273-278. The lyrics continue: "come we come we come we come", Says the double double double beat of the thun - d'ring drum;.

279

Vocal lines for Soprano (S), Alto (A), Tenor (T), and Bass (B) and piano accompaniment for the Chorus, measures 279-288. All vocal parts begin with a forte (*f*) dynamic. The lyrics are: "Come, if you dare" our trum - pets sound, "Come, if you dare" the. The piano accompaniment has a *f* dynamic at the start and *p* (piano) at the end of the section.

S
foes re - bound, "We come we come we come we come" Says the

A
foes re - bound, "We come we come we come we come" Says the

T
foes re - bound, "We come we come we come we come" Says the

B
foes re - bound, "We come we come we come we come" Says the

f

S
dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

A
dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

T
dou - ble dou - ble dou - ble beat of the thun - d'ring drum. Now

B
dou - ble dou - ble dou - ble beat of the thun - d'ring drum.

T
Now they charge on a-main, Now they ral - ly a - gain. The gods from a - bove the mad la - bour be -

300

T *hold, And pi-ty Man-kind that will perish for gold, and pi-ty Man-kind that will perish for gold.*

S Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

A Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

T *they charge on a-main, Now they ral - ly a-gain. The gods from a-bove*

B Now they charge on a - main, Now they ral - ly a - gain. The gods from a -

314

S bove the mad la - bour be - hold, And pi - ty man - kind that will

A bove the mad la - bour be - hold, And pi - ty man - kind that will

T *the mad la - bour be - hold, And pi - ty man - kind that will pe -*

B bove the mad la - bour be - hold, And pi - ty man - kind that will

S pe-rish for gold, and pi - ty man - kind that will pe-rish for gold.

A pe-rish for gold, and pi - ty man - kind that will pe-rish for gold.

T⁸ rish for gold, and pi - ty man - kind that will pe - rish for gold. The

B pe-rish for gold, and pi - ty man - kind that will pe-rish for gold.

T⁸ The fain - ting Sax - ons quit their ground, Their trum - pets lan - guish in the

T⁸ sound, They fly, they fly, they fly, they fly, "Vic - to - ria, Vic - to - ria" the bold Bri - tons

S The fain-ting Sax-ons quit their ground, Their trum-pets languish in the

A The fain - ting Sax-ons quit their ground, Their trum - pets languish in the

T⁸ cry. fain - ting Sax-ons quit their ground, Their trum - pets languish in the sound,

B The fain - ting Sax-ons quit their ground, Their trum - pets languish in the

346

f

S
 sound, They fly, they fly, they fly, they fly, "Vic - to - ria, Vic - to - ria" the bold Bri - tons cry.

f

A
 sound, They fly, they fly, they fly, they fly. "Vic - to - ria, Vic - to - ria" the bold Bri - tons cry.

f

T
⁸ They fly, they fly, they fly, they fly, "Vic - to - ria, Vic - to - ria" the bold Bri - tons cry. Now

f

B
 sound; they fly, they fly, they fly, they fly. "Vic - to - ria, Vic - to - ria" the bold Bri - tons cry.

f

T
⁸ Now the vic - to - ry's won, To the plun - der we run; We re - turn to our las - ses like

359

T
 for - tu - nate tra - ders, Tri - um - phant with spoils of the van - quish'd in -

364

T
 va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

S Now the Vic - to - ry's won, To the plun - der we run, We re - turn to our

A Now the vic - to - ry's won, To the plun - der we run. We re - turn to our

T ⁸ the Vic - to - ry's won, To the plun - der we run; We re - turn to our las -

B Now the vic - to - ry's won, To the plun - der we run. We re - turn to our

S las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the

A las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the

T ⁸ ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the van -

B las - ses like for - tu - nate tra - ders, Tri - um - phant with spoils of the

S van - quish'd in - va - ders, Tri - um - phant with spoils of the van - quish'd in - va - ders.

A van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

T ⁸ quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

B van - quish'd in - va - ders, tri - um - phant with spoils of the van - quish'd in - va - ders.

Acte deux

Introduction

TACET .

Symphonie

TACET .

Solo & chœur – Hither, this way bend

Andante PHILIDEL

S *Hi-ther this way,*

46

S *Hither this way, this way bend, Trust not, trust not, trust not that ma-li - cious*

49

S *fiend, trust not that ma-li - cious fiend, Hither this way, Hither this way, this way*

52

S *bend, this way, hi-ther, this way, this way bend,*

55

S *Those are false de - lu - ding*

p

S *lights Wafted far and near by sprites, Trust them not for they'll de-ceive ye, trust them not for they'll de-*

S *ceive ye, And in bogs and mar-shes leave ye, and in bogs and mar-shes leave ye.*

CHŒUR

S Hi-ther, this way, this way bend, this way, this way, hi-ther

A Hither, this way, this way bend, this this way bend, this way, this way, hither,

T Hither, this way, this way bend, this way, this way, hither,

B Hi-ther, this way, this way, this way, this way, hither,

S this way, this way bend, this way hi - ther, this way, this way

A this way, this way bend, this way, hi - ther, this way, this way

T this way this way bend, hi - ther, this way, hi - ther, this way

B this way, this way bend, hi - ther, this way, hi - ther, this way

68

PHILIDEL

S bend. *If you step no lon - ger thin - king, Down*

A bend.

T bend.

B bend.

70

S *you fall, a fur - long sin - king.*

73

S *'Tis a fiend who has an - noy'd ye, Name but heav'n, name but*

76

CHEUR

S *heav'n and he'll a - void ye. Hi - ther this way, CHEUR hi - ther,*

A *Hi - ther, this way, this way*

T *Hi - ther, this way, this way*

Vln

78

S this way, this way bend, this way this way, hi - ther,

A bend, this this way bend, this way, this way, hi - ther,

T bend, this way, hi - ther, this way,

B Hi - ther, this way, this way, this way, hi - ther, this way,

Vln

80

S this way, this way bend. Trust not, trust not, trust not

A this way, this way bend, Trust not trust not trust not

T this way, this way bend, Trust not, trust not, trust not

B this way, this way bend, Trust not, trust not, trust not

Vln

82

S that ma - li - cious fiend, trust not that ma - li - cious fiend.

A that ma - li - cious fiend, trust not that ma - li - cious fiend, Hi - ther,

T that ma - li - cious fiend, trust not that ma - li - cious fiend. Hi - ther,

B that ma - li - cious fiend, trust not that ma - li - cious fiend,

Vln

84

S Hi-ther, this way, this way bend, this way, this way, hi-ther

A this way, this way bend, this this way bend, this way, this way, hi-ther,

T this way, this way bend, this way, this way, hi-ther,

B Hi-ther, this way, this way, this way, this way, hi-ther,

Vln

S this way, this way bend, this way, hi-ther, this way, this way bend.

A this way, this way bend, this way, hi-ther, this way, this way bend.

T this way, this way bend, this way, hi-ther, this way, this way bend.

B this way, this way bend, this way, hi-ther, this way, this way bend,

Vln

Solo - Let not a moon-born elf
GRIMBALD

Let not a moonborn elf mislead ye From your prey and from your glo - ry, Too far, a -

98

las! he has be-tray'd ye, Follow the flames that wave ___ before ye: Sometimes sev'n and

107

sometimes one. Hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry

113

on.

121

See the footsteps plain ap-pearing, That way Os-wald chose for fly - ing, Firm is the

130

turf and fit for bearing, Where yonder pearl-y dew's are lying, Far he can - not

139

hence be - gone Hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry, hurry

145

on.

Chœur – Hither, this way

S
A
T
B

Hi - ther, this way, hi - ther, this way, this way

Hi - ther, this way, this way bend, this this way

Hi - ther, this way, this way bend,

Hi - ther,

155
S
A
T
B

bend, this way, this way, hi - ther, this way, this way

bend, this way, this way, hi - ther, this way, this way

this way, this way, hi - ther, this way this way

this way, this way, this way, this way, hi - ther, this way this way

157
S
A
T
B

bend. Trust not, trust not, trust not that ma - li - cious

bend. Trust not, trust not, trust not that ma - li - cious

bend. Trust not, trust not, trust not that ma - li - cious

bend. Trust not, trust not, trust not that ma - li - cious

S fiend, trust not that ma - li - cious fiend. Hi - ther,

A fiend, trust not that ma - li - cious fiend. Hi - ther, this way, this way

T fiend, trust not that ma - li - cious fiend. Hi - ther, this way, this way

B fiend, trust not that ma - li - cious fiend.

S this way, this way bend, this way, this way, hi - ther,

A bend, this this way bend, this way, this way, hi - ther,

T bend, this way, hi - ther, this way,

B Hi - ther, this way, this way, this way, this way, hi - ther,

S this way, this way bend, this way, hi-ther, this way, this way bend.

A this way, this way bend, this way, hi-ther, this way, this way bend.

T this way, this way bend, this way, hi-ther, this way, this way bend.

B this way this way bend, this way, hi-ther, this way this way bend.

Chœur – Come, follow me

S Come fol - low me, come fol - low me, come fo - low fol - low fol - low me,
 S Come fol - low me, come fol - low me, come fo - low fol - low fol - low
 A And me _____ and me, and
 T And me _____ and me, and
 B And me _____
 171
 S And me, and me, and me, and me, and me, and me, and
 S me, And me, and me, and me, and me and me and
 A me, Come fol - low me, come fol - low me, come fo - low me, come fol - low fol - low
 T me, Come fol - low me, come fol - low me, come fol - low fol - low fol - low
 B Come fol - low me, come fol - low me, come fol - low me, come fol - low fol - low
 176
 S me. Come fol - low fol - low fol - low me, come fol - low fol - low fol - low me. *SOLO* *And greensward all your*
 S me. Come fol - low fol - low fol - low fol - low me. *And greensward all your*
 A me, Come fol - low fol - low fo - low me _____ come fol - low fol - low me
 T me, come fol - low me. Come fol - low fol - low me
 B me, Come fol - low me
 p

S way shall be, and green-sward all your way shall be, all all your way shall be. Come fol-low

S way shall be, and green-sward all your way shall be, all all your way shall be.

A

Come fol-low

S fol-low fol-low me, come fol-low fol-low fol-low me,

S Come fol-low fol-low fol-low fol-low me.

A fol-low fo-low me— come fol-low fol-low me.

T

B come fol-low fol-low me. SOLO

Come fol-low fol-low fol-low fol-low fol-low me. No goblin or elf shall dare, shall dare to of-

CHŒUR

S No, no, no, no, No goblin or elf shall dare, shall dare to of-

S No, no, no, no, no, no goblin or elf— shall dare, shall dare to of-fend ye,

A

T No, no, no, no, no, no,

T No, no, no, no, No

B fend ye, No, no, no, no, no, no, no go-blin or elf shall

198

S fend ye, No go-blin or elf shall dare, shall dare to of-fend ye,

S shall dare to of-fend ye, shall dare_____ to of-fend ye. No

A No go-blin or elf shall dare, shall dare, shall dare to of-fend ye. No no no no no

T go-blin or elf No goblin or elf shall dare to of-fend ye. No no no no no

B dare to of - fend ye, No goblin or elf shall dare to of-fend ye, No no no no no

203

S No no no no no go-blin or elf_ shall dare, shall dare to of-fend ye.

S no no no no no no no go-blin or elf shall dare, shall dare to of-fend ye.

A no no no no no no go-blin or elf shall dare, shall dare to of-fend ye.

T no no No go-blin or elf_ shall dare, shall dare to of-fend ye.

B no no no no no No go-blin or elf_ shall dare, shall dare to of-fend ye.

208

Piano accompaniment for measures 214-219. The music is in G major and 4/4 time. It features a melody in the right hand with eighth and quarter notes, and a bass line in the left hand with quarter and eighth notes.

SOLO

Vocal solo for Soprano (S), Alto (A), and Tenor (T). The lyrics are: "We breth - ren of air, you he - roes will bear, We breth - ren of air, You We breth - ren of air, You he - roes will bear, We breth - ren of air, You We breth - ren of air, You he - roes will bear, We breth - ren of air, You". The piano accompaniment continues with a steady bass line.

Vocal solo for Soprano (S), Alto (A), and Tenor (T). The lyrics are: "he-roes will bear To the kind and the fair, the kind and the fair that at - tend ye. he-roes will bear To the kind and the fair, the kind and the fair that at - tend ye. he-roes will bear To the kind and the fair, the kind and the fair that at - tend ye." The piano accompaniment continues with a steady bass line.

CHŒUR

Chorus for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are: "We breth-ren of air, You he-roes will bear, We breth-ren of air, You he-roes will bear To the We breth-ren of air, You he-roes will bear, We breth-ren of air, You he-roes will bear To the We breth-ren of air, You he-roes will bear, We breth-ren of air, You he-roes will bear To the We breth-ren of air, You he-roes will bear, We breth-ren of air, You he-roes will bear To the". The piano accompaniment features a more active melody in the right hand.

230

S kind and the fair, the kind and the fair that at-tend ye.

A kind and the fair, the kind and the fair that at-tend ye.

T kind and the fair, the kind and the fair that at-tend ye.

B kind and the fair, the kind and the fair that at-tend ye.

235

S We breth-ren of air, You

A We breth-ren of air, You

T We breth-ren of air, You

B We breth-ren of air, you

240

S he-roes will bear, We breth-ren of air, You he-roes will bear To the kind and the fair, the

A he-roes will bear, We breth-ren of air, You he-roes will bear To the kind and the fair, the

T he-roes will bear, We breth-ren of air, You he-roes will bear To the kind and the fair, the

B he-roes will bear, We breth-ren of air, you he-roes will bear To the kind and the fair, the

244

S
kind and the fair that at-tend ye. To the kind and the fair, the kind and the fair that at-tend ye.

A
kind and the fair that at-tend ye, To the kind and the fair, the kind and the fair that at-tend ye.

T
kind and the fair that at-tend ye, To the kind and the fair, the kind and the fair that at-tend ye.

B
kind and the fair that at-tend ye, To the kind and the fair, the kind and the fair that at-tend ye.

Solo & chœur – How blessed are shepherds

Andante

257

265

273

T
How blest are shep-herds, how hap-py their las-ses, While drums and

278

S
A
T
B

How blest are shep - herds, how
How blest are shep - herds, how
trum - pets are soun - ding a - larms! How blest are shep - herds how
How blest are shep - herds, how

283

S
A
T
B

hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!
hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!
hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!
hap - py their las - ses, While drums and trum - pets are soun - ding a - larms!

289

T

O - ver our low - ly sheds all the storm pas - ses; And when we die, 'tis in each o - ther's

296

T

arms. All the day on our herds and flocks em - ploying; All the night on our flutes and in en - joying.

305

S Over our low-ly sheds all the Storm pas - ses; And when we die, 'tis in each o - ther's arms.

A Over our low-ly sheds all the Storm passes; And when we die, 'tis in each o-ther's arms.

T Over our low-ly sheds all the storm passes; And when we die, 'tis in each o-ther's arms.

B Over our low-ly sheds all the Storm passes; And when we die, 'tis in each o - ther's arms.

313

S All the day on our herds and flocks em - ploy - ing; All the night on our flutes and in en - joy - ing.

A All the day on our herds and flocks employ - ing; All the night on our flutes and in en - joy - ing.

T All the day on our herds and flocks employ - ing; All the night on our flutes and in en - joy - ing.

B All the day on our herds and flocks employ - ing; All the night on our flutes and in en - joy - ing.

321

T *Bright nymphs of Britain with gra ces at - ten - ded, Let not your days without pleasure ex - pire.*

329

S
A
T
B

Bright nymphs of Britain with gra-ces at - ten - ded, Let not your days without pleasure ex - pire.

Bright nymphs of Britain with gra-ces at - ten - ded, Let not your days without pleasure ex - pire.

Bright nymphs of Britain with gra-ces at - ten - ded, Let not your days without pleasure ex - pire.

Bright nymphs of Britain with gra-ces at - ten - ded, Let not your days without pleasure ex - pire.

337

T

Honour's but empty and when youth is end-ed, All men will praise you, but none will de - sire.

345

T

Let not youth fly a-way with-out con - ten - ting; Age will come time e-nough for your re - pent-ing.

353

S
A
T
B

Honour's but empty, and when youth is end-ed, All men will praise you but none will de -

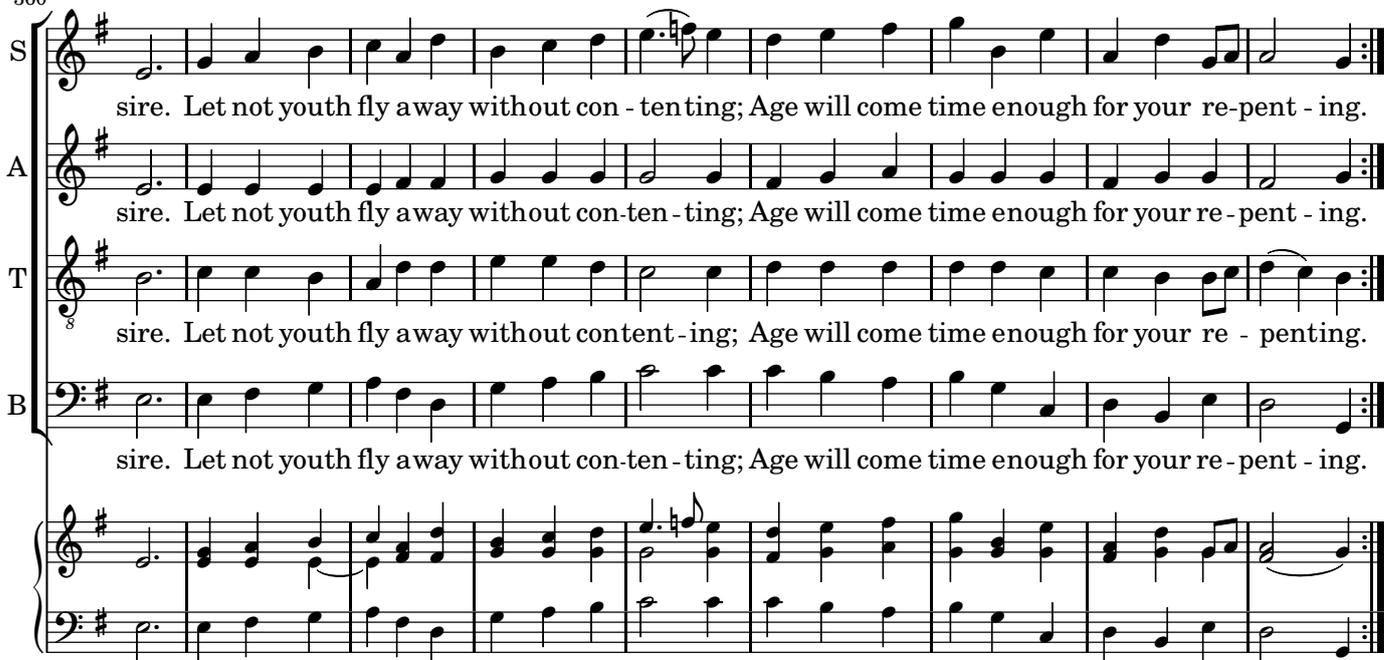
Honour's but empty, and when youth is end-ed, All men will praise you but none will de -

Honour's but empty, and when youth is end-ed, All men will praise you but none will de -

Honour's but empty, and when youth is end-ed, All men will praise you but none will de -

360

S
A
T
B



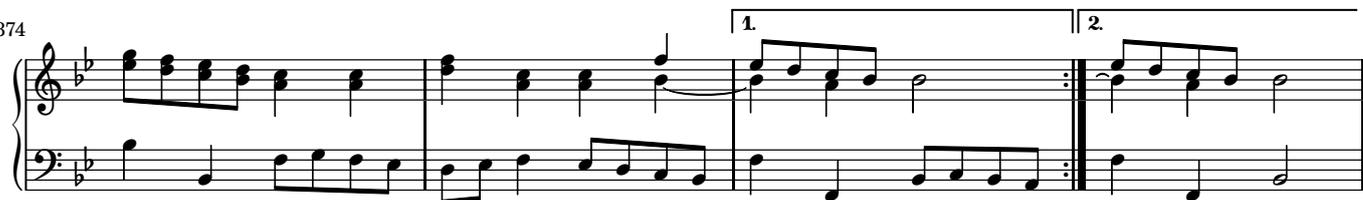
sire. Let not youth fly away without con - tenting; Age will come time enough for your re - pent - ing.
sire. Let not youth fly away without con - ten - ting; Age will come time enough for your re - pent - ing.
sire. Let not youth fly away without content - ing; Age will come time enough for your re - penting.
sire. Let not youth fly away without con - ten - ting; Age will come time enough for your re - pent - ing.



Duo – Shepherd, shepherd, leave decoying



374



378

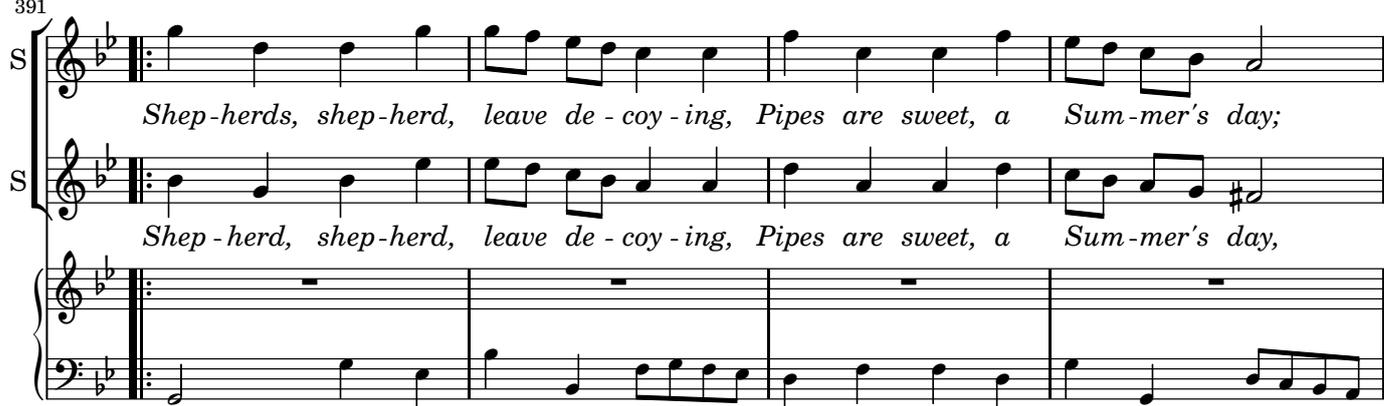


385

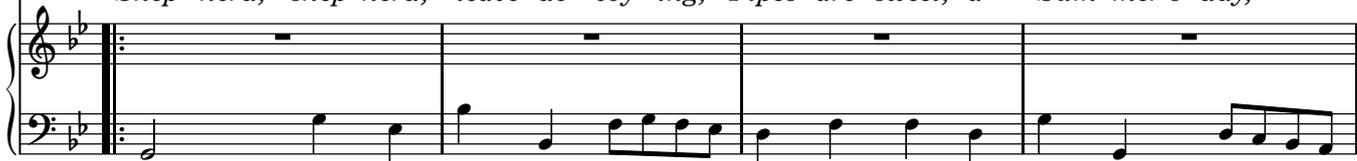


391

S
S



Shep-herds, shep-herd, leave de - coy - ing, Pipes are sweet, a Sum-mer's day;
Shep-herd, shep-herd, leave de - coy - ing, Pipes are sweet, a Sum-mer's day,



395

S *But a lit-tle af-ter toy-ing, Wo-men have the shot to pay. shot to pay.*

S *But a lit-tle af-ter toy-ing, Wo-men have the shot to pay. shot to pay.*

1. 2.

400

S *Here are mar-riage-vows for sign-ing, Set their marks that can-not write; Af-ter that, with-*

S *Here are mar-riage-vows for sign-ing, Set their marks that can-not write; Af-ter that, with-*

405

S *out re-pi-ning, Play and wel-come, day and night, Play and wel-come,*

S *out re-pi-ning, Play and wel-come, day and night, and night,*

409

S *play, and wel-come, play and wel-come, play, and wel-come, day and night.*

S *play and wel-come, play and wel-come, play and wel-come, day and night.*

S

A

T

B

p

Come, Shep - herds, lead up, a live - ly

Come, shep - herds, lead up, a live - ly mea - sure, come, shep - herds,

p

415

S

A

T

B

f

Come, shep - herds, lead up, a live - ly mea - sure, come, shep - herds,

f

mea - sure, come, Shep - herds, lead up, a live - ly mea - sure, come, Shep - herds,

f

lead up, a live - ly mea - sure, a live - ly Mea - sure. Come, shep - herds,

f

Come, shep - herds,

f

418

S

A

T

B

lead up, a live - ly mea - sure. The cares and wed - lock are cares of plea - sure.

lead up, a live - ly mea - sure; The cares and wed - lock are cares of plea - sure.

lead up, a live - ly mea - sure. The cares and wed - lock are cares of plea - sure.

lead up, a live - ly mea - sure. The cares and wed - lock are cares of plea - sure.

S
A
T
B

But whe-ther mar-riage bring joy or sor-row, Make sure of this day and hang to -

But whe-ther mar-riage bring joy or sor-row, Make sure of this day and hang to -

But whe-ther mar-riage bring joy or sor-row, Make sure of this day and hang to -

But whe-ther mar-riage bring joy or sor-row, Make sure of this day and hang to -

425

S
A
T
B

morrow, But whether marriage bring joy or sorrow, Make sure of this day and hang to-morrow.

morrow, But whether marriage bring joy or sorrow, Make sure of this day and hang to-morrow.

morrow, But whether marriage bring joy or sorrow, Make sure of this day and hang to-morrow.

morrow, But whether marriage bring joy or sorrow, Make sure of this day and hang to-morrow.

Acte trois

Introduction

TACET.

Récitatif – What oh! thou Genius of the clime

CUPIDON

S *What oh, what oh, thou Ge-nious of the clime, What oh! what*

BC

16

S *oh what oh! Liest thou a - sleep, be -*

BC

19

S *neath those Hills of Snow? What oh! what oh! what oh! Stretch*

BC

22

S *out thy la - zy limbs, a-wake, a-wake, a-wake and Win-ter from thy*

BC

25

S *furry man-tle shake, A-wake, a-wake! and Winter from thy fur-ry man - tle shake.*

BC

Solo – What power art thou?

B

What power art thou?

34

GÉNIE DU FROID

B *What power art thou, who from be-*

39

B *low* *Hast* *made* *me* *rise,* *unwillingly* *and* *slow* — *From* *beds* *of* *e - ver - last - ing*

cresc.

44

B *snow!* *See'st* *thou* *not* *how* *stiff,* *how* *stiff* *and* *wond'rous*

f *p*

49

B *old,* *Far* *far* *un - fit* *to* *bear* *the* *bit - ter* *cold.* —

f

53

B *I* *can* *scarce - ly* *move* *or* *draw* *my* *breath,* *can* *scarce - ly* *move* *or* *draw* *my*

p

57

B *breath.* *Let* *me,* *let* *me* *let* *me* *freeze* *a - gain,* *let* *me,* *let* *me* *freeze* *a gain* *to*

61

B *death, let me, let me freeze a-gain to death.*

rall.

Solo - Thou doating fool

CUPIDON

S *Thou doating fool forbear, for - bear! What, dost thou mean by freezing here? At love's appearing,*

BC

75

S *all the sky clear-ing, The storm-y winds their fu-ry spare. Thou doating fool forbear, for - bear!*

BC

85

S *What, dost thou mean by freez ing here? Winter sub-du-ing, and Spring re - new-ing, My beams cre-*

BC

94

S *ate a more glorious year. Thou doating fool, forbear, for-bear! What dost thou mean by freezing here?*

BC

Solo - Great Love, I know thee now

GÉNIE DU FROID

B *Great love, I kow thee now; El - dest of the gods art thou,*

f

110
 B *Heav'n and Earth by thee were made, Heav'n and Earth by thee were made, Hu-man*

115
 B *na-ture Is thy crea-ture, Hu-man na-ture Is thy crea-ture, Ev' - ry where, ev' - ry*

120
 B *where, ev' - ry where thou art, thou art o-bey'd, Ev' - ry where, ev' - ry where,*

125
 B *ev' - ry where thou art, thou art o - bey'd, Ev' - ry where thou art o - bey'd.*

Récitatif – No part of my dominions

CUPIDON
 S *No part of my do-minion shall be waste, To spread my*
 BC

133
 S *sway and sing my praise, E'en here, e'en here I*
 BC

136

S *will a peo - ple raise, Of kind _____ em-bra-cing lo-vers and em-brac'd. E'en*

BC

139

S *here, e'en here I will a peo-ple raise, - Of kind em bra-cing lo-vers and em-brac'd.*

BC

Prélude

TACET .

Chœur - See, we assemble

S See, see, see, see, see we as - sem-ble thy re - vels to hold, - See,

A See, see, see, see, see we as - sem-ble thy re - vels to hold, - See,

T See, see, see, see, see we as - sem-ble thy re - vels to hold, - See,

B See, see, see, see, see we as - sem-ble thy re - vels to hold, - See,

181

S see, see, see, we as - sem-ble thy re - vels to hold, - Tho' quiv'-ring with cold, tho'

A see, see, see, we as - sem-ble thy re - vels to hold, - Tho' quiv'-ring with cold, tho'

T see, see, see, we as - sem-ble thy re - vels to hold, - Tho' quiv'-ring with cold, tho'

B see, see, see, we as - sem-ble thy re - vels to hold, - Tho' quiv'-ring with cold, tho'

185

S
quiv'-ring with cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

A
quiv'-ring with cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

T
quiv'-ring with cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

B
quiv'-ring with cold; We chat-ter chat-ter chat-ter, we chat-ter chat-ter chat-ter, we

188

S
chat-ter chatter chat-ter and trem-ble, See see we as - sem-ble thy re - vels to

A
chatter chatter chat-ter and trem-ble, See see we as - sem-ble thy re - vels to

T
chatter chatter chat-ter and trem-ble, See see we as - sem-ble thy re - vels to

B
chatter chatter chat-ter and trem-ble, See see we as - sem-ble thy re - vels to

192

S
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

A
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

T
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

B
hold, tho' quiv' ring with cold, tho' quiv' ring with cold, We chat-ter chat-ter

195

S
chatter, we chatter chatter chatter and tremble, See, see, see, see we as - semble, see, see we as -

A
chatter, we chatter chatter chatter and tremble, See, see, see, see we as - semble, see, see we as -

T
chatter, we chatter chatter chatter and tremble, See, see, see, see we as - semble, see, see we as -

B
chatter, we chatter chatter chatter and tremble, See, see, see, see we as - semble, see, see we as -

199

S
semble thy re-vels to hold._____

A
semble thy re-vels to hold._____

T
semble thy re-vels to hold._____

B
semble thy re-vels to hold._____

204

209

Solo - 'Tis I that have warm'd ye

Vivace
CUPIDON

S

'Tis I, 'tis I, 'tis I that have warm'd ye, 'Tis

p

219

S

I, 'tis I, 'tis I that have warm'd ye, In

223

S

spite of cold wea-ther, I've brought ye to - ge-ther, 'Tis

227

S

I, 'tis I, 'tis I that have warm'd ye; 'Tis I, 'tis

232

S

I, 'tis I that have arm'd ye,

f

237

Soprano: 'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis
Alto: 'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis
Tenor: 'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis
Bass: 'Tis love, 'tis love, 'tis love that has warm'd us, 'Tis love, 'tis love, 'tis

The piano accompaniment consists of chords and simple melodic lines in both hands, supporting the vocal parts.

249

Soprano: love that has warm'd us.
Alto: love that has warm'd us.
Tenor: love that has warm'd us.
Bass: love that has warm'd us.

The piano accompaniment features a more active bass line with eighth-note patterns and chords in the right hand.

254

The piano accompaniment continues with a complex texture of chords and moving lines in both hands, primarily in the right hand.

S love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

A love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

T love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

B love, 'tis Love that has warm'd us, 'Tis love, 'tis love, 'tis

S Love that has warm'd us.

A Love that has warm'd us.

T Love that has warm'd us.

B Love that has warm'd us.

291

S
A
T
B

In spite of cold weather He
In spite of cold weather He
In spite of cold weather He
In spite of cold weather He

296

S
A
T
B

brought us to - gether, 'Tis Love 'tis Love 'tis Love that has
brought us to - gether, 'Tis Love 'tis Love 'tis Love that has
brought us to - gether, 'Tis Love 'tis Love 'tis Love that has
brought us to - gether, 'Tis Love 'tis Love 'tis Love that has

301

S
A
T
B

warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.
warm'd us: 'Tis Love 'tis Love 'tis Love that has arm'd us.

Andante

S *Sound a*

B

313

S *par - ley, ye fair, and sur - ren - der, Sound, sound, sound, sound a par-ley, ye*

B *Sound a par-ley, a par - ley, ye fair, and sur - ren - der, Sound a*

319

S *fair, Sound a par - ley, ye fair, and sur-ren - der; Set your-*

B *par-ley, ye fair, Sound a par - ley, ye fair, and sur - ren - der; Set your-*

325

S *selves and your lo - vers at ease, Sound a par-ley, ye fair, and sur -*

B *selves and your lo - vers at ease. Sound sound, sound, sound a*

331

S ren - der, Sound, sound, sound, sound a par-ley, ye fair, Sound —

B par - ly ye fair and sur - ren - der, Sound a par-ley, ye

336

S a par - ley, ye fair, and sur-ren - der, Set your-

B fair, Sound a par - - ley, ye fair, and sur - ren - der; Set your-

341

S selves and your lo - vers at ease;

B selves and your lo - vers at ease. He's a

347

S He's a grate-ful, a grate-ful of-fen-der Who plea - - -

B grate-ful, a grate-ful of - fen-der Who plea-sure who plea - - -

S
- sure.dare seize. *But the whining pre -*

B
- sure.dare seize. *But the*

S
ten - der, the whining pre - ten - der Is sure to dis-please. Sound a par-ley, ye

B
whining, the whining pre - ten - der is sure to dis-please. Sound sound,

S
fair, and sur - ren - der, Sound, sound, sound, sound a par-ley, ye fair, Sound -

B
sound, sound a par-ley, ye fair, and sur - ren - der. Sound a par-ley, ye

S
a par - ley, ye fair, and sur - ren - der.

B
fair, Sound a par - - ley, ye fair, and sur - ren - der.

377

S *Since the fruit of de - sire is pos - sess - ing, 'Tis un - man - ly to*

B *Since the fruit of de - sire is pos - sess - ing, 'Tis un - man - ly to*

383

S *sigh, 'Tis un - man - ly to sigh and com - plain.*

B *sigh, 'Tis un - man - ly to sigh and com - plain.*



389

S *When we kneel for re - dress - ing, when we kneel for re - dress - ing We*

B *When we kneel for re - dress - ing, when we kneel for re -*

394

S *move _____ their disdain; Love was made, Love was*

B *dress - ing We move _____ their disdain, Love was*

S made for a bles - sing, Love was made, Love was made for a bles -

B made, love was made, love was made for a Bles - sing, Love was made, love was

S - - - - - sing and not for a pain, Love was made for a

B made for a bles - - - - - sing And not for a pain, Love was

S bles - - - - - sing and not for a pain.

B made, love was made for a bles - - - - - sing And not for a pain.

Acte quatre

Duo – Two daughters of this aged stream

1^{re} SIRÈNE

2^e SIRÈNE

S

S

BC

Two daughters of this a - ged stream are we,

Two daughters of this a - ged stream are we, Two daughters of this

Two daugh - ters of this a - ged stream are we, And both our

a - ged stream are we, Two daugh - ters of this a - ged stream are we, And

sea green locks have comb'd, and both our sea green locks have comb'd, have

both our sea green locks have comb'd for thee, and both our sea green locks have

comb'd for thee. Come come come come bathe with us an hour or two,

comb'd for thee. Come, come bathe with us an hour or two,

Come come come come na - ked in for we are so. What dan - ger,

Come, come, come, come na - ked in for we are so: What

$\frac{4}{2}$ 5 6 6 $\frac{\#}{7}$ 6 5 6

$\frac{4}{2}$ 5 6 6 6

$\frac{\#}{5}$ $\frac{6}{4}$ $\frac{\#}{4}$ $\frac{6}{4}$

4 $\frac{\#}{4}$ $\frac{\#}{4}$ $\frac{6}{4}$ $\frac{\#}{4}$ $\frac{\#}{5}$ $\frac{6}{4}$ $\frac{6}{4}$

$\frac{6}{4}$ 5 $\frac{6}{4}$ 5 $\frac{6}{4}$ 5 $\frac{6}{4}$ 5 6 7 6 $\frac{4}{2}$ 6

26

S *what dan-ger from a na - ked foe? Come come*

S *dan-ger from a na - ked foe? Come come come come*

BC

9 8 4 4 6 6 6 5 6 8 5 6 5

2 5 4 2 6 6 5 4 6 6 3 4 3

31

S *bathe with us, come come bathe and share What plea - sures in the floods ap -*

S *bathe with us, Come come bathe and share What plea - sures in the floods ap -*

BC

6 7 8 # 6 5 6 6 4 4 3

4 5 6 # 4 # 6 6 4 3

36

S *pear. We'll beat the wa - ters till they bound, we'll beat the*

S *pear. We'll beat the wa - ters till they bound, we'll beat the wa - ters*

BC

41

S *wa - ters till they bound, And cir - cle round*

S *till they bound, And cir - cle round and*

BC

6 6 # 7 6 6 #

b b #

46

S *and cir - cle round and cir - cle round.*

S *cir - cle round and cir - cle round.*

BC

6 6 # 7 6 6 #

6 6 #

Passacaille

57

63

70

79

85

91

99

104

T

SOLO

How hap-py the lo - ver, How ea - sy his

110

T *chain, How hap-py the lo - ver, How ea - sy his chain, How sweet, how*

116

T *sweet to dis-co - ver He sighs not in vain, How sweet to dis-co - ver He*

122

CHŒUR

S *How hap-py the lo - ver, How ea - sy his chain, How hap-py the*

A *How hap-py the lo - ver, How ea - sy his chain, How hap-py the*

T *sighs not in vain.*

T *How hap-py the Lo - ver, How ea - sy his chain, How hap-py the*

B *How hap-py the lo - ver, How ea - sy his chain, How hap-py the*

128

S *lo - ver, How ea - sy his chain, How sweet, how sweet to dis -*

A *lo - ver, How ea - sy his chain, How sweet, how sweet to dis -*

T *Lo - ver, how ea - sy his chain, How sweet, how sweet to dis -*

B *lo - ver, how ea - sy his chain, How sweet, how sweet to dis -*

133

S co - ver He sighs not in vain, How sweet to dis - co - ver He

A co - ver He sighs not in vain, How sweet to dis - co - ver He

T co - ver He sighs not in vain, How sweet to dis - co - ver he

B co - ver He sighs not in vain, How sweet to dis - co - ver he

138

S sighs not in vain.

A sighs not in vain.

T sighs not in vain.

B sighs not in vain.

143

148

156

160

Piano accompaniment for measures 160-164. The right hand features a melodic line with eighth-note patterns and some sixteenth-note runs. The left hand provides a steady bass line with eighth notes.

165

Piano accompaniment for measures 165-169. The right hand continues the melodic development with chords and moving lines. The left hand maintains a consistent eighth-note accompaniment.

170

Piano accompaniment for measures 170-174. The right hand has some rests, while the left hand continues with eighth-note accompaniment.

177

Piano accompaniment for measures 177-181. The right hand has rests, and the left hand continues with eighth-note accompaniment.

DUO

Vocal duet and piano accompaniment for measures 182-190. The Soprano (S) and Bass (B) parts enter with the lyrics: "For love ev'-ry creature is form'd, for love ev'-ry creature, For love ev'-ry crea-ture Is form'd by his na-ture, for love ev'-ry creature is form'd, for". The piano accompaniment is in the bass clef with a steady eighth-note accompaniment.

191

Vocal duet and piano accompaniment for measures 191-196. The Soprano (S) and Bass (B) parts continue with the lyrics: "creature, For love ev'-ry crea-ture Is form'd by his na-ture; No joys love ev'-ry crea-ture is form'd by his na-ture, his na-ture,". The piano accompaniment continues with eighth-note accompaniment.

197

Vocal duet and piano accompaniment for measures 197-201. The Soprano (S) and Bass (B) parts conclude with the lyrics: "are a-bove The plea - - - No joys are a-bove the plea - - -". The piano accompaniment continues with eighth-note accompaniment.

202

S - - - sures of love, no joys are a - bove the

B - - - sures of love, no joys are a - bove the

207

S plea - sures of love, no joys are a -

B plea - sures of love, no no no no no no no

213

S bove, no no no no no joys are a - bove, no no no no

B joys are a - bove, no no no no no

219

S no no joys are a - bove the pleasures the pleasures the plea - sures of love.

B no no joys are a - bove the pleasures the Pleasures the plea - sures of love.

CHŒUR

S No joys are a - bove The plea - sures of love, no no

A No joys are a - bove The plea - sures of love, no no no

T No joys are a - bove The plea - sures of love, no no

B No joys are a - bove the plea - sures of love, no no no

231

S no no no no joys are a - bove The plea - sures the

A no no no no joys are a - bove the plea - sures the

T no no no no joys are a - bove the plea - sures the

B no no no no joys are a - bove the plea - sures the

236

S plea - sures the plea - sures of love, no no no no no no

A plea - sures the plea - sures of love, no no no no no

T plea - sures the plea - sures of love, no no no no no no

B plea - sures the plea - sures of love, no no no no no

241

S joys are a - bove the plea-sures, the plea-sures the plea-sures of love,
 A joys are a - bove the plea-sures the plea-sures the plea-sures of love,
 T joys are a - bove the plea-sures the plea-sures the plea-sures of love.
 B joys are a - bove the plea-sures the plea-sures the plea-sures of love,

NYPHES
 S In vain are our gra - ces, In vain are your eyes, In vain are our
 S In vain are our gra - ces, in vain are your eyes, In vain are our
 S In vain are our gra - ces, In vain are your eyes, In vain are our

252

S gra - ces If love you des - pise; When age fur - rows fa - ces 'tis too
 S gra - ces if love you des - pise, When age fur - rows fa - ces 'tis too
 S gra - ces If Love you des - pise. When age fur - rows fa - ces 'tis too

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

S
late to be wise, 'tis too late too late, 'tis 'tis too late to be wise.

SYLVAINS

A
Then use the short bles-sing, then use the short bles-sing That flies in pos -

T
Then use the short bles-sing, then use the short bles-sing that flies in pos -

B
Then use the short bles-sing, then use the short bles-sing That flies in pos -

A
sess-ing; No joys, no no joys are a - bove The plea-sures of Love, the

T
sess-ing, No joys, no no joys are a - bove the plea-sures of love, the

B
sess-ing. No joys, no no joys are a - bove The plea-sures of love, the

274

NYPHES

A *plea-sures of Love, No no no no no no joys are a - bove the*

T *plea-sures of love, No no no no no no joys are a - bove the*

B *plea-sures of love, No no no no no no joys are a - bove the*

280

CHŒUR

S *plea-sures the plea-sures the plea - sures of love. No no no no no no*

S *plea-sures the plea-sures the plea - sures of love. No no no no no*

S *plea-sures the plea-sures the plea-sures of love. No no no no no no*

B *No no no no no*

286

S *joys are a - bove the plea-sures the plea-sures the plea-sures of love,*

A *joys are a - bove the plea-sures the plea-sures the plea-sures of love.*

T *joys are a - bove the plea-sures the plea-sures the plea-sures of love.*

B *joys are a - bove the plea-sures the plea-sures the plea-sures of love.*

Acte cinq

Air – Ye blustering brethren

Allegro

Musical notation for measures 1-3, featuring a treble clef and a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical notation for measures 4-6, continuing the piano accompaniment with more complex chordal textures in the right hand.

Musical notation for measures 7-9, showing further development of the piano accompaniment.

Musical notation for measures 10-12. A vocal line in bass clef (B) enters at measure 10 with the word "ÉOLE". The piano accompaniment continues.

Musical notation for measures 13-15. The vocal line continues with the lyrics "ring breth - ren of the skies, Whose". The piano accompaniment features a more active bass line.

Musical notation for measures 16-18. The vocal line continues with the lyrics "breath has ruf - fled all the wat' - ry plain,". The piano accompaniment maintains its rhythmic drive.

Musical notation for measures 19-21. The vocal line concludes with the lyrics "Re - tire, re - tire, re-tire, re - tire and let Bri - tan - nia rise". The piano accompaniment ends with a final chord.

23

B

Re-tire, re-tire and let Bri-tan-nia rise In tri -

28

B

umph o'er the main.

33

Andante

B

Serene and calm _____ and void of fear,

39

B

Se-rene and calm _____ and void of

45

B

fear, The queen of is-lands, the queen of is - lands must ap-pear. Se-rene and

50

B

calm _____ serene and calm _____ the queen of islands, the queen of

56

B *is - lands must ap-pear, Serene and calm*

62

B *serene and calm the queen of is-lands, the queen of is - lands must ap-pear.*

Symphonie

TACET .

Duo & chœur - Round thy coasts

132

136

140

144

S **NÉRÉIDE**
Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.

B **PAN**
Round thy coasts, fair nymphs of Bri-tain, For thy guard our wa - ters flow.

148

S *Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.*

B *Pro - teus all his herd ad-mit - ting, On thy greens to graze be - low.*

152

S *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,*

B *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing,*

156

S *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.*

B *Fo - reign lands thy fish - es tast - ing, Learn from thee lux - u - rious feast - ing.*

160

CHŒUR DES PÊCHEURS

S *Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.*

A *Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.*

T *Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.*

B *Round thy coasts, fair nymphs of Bri - tain, For thy guard our wa - ters flow.*

164

S Pro - teus all his herd ad-mit-ting, On thy greens to graze be - low.

A Pro-teus all his herd ad-mit - ting, On thy greens to graze be - low.

T Pro - teus all his herd ad-mit-ting, On thy greens to graze be - low.

B Pro - teus all his herd ad-mit-ting, On thy greens to graze be - low.

168

S Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

A Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

T Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

B Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing,

172

S Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

A Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

T Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

B Fo-reign lands thy fish - es tast-ing, Learn from thee lux - u - rious feast-ing.

Air en trio - For folded flocks

Andante

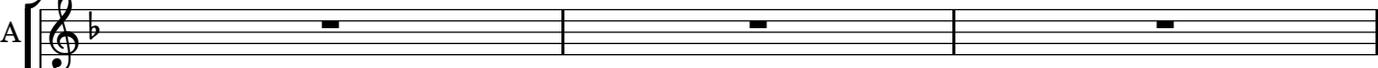
A 

T 

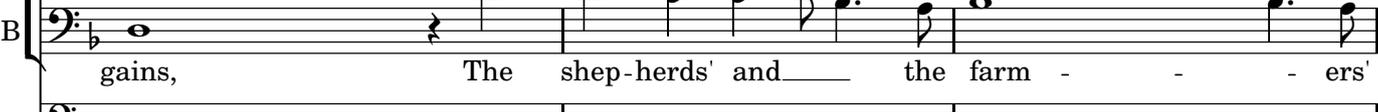
B 



180

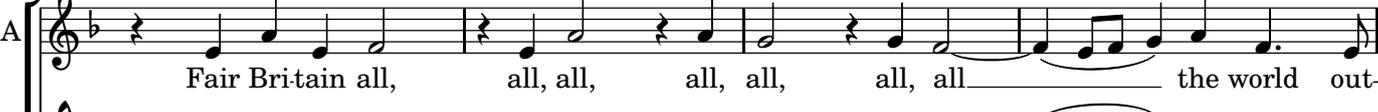
A 

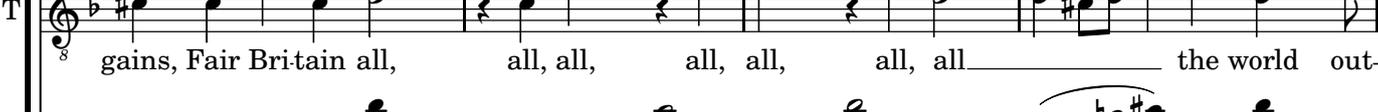
T 

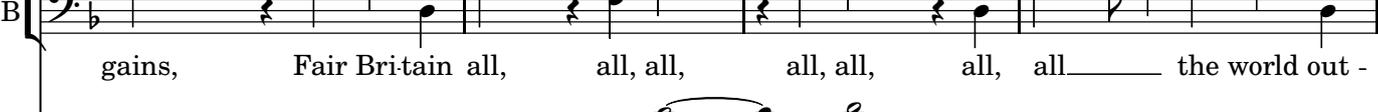
B 



183

A 

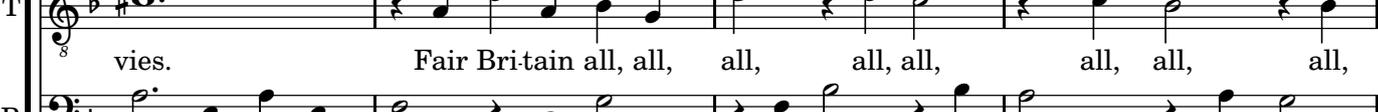
T 

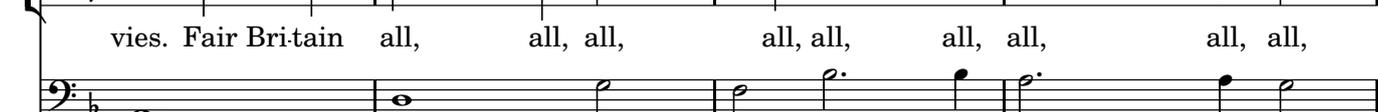
B 



187

A 

T 

B 



191

A gains, Fair Bri-tain all, all, all, all, all the world outvies; And Pan, as in Ar-ca dia

T all the world outvies, all, all, all, all the world outvies. And Pan, as in Ar-ca dia

B all, all the world out - vies, all, all, all, all the world out - vies. And Pan, as in Ar-ca dia

196

A reigns, And Pan, as in Ar-ca-dia reigns, Where plea-sure mix'd_ with pro - fit lies.

T reigns, And Pan, as in Ar-ca-dia reigns, Where plea-sure mix'd_ with pro - fit lies;

B reigns, And Pan, as in Ar-ca-dia reigns, Where plea-sure mix'd_ with pro - fit lies.

A Tho' Ja-son's fleece was fam'd_____ was fam'd of old, The Bri-tish

T Tho' Ja-son's fleece was fam'd_____ was fam'd of old, The Bri-tish wool,___

B Tho' Ja-son's fleece was fam'd_____ was fam'd of old, The Bri-tish

204

A wool, the British wool is grow-ing, grow - ing gold. No mines can more, no, no, no,

T _ the British wool_____ is grow - ing, growing gold. No, no, no, no,

B wool, the British wool is grow-ing, grow - ing gold. No, no, no, no,

208

A no, no, no, no, no, no, no, no, no mines can more of wealth supply: It keeps, it

T no, no, no, no, no, no, no, no, no mines can more, of wealth supply; It keeps, it

B no, no, no, no, no, no, no, no, no mines can more of wealth supply, It keeps, it

4 4 4 6/4 4 6/4 4 6/4 6

212

A keeps the pea - sant from the cold, And takes, and takes for kings the Ty - rian dye.

T keeps the pea - sant from the cold, And takes, and takes for kings the Ty - rian dye.

B keeps the pea-sant from the cold, And takes, and takes for kings the Ty-rian dye.

6 # 6/4 6 8 7 4 5 #

Air - Fairest Isle, all isles excelling

224

232

240

VÉNUS

S Fair-est isle, all isles ex - cell - ing, Seat of plea - sures and of loves,

5 6 6 4 43

248

S *Ve-nus here will choose her dwell-ing and for - sake her Cy - prian groves.*

5 6 6 4 3

256

S *Cu-pid, from his fav'-rite na - tion Care and en - vy will re - move;*

6/4 4 6/4

264

S *Jea-lou - sy, that poi - sons pas - sion, And des - pair that dies for love.*

6 6 6 6 7 6/4 5/3

272

S *Gen-tle mur-murs, sweet com-plain-ing, Sighs that blow the fire of love;*

5 6 6 4 3

280

S *Soft re - pul - ses, kind dis-dain-ing, Shall be all the pains you prove.*

5 6 6 4 3

288

S *Ev'-ry swain shall pay his du - ty, Grate - ful ev' - ry nymph shall prove;*

6/4 4 6/4

296

S *And as these ex - cel in beau - ty, Those shall be re - nown'd in Love.*

6 6 6 6 6 7 6 6/4 5/3

Dialogue – You say 't is Love creates the pain

NYPHÉ

S *You say, 'tis love creates the pain, Of which so sadly you complain;*

4/2 6/5

308

S *And yet would fain engage my heart In that un - ea - sy cru - el, cru - el part.*

6 6/5 7 6 4 3

312

S *But how, a - las! how, alas! think you, that I Can bear the wound of which you*

6/4 7

316

S *die? how, a - las! how, a - las! think you, that I Can bear the wound of which you die?*

5 6 7 6 # b 4 #

320

BERGER

B *'Tis not my pas - sion makes my care But your in diff'rence gives despair: The lus - ty*

6

329

B *Sun, the lus - ty Sun be - gets no Spring 'Till gen - tle show'rs, 'till gen - tle*

337

B *show'rs as - sis - tance bring; So love that scorches and de - stroys, Till kind - ness aids, till*

BC

346

S *NYPHE*
Love has a thou - sand, thou - sand, thou - sand,

B *kind - ness aids, can cause no joys.*

BC

352

S *thou - sand ways to please, Love has a thou - sand, thou - sand, thou - sand,*

BC

6 7 6 #

356

S *thou - sand ways to please, But more, more, more, more, more, more, more — to*

BC

6 7 6 # 4 6

359

S *rob — us of our ease; But more, more, more, more, more, more, more — to rob — us of our*

BC

6

363

S *ease; For wake - ful nights, and care - ful days, From hours of*

BC

367

S *plea - - - - - sure he repays; But ab - sence*

BC

371

S *soon, or jea - lous fears, O'er - flow — the joys, o'er - flow — the joys — with floods of*

BC

375

S *tears. But ab - sence soon, or jea - lous fears, O'er-flow — the joys, o'er-flow — the*

BC

379

S *joys — with floods of tears.*

B *BERGER*

BC *But one soft moment makes amends For all the tor -*

6/4 5/4 #

384

B *- ment that attends, one soft moment makes amends For all the tor - ment that attends.*

BC *- ment that attends.*

7 4 4 4+6/2 4 #

S *Let us love, let us love and to hap - piness haste, haste, haste, haste,*

B *Let us love, let us love and to hap - piness haste, haste, haste, haste,*

BC

393

S *haste, Let us love, let us love and to hap - pi-ness haste, haste,*

B *haste, Let us love, let us love and to hap - pi-ness haste, haste,*

BC

397

S *haste, haste, haste. Age and wis - dom come too fast; Youth for*

B *haste, haste, haste. Age and wis - dom come too fast;*

BC

6

401

S *lov - ing was de-sign'd, Youth for lov - ing, youth for lov - ing was de -*

B *Youth for lov - ing was de-sign'd, Youth for lov - ing was de -*

BC

405

S *sign'd. You be cons-tant, I'll be kind, I'll be kind,*

B *sign'd. I'll be cons-tant, you be kind, I'll be cons-tant, I'll be*

BC *sign'd. I'll be cons-tant, you be kind, I'll be cons-tant, I'll be*

6

410

S *I'll be kind, kind, I'll, I'll be kind. Heav'n can give no grea - -*

B *constant, I'll be cons - tant, I'll be kind. Heav'n can give no grea - - ter*

BC *constant, I'll be cons - tant, I'll be kind. Heav'n can give no grea - - ter*

415

S *- - ter bless - ing Than faith - ful love, and kind, and kind pos -*

B *bless - ing, no grea - - ter bless - ing, Than faith - ful love, and*

BC *bless - ing, no grea - - ter bless - ing, Than faith - ful love, and*

419

S *sess - ing, than faith - ful love, than faith - ful love, and kind, and kind pos -*

B *kind, and kind pos - sess - ing, than faith - ful love, and kind, and kind pos -*

BC *kind, and kind pos - sess - ing, than faith - ful love, and kind, and kind pos -*

423

S
sess - ing, and kind, and kind, and kind pos - sess - ing.

B
sess - ing, and kind, and kind, and kind pos - sess - ing.

BC
 ♭5 4 3

Sonnerie de trompettes

TACET .

Air – St. George, the patron of our Isle

HONNEUR

S
Saint George Saint George, Saint

455

S
George the pa - tron of our isle!

461

S
Saint George

468

S
Saint George, Saint George the pa - tron

474

S
of our isle! Saint George, A sol - dier and a saint!

480

S

On that, that au - spicious or - der smile,

486

S

On that, that au - spicious or - der smile, Which love_____

492

S

and arms will plant. Saint George, Saint

498

S

George! Saint George, Saint George_____

505

S

- the pa - tron of_____ our isle, On that, that au - spicious or - der

511

S

smile_____ Which love and arms will plant, On this, this au - spicious or - der

517
S
smile _____ Which love and arms _____
_____ will plant, On this, this au - spicious or - der smile _____ Which

522
S
_____ will plant, On this, this au - spicious or - der smile _____ Which

528
S
love and arms _____ will plant.

533
S

538
S

543
S

S
A
T
B

Our na-tives not a-lone ap-pear To court this mar-tial prize; But fo-reign kings a -

Our na-tives not a-lone ap-pear To court this mar-tial prize; But fo-reign kings a -

Our na-tives not a-lone ap-pear To court this mar-tial prize; But fo-reign kings a -

Our na-tives not a-lone ap-pear To court this mar-tial prize; But fo-reign kings a -

553

S
A
T
B

dopt-ed here Their crowns at home des-pise. Our sov'-reign high,

dopt-ed here Their crowns at home des-pise. Our sov'-reign

dopt-ed here Their crowns at home des-pise. Our sov'-reign

dopt-ed here Their crowns at home des-pise. Our sov'-reign

557

S
A
T
B

our sov'-reign high in aw-ful state His hou-nours shall be-

high, our sov'-reign high in aw-ful state His hou-nours shall be-

high, our sov'-reign high in aw-ful state His hou-nours shall be-

high, our sov'-reign high in aw-ful state His hou-nours shall be -

561

S
stow; And see his sceptred subjects wait On his commands be -

A
stow; And see his sceptred subjects wait On

T
stow; And see his sceptred subjects wait On his commands be - low, On

B
stow; And see his sceptred

565

S
low, and see, And see his sceptred subjects wait On his commands be - low.

A
his com - mands, And see his sceptred subjects wait On his com - mands be - low.

T
his com - mands, And see his sceptred subjects wait On his com - mands be - low.

B
sub - jects wait, And see his sceptred subjects wait On his com - mands be - low.

La grande danse

TACET .

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