

FRANZ C. BORNSCHEIN

COMPOSITIONS
FOR VIOLIN WITH PIANO
ACCOMPANIMENT



CONCERTO IN G MINOR	\$2.00
INCANTATION (BESCHWÖRUNG)	.75
RÊVERIE TRISTESSE	.50
ZIGEUNER-LIEBE UND LEBEN (GIPSY LOVE AND LIFE) (RAPSDIE ZINGANE)	1.25
MOOD IMPRESSIONS (GEMÜTHSSTIMMUNGEN)	} 1.50
I. ANXIETY (BEÄNGSTIGUNG)	
II. GAIETY (MUNTERKEIT)	
III. DEVOTION (ANDACHT)	
IV. EXULTATION (FROHLOCKEN)	

NEW YORK : G. SCHIRMER

Rêverie Tristesse.

Franz C. Bornschein.

Violin. *Andante affettuoso.* *p* *ad lib.*

Piano. *Andante affettuoso.* *p* *ad lib.*

dim. *a tempo* *p* *decresc.* *ad lib.*

a tempo *p* *decresc.* *ad lib.*

pp

molto rit. *dim.* *a tempo* *p*

m.s. *molto rit.* *p*

Red. *

First system of musical notation. The upper staff (treble clef) begins with a melodic line marked *ad lib.* and *dim.*, followed by a section marked *a tempo* and *p*, and then *ad lib.*. The lower staff (bass clef) features a piano accompaniment with chords and a melodic line, marked *ad lib.* and *dim.*, followed by a section marked *a tempo* and *p*. The system concludes with a *Ped.* (pedal) marking.

Second system of musical notation. The upper staff (treble clef) includes a section marked *ad lib.* and *ritard.*. The lower staff (bass clef) features a piano accompaniment with chords and a melodic line, marked *una corda*, *dim.*, *rit.*, and *p ad lib.*. The system concludes with a *Ped.* (pedal) marking.

Third system of musical notation. The upper staff (treble clef) includes a section marked *rit.* and *pp*. The lower staff (bass clef) features a piano accompaniment with chords and a melodic line, marked *addolorato* and *pp*. The system concludes with a *Ped.* (pedal) marking.

Fourth system of musical notation. The upper staff (treble clef) includes a section marked *perdendosi*. The lower staff (bass clef) features a piano accompaniment with chords and a melodic line, marked *pp*, *perdendosi*, and *ppp*. The system concludes with a *m.s.* (musica sospesa) marking.