

Sergei Prokofiev
Piano Concerto No. 3 in C Major
Op. 26

TROMBONI I e II

Andante **1** **2** **3** **4** **5** **6** **Allegro**

6 4 4 6 4 4 7

7 **8** **9** **10** **11** **12** **13** **14**

5 5 4 6 5 8 8 7

15 **16** Ob. cori 8^a

4

17 **18** **19** **20** **21** **Più mosso** **Piano Solo**

8 4 5 8

TROMBONI I e II

22

Fag. *f* *cresc.* *ff* *dim.* *p* 1

Tⁿⁱ

23

24

2 *ff* *dim.* *p* *mp pesante* 1 *mp pesante* 1

Andante

25 26 27 28 29 30 31 *molto Rit.* 32 *Allegro*

4 4 4 6 5 4 6 8

33 34 35 36 37 38 *poco Rit.* 39 *poco Meno Mosso*

8 4 5 6 4 4 6

40 41 42 43 44 45 *T^{ba}* *Poco più mosso*

5 4 4 4 4 3

TROMBONI I e II

46 47 *vⁿⁱ I con 8* *vⁿⁱ I*

4 4

48 49

Tⁿⁱ mp pp *1 mp pp*

1 1

Rit. 50 *Piu Mosso*
Piano Solo

2 6

2 6

Clar. Fag. 51 Fl. 52

Tⁿⁱ pp cresc. ff

51 52

TROMBONI I e II

II TACET
III

Allegro, ma non troppo

88 89 90 91 92 93 94

7 5 7 8 5 9 5 4

95 96 97 98 99 Cor 100

5 5 5 8

Cor

5

Poco più Mosso 101 102 Clar. 103

8

Clar.

3

Tni *mf*

104 105

3 *mf* 3 *mf* 2 *mf*

106 107 108 Clar. Fag.

5 *f* 5 9

Clar. Fag.

TROMBONI IeII

Cl. Fag. (109)

Tⁿⁱ mf 1 *mp* 1 4

poco Rit. (110) **Meno Mosso** (111) (112) (113) (114) **Listesso T^o** (115)

4	6	5	5	7	7	6
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(116) (117) (118) **Pochissimo** (119) **Meno Mosso** (120) (121) (122)

7	5	5	5	5	6	8
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(123) poco Rit. (124) (125) (126) (127) (128) (129) (130) poco Rit.

8	6	7	6	5	7	5	7
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(131) **Allegro** (132) (133) (134) (135) (136) (137) (138)

8	6	8	4	7	4	8	3
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TROMBONI I e II

139 140 141 142 OB.

6 7 6 1

143 144 145 T^{ne} III Piatti

2 8 6 p 2

T^{ne} III 146 147 148 OB.

ff 8 8 4

149 cl. T^{ne} III 150

4 mf f

T^{nc} I 151 T^{nc} II

f ff f

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TROMBONE III

Andante Allegro

6 ① 4 ② 4 ③ 6 ④ 4 ⑤ 4 ⑥ 7

⑦ 5 ⑧ 5 ⑨ 4 ⑩ 6 ⑪ 5 ⑫ 7

Ob. ⑬

Clar.

⑭ 7 ⑮ Ob. con 8^a

Piu mosso Piano solo

⑯ 4 ⑰ 8 ⑱ 4 ⑲ 5 ⑳ 8 ㉑

Fag. ㉒ Tne III

ff *dim.* *p*

㉓ 2 ㉔ 4 ㉕ 2 Timp.

ff *dim.* *p* *p cresc.*

TROMBONE III

26 Andante
Tne III

27 4 28 6 29 5 30 4

ff *dim.* *p*

31 5

molto Rit. Allegro

32 8 33 8 34 4 35 5 36 6 37 4

38 Ob

poco Rit. Poco meno Mosso

39 6 40 5 41 4 42 4

43 Tbe

Tbe con sord.

44 4 45 Tbe

Poco più mosso

46 4

p *ff*

46 4

47 Vni I con 8^a

48 4

48 Tne III

49 1 2 Rit.

mp *pp* *mp* *pp*

50 Più Mosso
Piano solo

51 Clar. Fag.

6 8

52 Tne III

Fl.

pp *cresc.* *ff*

II TACET

III

Allegro, ma non troppo

7 (88) 5 (89) 7 (90) 8 (91) 5 (92) 9 (93) 5

Musical staff in bass clef with a 3/4 time signature. It contains measures 88 through 93, each with a single note indicated by a horizontal line and a circled measure number above it.

(94) 4 (95) 5 (96) 5 (97) 5 (98) 8 (99)

Corni con sord

Musical staff in bass clef with a 3/4 time signature. It contains measures 94 through 99, each with a single note indicated by a horizontal line and a circled measure number above it. Measure 99 is followed by three measures with a slash symbol, indicating a section where the instrument is silent.

Poco più mosso

(100) 5 (101) 8 (102) Clar. Fag. 3 (103) Tne.III

Musical staff in bass clef with a 3/4 time signature. It contains measures 100 through 103. Measure 102 features a treble clef and notes for Clarinet and Bassoon. Measure 103 is marked *mf*.

3 (104) Tne.I 2 Tne.I (105) Tne.III

Musical staff in bass clef with a 3/4 time signature. It contains measures 104 and 105. Measure 104 is marked *mf* and measure 105 is marked *f*.

5 (106) 5 (107) 9 (108) 8 (109) 4 poco Rit. Meno Mosso 4 (110) 6

Musical staff in bass clef with a 3/4 time signature. It contains measures 106 through 110. Measure 106 is marked *f*. The tempo changes to *Meno Mosso* at measure 109.

(111) 5 (112) 5 (113) Ob. Listesso tempo 4 (114) 7 (115) 6

Piano solo

Musical staff in bass clef with a 3/4 time signature. It contains measures 111 through 115. Measure 113 features a treble clef and notes for Oboe. The tempo is marked *Listesso tempo*. The section ends with *Piano solo*.

Pochissimo Meno Mosso (116) 7 (117) 5 (118) 5 (119) 5 (120) 5 (121) 6 (122) 8 (123) 8 Rit. poco

Musical staff in bass clef with a 3/4 time signature. It contains measures 116 through 123. The tempo is marked *Pochissimo Meno Mosso*. The section ends with *Rit. poco*.

(124) 6 (125) 7 (126) 6 (127) 5 (128) 7 (129) 5 (130) 6 poco Rit.

Musical staff in bass clef with a 3/4 time signature. It contains measures 124 through 130. The section ends with *poco Rit.*

TROMBONE III

Allegro

131 8 132 6 133 8 134 4 135 7 136 4 137 4 4

138 8 139 6 140 2 Fag. 3 141 Timp.

4 Timp. 142 Ob.

143 3

144 Vni I Fl. 2 3 4 5 145 Tne III

146 8 147 8 148 Ob.

Ob. 149 Cl.

3 Tne III 150

3 Tne II 151 Tne III