

Score

CAPRICCIO CUCU

for Brass Quartet

Johann Kaspar Kerll (1627-1693)

Arr. Michel Rondeau

Allegro Moderato ♩ = 82

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

4

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

7

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2
11

Musical score for measures 11-15. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The key signature has one sharp (F#) and the time signature is 2/4. The music features a rhythmic pattern of eighth notes with accents. Tbn. 1 plays a steady eighth-note accompaniment, while Tbn. 2 plays a melodic line with long slurs.

16

Musical score for measures 16-18. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with the eighth-note rhythmic pattern. Tbn. 1 and Tbn. 2 play more complex melodic lines with slurs and accents.

19

Musical score for measures 19-21. The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn. 1, and Tbn. 2. The key signature has one sharp (F#) and the time signature is 2/4. The music continues with the eighth-note rhythmic pattern. Tbn. 1 and Tbn. 2 play more complex melodic lines with slurs and accents.

CAPRICCIO CUCU

21

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

23

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

25

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

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4
27

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

28

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

29

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

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30

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

31

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

32

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

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6
33

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 33 and 34. C Tpt. 1 has a melodic line with eighth notes and rests. C Tpt. 2 has a sixteenth-note pattern in measure 33 and a quarter-note pattern in measure 34. Tbn. 1 has a quarter note in measure 33 and a sixteenth-note pattern in measure 34. Tbn. 2 has a sixteenth-note pattern in measure 33 and a quarter note in measure 34.

34

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 34 and 35. C Tpt. 1 has a quarter note in measure 34 and a sixteenth-note pattern in measure 35. C Tpt. 2 has a quarter note in measure 34 and a sixteenth-note pattern in measure 35. Tbn. 1 has a quarter note in measure 34 and a quarter note in measure 35. Tbn. 2 has a sixteenth-note pattern in measure 34 and a quarter note in measure 35.

35

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

This system contains measures 35 and 36. C Tpt. 1 has a quarter note in measure 35 and a sixteenth-note pattern in measure 36. C Tpt. 2 has a sixteenth-note pattern in measure 35 and a quarter note in measure 36. Tbn. 1 has a quarter note in measure 35 and a sixteenth-note pattern in measure 36. Tbn. 2 has a quarter note in measure 35 and a quarter note in measure 36.

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36

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

37

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

39

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

CAPRICCIO CUCU

8
42

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

44

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

46

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

CAPRICCIO CUCU

49

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

52

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

55

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

CAPRICCIO CUCU

10
59

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

63

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

67

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2