

Joseph WACKENTHALER

Organiste du Grand Orgue de la Cathédrale de Dijon

(Sélestat 1840 - Dijon 1913)

NOËL VARIÉ

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La notation d'origine a été respectée à très peu de choses près.

Roland LOPES
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Noël varié

J. WACKENTHALER

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Recit. Jeux doux, Trompette (ouvert) accouplé au G.O.

G.O. Bourdons de 16 et de 8, Anches 16, 8 & 4.

Pos. Jeux doux, Cromorne

Ped. Flûtes de 16 et de 8 (tirasse du G.O.)

Allegretto. (♩ = 112)

Manuale. G.O.

Pédale. supprimez anches G.O.

a tempo

rit.

ouvrez le Récit

remettez anches G.O.

Fermez le Récit.

a tempo

supprimez anches G.O.

rit.

ouvrez le Récit

remettez anches G.O.

Fermez le Récit.

supprimez Anches G.O.

Fermez le Récit.

ôtez la tirasse du G.O.

désaccouplez le Récit du G.O.
et otez la Trompette

Noël.
*

Récit. jeux doux.

On dit que dans une é- ta- ble

1. 2.

sans Péd.

rit.

* extrait du Recueil de Noël de R. Grosjean, le fondateur de cet excellent journal. J. W.

G.O. bourdons de 8 et de 16

1. Var.

Pos. Cromorne.

2.

rit.

G.O. Flûte harm. de 8

2. Var.

Pos. Jeux doux. m.d. 1 2 m.d. simile

2.

This system contains the first four measures of a musical piece. The top staff (treble clef) features a melodic line with eighth notes and rests, starting with a second ending bracket. The middle staff (treble clef) provides harmonic support with chords and single notes. The bottom staff (bass clef) has a simple bass line with quarter notes and rests.

This system contains the next four measures of the musical piece. The top staff continues the melodic line with eighth notes and rests. The middle staff continues the harmonic accompaniment with chords and single notes. The bottom staff continues the bass line with quarter notes and rests.

3. Var.

Pos. Flûte 8

Récit : Voix humaine, tremblant

4 & 5.
Var.

1.

2.

ouvrez peu à peu le Récit.

ouvrez peu à peu le Récit.

rit.

a tempo

accouplez le Pos.

First system of a musical score. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The grand staff contains dense chordal textures with many notes beamed together. The bottom staff has a few notes, some with a slur. The text "anches G.O." is written in the right margin of the grand staff.

Second system of the musical score. It features the same three-staff layout. The grand staff has more complex rhythmic patterns with some notes beamed. The bottom staff has a few notes, some with a slur. The text "2e. fois" is written in the left margin. A first ending bracket labeled "1." spans the final two measures of the grand staff.

Third system of the musical score. It features the same three-staff layout. The grand staff has more complex rhythmic patterns with some notes beamed. The bottom staff has a few notes, some with a slur. A second ending bracket labeled "2." spans the first two measures of the grand staff.

Fourth system of the musical score. It features the same three-staff layout. The grand staff has more complex rhythmic patterns with some notes beamed. The bottom staff has a few notes, some with a slur.

System 1 of a musical score. It consists of three staves. The top staff is in treble clef and contains a series of chords, each with a slur over it. The middle staff is in treble clef and contains a series of eighth-note chords, each with a slur over it. The bottom staff is in bass clef and contains a series of eighth-note chords, each with a slur over it. The system ends with a double bar line.

System 2 of a musical score. It consists of three staves. The top staff is in treble clef and contains a series of chords, each with a slur over it. The middle staff is in treble clef and contains a series of eighth-note chords, each with a slur over it. The bottom staff is in bass clef and contains a series of eighth-note chords, each with a slur over it. The system ends with a double bar line.

System 3 of a musical score. It consists of three staves. The top staff is in treble clef and contains a series of chords, each with a slur over it. The middle staff is in treble clef and contains a series of eighth-note chords, each with a slur over it. The bottom staff is in bass clef and contains a series of eighth-note chords, each with a slur over it. The system ends with a double bar line.

System 4 of a musical score. It consists of three staves. The top staff is in treble clef and contains a series of chords, each with a slur over it. The middle staff is in treble clef and contains a series of eighth-note chords, each with a slur over it. The bottom staff is in bass clef and contains a series of eighth-note chords, each with a slur over it. The system ends with a double bar line.