

KING ARTHUR

**opéra
en cinq actes**

**composé par
*Henry Purcell***

**sur un livret de
*John Dryden***

1717

***annoté par*
*Edward Taylor***

Hautbois

Table des matières

OUVERTURE (<i>Tacet</i>)	1
<i>Acte premier</i>	
<i>Solo & chœur</i> – Woden, first to thee, we have sacrificed (<i>Tacet</i>)	1
<i>Solo</i> – The lot is cast (<i>Tacet</i>)	1
<i>Chœur</i> – Brave souls, to be renow'd (<i>Tacet</i>)	1
<i>Solo & chœur</i> – I call you all to Woden's hall (<i>Tacet</i>)	1
Symphonie militaire	1
<i>Solo & chœur</i> – Come, if you dare	1
<i>Acte deux</i>	
Introduction (<i>Tacet</i>)	3
Symphonie (<i>Tacet</i>)	3
<i>Solo & chœur</i> – Hither, this way bend	3
<i>Solo</i> – Let not a moon-born elf (<i>Tacet</i>)	3
<i>Chœur</i> – Hither, this way (<i>Tacet</i>)	3
<i>Chœur</i> – Come, follow me (<i>Tacet</i>)	3
<i>Solo & chœur</i> – How blessed are shepherds (<i>Tacet</i>)	3
<i>Duo</i> – Shepherd, shepherd, leave decoying	3
<i>Chœur</i> – Come, shepherds, lead up a lively measure (<i>Tacet</i>)	3
Hornpipe (<i>Tacet</i>)	3
<i>Acte trois (Tacet)</i>	
<i>Acte quatre</i>	
<i>Duo</i> – Two daughters of this aged stream (<i>Tacet</i>)	4
Passacaille	4
<i>Solo & chœur</i> – How happy the lover	4
<i>Duo & chœur</i> – For Love every creature	6
<i>Acte cinq</i>	
<i>Air</i> – Ye blustering brethren (<i>Tacet</i>)	7
Symphonie	7
Ditto (<i>Tacet</i>)	7
<i>Duo & chœur</i> – Round thy coasts (<i>Tacet</i>)	7
<i>Air en trio</i> – For folded flocks (<i>Tacet</i>)	7
<i>Air</i> – Fairest Isle, all isles excelling (<i>Tacet</i>)	7
<i>Dialogue</i> – You say 't is Love creates the pain (<i>Tacet</i>)	7
Sonnerie de trompettes (<i>Tacet</i>)	7
<i>Air</i> – St. George, the patron of our Isle (<i>Tacet</i>)	7
<i>Chœur</i> – Our natives not alone appear (<i>Tacet</i>)	7
La grande danse (<i>Tacet</i>)	7

Acte premier

Symphonie militaire

Musical score for measures 1-20. The score is in 3/4 time. The right hand (treble clef) plays a melody of eighth and quarter notes. The left hand (bass clef) plays a bass line of eighth and quarter notes.

217

Musical score for measures 217-226. Measures 217-220 are marked with a fermata and the number 16. Measures 221-224 are marked with a fermata and the number 5. The right hand (treble clef) plays a melody of quarter and eighth notes. The left hand (bass clef) plays a bass line of quarter notes.

Solo & chœur – Come, if you dare

Musical score for measures 227-255. Measures 227-230 are marked with a fermata and the number 3. The right hand (treble clef) plays a melody of quarter and eighth notes. The left hand (bass clef) plays a bass line of quarter notes. Dynamics include *f* (forte) and *f* (forte).

256

Musical score for measures 256-263. The right hand (treble clef) plays a melody of quarter and eighth notes. The left hand (bass clef) plays a bass line of quarter notes. Dynamics include *p* (piano) and *f* (forte).

264

Musical score for measures 264-286. Measures 264-267 are marked with a fermata and the number 14. Measures 268-271 are marked with a fermata and the number 14. The right hand (treble clef) plays a melody of quarter and eighth notes. The left hand (bass clef) plays a bass line of quarter notes. Dynamics include *f* (forte) and *p* (piano). Labels SOLO and CHŒUR are present above the staff.

287

Musical score for measures 287-296. Measures 287-290 are marked with a fermata and the number 15. Measures 291-294 are marked with a fermata and the number 15. The right hand (treble clef) plays a melody of quarter and eighth notes. The left hand (bass clef) plays a bass line of quarter notes. Dynamics include *f* (forte) and *p* (piano). Label SOLO is present above the staff.

308

CHŒUR

316

SOLO

13

CHŒUR

347

SOLO 15

CHŒUR

369

377

Acte deux

Solo & chœur – Hither, this way bend

Andante 20

CHŒUR 4 SOLO

71

74

CHŒUR 11

Duo – Shepherd, shepherd, leave decoying

p

375

1. 2.

382

388

7 1. 2. 13

Acte quatre

Duo – Two daughters of this aged stream

TACET.

Passacaille

58

68

79

87

95

103

SOLO

CHŒUR

123

Musical notation for measures 123-129. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The melody in the treble staff features a sequence of eighth and quarter notes, with some rests. The bass staff provides a harmonic accompaniment with similar rhythmic patterns.

130

Musical notation for measures 130-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a prominent dotted quarter note followed by an eighth note. The bass staff continues the accompaniment with eighth and quarter notes.

137

Musical notation for measures 137-142. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff features a series of eighth notes and quarter notes, with some slurs. The bass staff provides a steady accompaniment.

143

Musical notation for measures 143-151. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff includes a triplet of eighth notes in measure 149. The bass staff has a similar triplet in measure 149. There are also some rests and slurs in the treble staff.

152

Musical notation for measures 152-156. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff features a series of eighth notes and quarter notes, with some slurs. The bass staff provides a steady accompaniment.

157

Musical notation for measures 157-161. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff features a series of eighth notes and quarter notes, with some slurs. The bass staff provides a steady accompaniment.

162

Musical notation for measures 162-166. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The melody in the treble staff features a series of eighth notes and quarter notes, with some slurs. The bass staff provides a steady accompaniment.

168

177

DUO 41

CHŒUR

231

237

244

NYMPHES

SYLVAINS

NYMPHES

283

CHŒUR

