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TO

# LITTLE BEAUTIES

Four Easy Recreations

FOR

PIANO OR ORGAN

BY

## RUDOLPH PABST.

- No 1 ROSY MORN SCHOTTISCHE. \_\_\_\_\_ ②  
2 EVENTIDE POLKA. \_\_\_\_\_  
3 SHADY NOOK WALTZ. \_\_\_\_\_  
4 BIRD CALL GALOP. \_\_\_\_\_

**ROSY MORN SCHOTTISCHE.**

LITTLE BEAUTIES No.1.

RUDOLPH PABST.

The musical score is presented in five systems, each consisting of a treble and bass staff. The first system begins with a treble clef and a common time signature (C). The melody in the right hand consists of quarter and eighth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues the melody, introducing a measure with a 'x' symbol in the right hand. The third system concludes the piece with a double bar line and a 'x' symbol in the right hand. The fourth system shows a key signature change to one sharp (F#) and a change in the bass line to a more complex accompaniment. The fifth system continues the piece in the new key signature.

3020.2x.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The upper staff contains a melody of eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and moving lines. A repeat sign is present at the end of the first four measures.

Second system of musical notation, continuing the piece. It features similar melodic and harmonic patterns as the first system, with a repeat sign at the end of the fourth measure.

Third system of musical notation, showing further development of the musical themes. The notation includes various rhythmic values and chordal textures.

Fourth system of musical notation, featuring a repeat sign at the beginning of the second measure, indicating a first ending or a specific performance instruction.

Fifth system of musical notation, continuing the melodic and harmonic progression. The system concludes with a repeat sign at the end of the fourth measure.

Sixth and final system of musical notation on this page. It concludes the piece with a final cadence and a repeat sign at the end of the fourth measure.

# Late and Popular Music--Vocal and Instrumental.

## VOCAL.

Ah! Could I teach the Nightingale (Duett).....	Keller	30
Always Speak Kindly.....	Claribel	33
Always do to Others. (Lith.).....	Milburn	40
Beside my Father's Door.....	Gabriel	40
Blow, Blow, thou Winter Winds.....	Stanislaus	40
Bridge.....	Lindsay	30
Brook.....	Dolores	30
Bell goes Ringing for Sarah.....	Hunt	35
Beautiful Nell.....	Coote	39
Come Back to Erin.....	Claribel	39
Country Cousin (I saw Esau).....	Davis	30
Courting in the Rain.....	Davis	30
Cackle, Cackle.....	Bagnall	30
Captain Jinks.....	Maclagan	30
Cape May Boat.....	Miers	30
Crow, or (Over There).....	Newcomb	30
Darling Jennie.....	Blamphin	30
Da, Da.....	Bermudas	30
Day and night I thought of thee.....	Shrival	40
Down in a Diving Bell.....	Lee	35
Down in a Coal Mine.....	Geoghegan	30
Dear Old Stream.....	Von Kochow	30
Dashing Harry May. (Lith.).....	Milburn	40
Don't Stay away so Long.....	Barney	30
Eva Ray.....	Cox	30
Face I long to see.....	Stanley	35
Freemasons' Table Song.....	Finnie	30
Flying Trapeze.....	Lee	30
Five little Dogs with Curly Tails.....	Dubiney	35
Flowers were Blooming.....	Williams	35
Girl with the Golden Hair. (Lith.).....	Barney	40
Girl with the Curl.....	Newcomb	30
Good-bye, Fritzy. (Lith.).....	Hosfeld	40
Good-bye, Sweetheart.....	Hatton	30
Good-bye, Biddy Dear.....	Milton	30
Good-bye, John.....	Dixey	35
Guess who she was.....	Offenbach	35
Good-bye, Charlie.....	Hunt	30
He will return.....	Moran	30
Hannah How's Your Ma.....	Milton	30
How are You Off for Stamps.....	Summers	30
In the Starlight.....	Glover	30
I cannot Sing the old Songs.....	Claribel	39
I'm counting the hours.....	Finnie	30
I met her in the twilight.....	Cox	35
I saw Esau kissing Kate.....	Davis	30
I've brought Thee an Ivy Leaf.....	Wood	25
I'm Lonely no More.....	Stanley	30
I wish I saw Esau.....	Milton	30
I wish I Was de Mayor. (Lith.).....	Milton	40
Kathleen MacBree.....	Stanley	30
Kiss me to Sleep.....	Barney	35
Killarney.....	Balfe	30
Let To-morrow take care of To-morrow.....	Swain	30
Lover and the Bird.....	Guglielmo	30
Lillie Lee.....	Wallace	30
Little Maggie May.....	Plampin	30
Laughing Gas.....	Laff	35
The Little Girl next Door.....	Purcell	30
Maggie's Secret.....	Claribel	30
My heart is over Sea.....	Claribel	30
Mother, I have heard Sweet Music.....	Cox	35
O Mistress Mine.....	Stanislaus	40
Meet Me by the Brook.....	Milton	30
Mabel May.....	Milton	30
My Love to the War has Gone.....	Milton	30
Not for Joseph.....	Lloyd	30
No Sleep for You To-night, Dad.....	Sufferer	30
Once Again.....	Sullivan	35
On to Cuba.....	Ignacio	35
Old Church Bell.....	Russell	39
Only be kind (Speak to me).....	Campana	39
Old Grimes' Cellar Door.....	Cox	40
On Board the Plymouth Rock. (Lith.).....	Milburn	40
Orpheus with his Lute.....	Stanislaus	60
Pretty blue-eyed Ella.....	Hosfeld	30
Poor Little Dorrit.....	Stanley	30
Pop, pop, pop.....	Bermudas	30
Papa, do Stay in To-night.....	Barney	30
Paving the Way. (Lith.).....	Milburn	40
Potatoes, Cheese and Kabbage. (Lith.).....	Hosfeld	40
Rocked in the Cradle of the Deep.....	Hosfeld	45
Sweetly sleep my little Birdie.....	Milton	30
Smile that brightens every eye.....	Blamphin	30
Sweet Geraldine.....	Vernon	35
Sweet Minnie of the Vale.....	Stanley	30
Speak to me (Only be kind).....	Campana	39
Something to Love.....	Claribel	30
Shakin' Dice. (Lith.).....	Hosfeld	40
Sparkling Sherry. (Lith.).....	Milburn	40
Stars of the Summer Night.....	Ross	35
Sweet Cider.....	Milton	35
Sing me to Rest.....	Stanislaus	40
She is Sweeter than the Flowers.....	Fox	30
Thy Face.....	Hosfeld	30
Too late, too late.....	Lindsay	30

These Beautiful Chimes.....	Harcourt	30
Tired.....	Lindsay	30
Tommy Dodd.....	Clarke	30
Tabitha Tower.....	Harry	30
There's a Smile waiting for me at Home.....	Cox	35
Take, O take those Lips away.....	Stanislaus	40
They will be done.....	Loder	35
Twenty Years Ago.....	Hayes	30
Up in a Balloon.....	Hunt	35
Won't you tell me why, Robin.....	Claribel	30
What does little Birdie say.....	Waud	35
When the Corn is waving, Annie, dear.....	Blamphin	35
We sat by the river (You and I).....	Claribel	30
Where'er my Brother's name is spoken.....	Heine	35
Way to be happy.....	Stanhope	30
When the Rosy Spring comes.....	Williams	30
We's gettin' kinder old.....	Stanley	30
When the Band begins to play.....	Milton	30
Where are the Angels, Mother?.....	Stanley	35
When Daisies Pied.....	Stanislaus	30
Wandering Out in the Cold.....	Barney	30
When Youthful Joys.....	McFarren	35
Winnie Wynne.....	Linwood	30
You'll sometimes think of me.....	Coote	35
You and I. (We sat by the river).....	Claribel	30
You should See my Sarah. (Lith.).....	Milburn	40
Zebulon, don't leave me.....	Von Kochow	30

## INSTRUMENTAL.

All-the-rage Polka.....	Schula	80
Attack Galop.....	Zikoff	30
Amaryllis. (Air du Roi Louis).....	Ghys	40
Auf Sanften Wellen (On gentle waves).....	Hennes	60
Air du Roi Louis XIII. (Amaryllis).....	Ghys	40
Artist's Life Waltzes.....	Strauss	35
Amitie (Friendship) Polka.....	Swain	30
Brindisi. (Lucrezia Borgia).....	Burgmuller	50
Berg auf Berg Galop.....	Faust	30
Bobeman Girl (Potpourri).....	Cramer	35
Black Key Polka Mazourka.....	Herzog	30
Bright Eyes Schottische.....	Muller	39
Broadway Promenade Galop.....	Carnecross	30
Beautiful Nell Waltz.....	Carnecross	30
Balsmine.....	Lysberg	60
Bon Ton Quadrille.....	Muller	40
Belmont March.....	Rimbault	30
Consolation.....	Mendelssohn	20
Coronation March.....	Meyerbeer	35
Chant du Berger.....	De Colas	35
Cloches du Monastere.....	Wely	40
Cujus Animam, (Transcription).....	Kube	50
Comein' thro' the Rye, (Fantasia).....	Hobson	35
Cecilian March.....	Blise	30
Captain Jinks Quick Step.....	Carnecross	30
Chatelaine Polka Mazourka.....	Faust	30
Caroline Waltzes.....	Wick	90
City Club Waltzes.....	Murphy	20
City Club Polka.....	Murphy	20
Centennial Echoes (Medley of National airs).....	Dora	40
Dein Eigen, (Thine own).....	Lange	40
Dancing Leaves.....	Mattel	75
Delwart March.....	Zimmerman	30
Drinking Song, (Brindisi) Lucrezia Borgia.....	Burgmuller	50
Dream of Pensive Waltzes.....	Kimball	75
Dot Waltz.....	Wick	40
Diving Bull Quadrille.....	Cox	50
Diving Bell Polka.....	Hosfeld	35
Daisy Valley Mazourka Quadrille.....	Cox	60
East End Galop.....	Fehling	35
Favorite (La) Morcean de Concert.....	Ascher	60
Fifres de la Garde, (Fifres of the Guard).....	Ascher	60
Fire and Flame, (Feuer und Flam) Galop.....	Faust	30
First Polka Militaire, (Vailliance).....	Ascher	30
Fra Diavolo.....	Smith	75
Frou Frou Schottische.....	Louis	35
Fly Trap Polka.....	Hosfeld	30
Flowers of Spring.....	Reissiger	35
Good Luck March.....	Faust	30
Grey Reserves March.....	Cox	40
Golden Grain Mazurka.....	Porta	30
Guiding Star Mazurka.....	Cox	30
George's Hill March.....	Milton	30
Good Humor Polka.....	Faust	30
Home Sweet Home, (Variations).....	Slack	40
Heimweh.....	Jungmann	35
Heaven in the Valley.....	Hoffman	60
Her Bright Smile Haunts Me Still.....	Richards	60
Im Strudel Galop.....	Faust	35
In Confusion Galop (Im Strudel).....	Faust	35
Idylle.....	Lysberg	60
Il Trovatore, (Potpourri).....	Cramer	35
Industrial Schottische.....	Swain	35
Kiss me to Sleep.....	Hoffman	50
La Favorite, (Morcean de Concert).....	Ascher	60
Lucrezia Borgia, (Brindisi).....	Burgmuller	50
La Chatelaine Polka Mazurka.....	Faust	30
La Traviata, (Potpourri).....	Cramer	35

Little Dorritt Schottische.....	Hermann	80
La Matinee Galop.....	Hermann	35
Les Varietes Parisiennes Quadrilles.....	French	50
La Baladine.....	Lysberg	60
Louisa Waltz.....	Kennedy	30
La Vie Parisienne Galop.....	Hermann	40
Mollie's Dream Waltz.....	Reissiger	25
March des Tambours.....	Smith	50
March du Sacre.....	Meyerbeer	35
Mountain Bird Mazurka.....	Muller	30
Matinee Galop.....	Hermann	35
Monastery Bells.....	Wely	40
Maidens Prayer.....	Badarzewska	35
Mars Schottische.....	Clifton	20
Montrose Galop.....	Rollin	30
Mazourka de Traineaux.....	Ascher	60
Not for Joseph Galop.....	Nott	30
Nilson Schottische.....	Ross	30
Ohne Zuegel und Bagel Galop (Without stirrup or bridle).....	Faust	30
Orpheus aux Enfers Quadrille.....	Offenbach	40
On gentle waves (Auf Sanften Wellen).....	Hennes	60
On the Go Galop.....	Hermann	40
Perle d'Allemagne Mazourka.....	Ascher	40
Peri Waltzes.....	D'Albert	60
Passion Flower Waltzes.....	Cox	75
Parisian Varieties Quadrille.....	French	50
Priere d'une Vierge (Maiden's Prayer).....	Badarzewska	35
Peach Blossom Waltz.....	Carnecross	40
Pensive Beauty Polka.....	Hosfeld	35

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Satura Waltz.....	Clifton	30
Song Bird Waltz.....	Hosfeld	39
Star March.....	Crane	30
Sweet Eighteen Polka.....	Hosfeld	89
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Titus March.....	Titus	10
Traumerei.....	Schumann	35
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Thine Own, (Dein Eigen).....	Lange	40
Trovatore, (Potpourri).....	Cramer	35
Then you'll remember me (variations).....	Voss	50
Tommy Dodd Schottische.....	Carnecross	30
Up and Down, (Berg auf Berg Galop).....	Faust	30
Vailliance Polka Militaire.....	Ascher	30
Voll Humor (Good Humor) Polka.....	D'Albert	80
Velocipede Galop.....	Harvey	30
Valse des Roses.....	Ketterer	50
Varietes Parisian Quadrilles.....	French	50
Venus Mazourka.....	Clifton	30
Velocipede Waltz.....	Wick	50
Wedding Bells Schottische.....	Hosfeld	30
West End Galop.....	Fehling	35
Wild Bird Redowa.....	Ross	30
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Good Bye John.....	Letter Song,
Ye Merry Birds.....	Willie March,
Amy Polka.....	Harry Waltz.

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## STUDIES.

Scales and Cadences.....	35
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