

Sergei Prokofiev  
Piano Concerto No. 1 in D $\flat$  Major  
Op. 10

Flauto I.

Allegro brioso.

5

*f*

*cresc.* *ff*

*f* *ff*

*cresc.* ri - tar - dan - do *ff*

Poco più mosso.

*f*

(Fag.) (Tr. I.)

*p cresc.* *f* *f*

Più mosso.

*f* *p*

# Flauto I.

*mf* *p*

*mf* *p* *f*

*p* *f* *poco rit.* *a tempo*

**12** *Meno mosso.* *Più mosso. (Tempo I.)*  
*p dolce* *f*

*accel.* *Animato*  
*p dolce* *p dolce* *p dolce* *ff* *f*

*ff* *f* *f*

*f* *f*

**19** *mp* *cresc.*

*ff*

*mf* **20** *18* *G. P.* *Attacca*

Flauto I.

21 Andante assai. *rit.* Cello

(Fag. I Solo)

25 *f*

*rit.* *p* *Tranquillo* 26 *p* decrescendo e ritard.

*pp* *f* *f* *Allegro scherzando.* 5 27 21 28 5

*f* *f* *p* *cresc.* *Pochissimo meno mosso.* 29 7

*ff* *Piano* 4 30 42 *Attacca*

31 *Poco più sostenuto.* *Più mosso.* 7 32 9 33 ob. 3 *accel.* *sempre accelerando al animato p*

# Flauto I.

mp *f* *dim.* *mp*

34 *Animato.* *f cresc.* *ff*

35 *ff* *f*

36 *molto cresc.*

37 *ff*

*cresc.* *ff*

8 *fff* 1

Detailed description: This page of a musical score for Flute I contains measures 32 through 41. The music is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo and dynamics are marked as follows: *mp* (measures 32-33), *f* (measure 34), *dim.* and *mp* (measures 35-36), *ff* (measures 37-38), *molto cresc.* (measures 39-40), and *fff* (measure 41). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Measure numbers 34, 35, 36, and 37 are enclosed in boxes. There are also some markings like '2' and '3' above notes, and a '1' at the end of the line. The music features a mix of eighth and sixteenth notes, with some passages being more rhythmic and others more melodic.

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Flauto II.

Allegro brioso.

5

*f*

*cresc*

*ff*

1 1 8 2 3

*ff*

*ff*

*cresc.* *ri - tar - dando* *ff*

3 Poco più mosso.

14 4 8 5 9 6 13 3 7 8

*ritard.*

8

*f*

6 9 4 2

# Flauto II.

*p cresc. f f*

*f*

**10** Più mosso.

*p mf*

*p mf*

**11**

*f f*

*a tempo* **12** Meno mosso.

*a tempo*

**15** Più mosso (Tempo I.) **17** Animato.

*accel. ff ff*

**18**

*f f*

**19**

*f*

*mp cresc.*

# Flauto II.

*ff*

*mf* **20** 18 *G.P.* *Attacca.*

**21** *Andante assai.*

8 **22** 7 1 **23** 6 **24** 4 **25** 6 *rit.* *ff*

**26** *Tranquillo.*

3 **26** 1 *ritard. p* *pp*

*Allegro scherzando.*

5 **27** 21 **28** 5 *f*

*Pochissimo meno mosso.*

*f* **29** 7 *p* *cresc.* *mf*

*f* *ff*

4 **30** *Piano.* 42

**31** *Poco più sostenuto.* *Più mosso.*

7 **32** 9 **33** *Ob.* *accel.* *p* 3

**Flauto II.**

The musical score for Flauto II consists of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score includes various dynamics and performance markings:

- Staff 1: *mp*, *f*, *dim. mp*. Includes trills and a fermata.
- Staff 2: *f cresc.*, *ff*. Measure 34 is boxed.
- Staff 3: *ff*. Measure 35 is boxed.
- Staff 4: *f*. Includes a fermata.
- Staff 5: *molto cresc.*. Measure 36 is boxed.
- Staff 6: *ff*. Includes a fermata.
- Staff 7: Measure 37 is boxed.
- Staff 8: *cresc.*, *ff*.
- Staff 9: *fff*. Includes a fermata.



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Piccolo.

Allegro brioso.

5 13 1 8 2 3 Fl. *ff*

4 *ff*

*cresc.* ri - tar - dan - do *ff* 3 14 4 8

5 9 6 16 7 8 8 8 9 6 *p cresc.* *f* 7

1 10 7 Più mosso. *mf* 3 3 11 *mf*

2 2 poco rit. *f* 7 *f*

Meno mosso. Più mosso. (Tempo I.)

12 7 13 8 1 7 14 16 15 6 Fl. *f*

5 16 acceler. *ff* 17 Animato *ff* 3 3 18 *f*

2 19 2

# Piccolo.

Andante assai.

16 20 18 *G. P.* 21 8 22 7 *rit.* 1 23 6

*attacca*

Allegro scherzando.

24 4 25 7 *rit.* 3 26 6 5 27 21 28 5

Fl. Solo

*Pochissimo meno mosso*

29 8 *p cresc.*

*mf* *f* *ff*

*Poco più sostenuto*

*Più mosso*

5 30 42 31 7 32 9 33 3 13

Piano Solo  
*attacca* *acceler.*

*Animato*

34 *f. cresc.* *ff* 2 *ff*

2 35 *f* 2

36 2 8 37 1 *f*

*cresc.* *ff*

*fff*