

AT THE MOVIES

Nº 1 "The Serenaders"

1

Bass Clarinet

JOHN PHILIP SOUSA

Marcia Brillante

J280

ff

16 1

a tempo

p

7 6

f *ff*

accel.

Tempo di Redowa

ff Alto Sax. Cad. *p*

pp

8

p

accel. *ff*

Cornets Cad.

Bass Clarinet

Tempo Polka Brillante

p *Con brio* *ff* *f stacc.* *rit.* *p* *ff* *ff* *ff*

No 2 "The Crafty Villain And The Timid Maid"

Moderato Assai

p *p* *rit.* *a tempo* *f* *f* *p* *p* *p* *ff*

Bass Clarinet

3

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, arranged for four staves. The music is written in G major (one sharp) and 3/4 time. The first three staves feature a delicate melody with various ornaments and dynamic markings including *p* (piano). The fourth staff begins with a forte (*ff*) chord, followed by a piano (*p*) section, and then returns to forte (*ff*) with a tempo change indicated by the markings 'Andante' and 'Allegro'. The notation includes various note values, rests, and articulation marks.

No 3 "Balance All And Swing Partners"

Brillante

The musical score consists of ten staves of music. The first staff begins with the tempo marking 'Brillante' and a double bar line with a repeat sign. The music is written in a single melodic line. Dynamics include *ff*, *p*, and *f*. Articulations include accents (^) and slurs. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and a repeat sign, followed by the instruction 'D. S. al Fine'.

22571-135

D. S. al Fine