

Introduzione Maestoso & Allegro

[Prélude et Fugue]

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URTEXT

Introduzione Maestoso.

Allegro. Fugue sur un thème de C. Berg.

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Coll. Rhenania © RL082 (02.2008)

45

Musical score for measures 45-52. The piece is in a minor key with a key signature of two flats. The music features a complex texture with multiple voices in both the treble and bass staves, including chords, arpeggios, and melodic lines. Measure 45 starts with a treble clef and a bass clef. The piece concludes with a fermata over the final chord.

53

Musical score for measures 53-60. The piece continues with a similar complex texture. Measure 53 begins with a treble clef and a bass clef. The piece concludes with a fermata over the final chord.

Ped.

61

Musical score for measures 61-68. The piece continues with a similar complex texture. Measure 61 begins with a treble clef and a bass clef. The piece concludes with a fermata over the final chord.

69

Musical score for measures 69-76. The piece continues with a similar complex texture. Measure 69 begins with a treble clef and a bass clef. The piece concludes with a fermata over the final chord.

77

Musical score for measures 77-84. The piece continues with a similar complex texture. Measure 77 begins with a treble clef and a bass clef. The piece concludes with a fermata over the final chord.

Ped.

85

Musical score for measures 85-92. The piece continues with a similar complex texture. Measure 85 begins with a treble clef and a bass clef. The piece concludes with a fermata over the final chord.

93

101

s. Ped.

109

117

125

s. Ped.

133

Mes. 138-140 : les directions des hampes et des liaisons ont été modifiées pour une meilleure lisibilité