

# "STRIKE! SERAPHS, STRIKE YOUR HARPS OF GOLD"

George Pike (c.1794-1848)

A New Christmas Piece.

John Fawcett (1789-1867)  
The Voice of Harmony, c.1855

**Animato.**

The musical score is arranged for a full orchestra and organ. It features the following parts:

- Flutes 1 & 2:** Treble clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Clarinet 1 & 2 in C:** Treble clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Trumpets 1 & 2 in D:** Treble clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Horns 1 & 2 in D:** Treble clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Violin 1:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Violin 2:** Treble clef, 3/4 time, playing a melodic line with a forte (*f*) dynamic.
- Viola:** Alto clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Violoncello:** Bass clef, 3/4 time, playing chords with a forte (*f*) dynamic.
- Treble:** Treble clef, 3/4 time, rests.
- Alto:** Treble clef, 3/4 time, rests.
- Tenor:** Treble clef, 3/4 time, rests.
- Bass:** Bass clef, 3/4 time, rests.
- Organ:** Treble and Bass clefs, 3/4 time, playing chords with a forte (*f*) dynamic.

The score is marked **Animato.** and includes a *swa* (swell) marking at the beginning. The key signature is one sharp (F#) and the time signature is 3/4. The organ part includes a *tr* (trill) marking in the final two measures.

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

6 (8)-----| loco. 8<sup>va</sup> [until otherwise directed]

Fl. *f* *p*

Cl. *f*

Tpt. *f*

Hn. *f*

Vln. 1 *f* (1)

Vln. 2 *f*

Vla. (1) *f*

Vc. *f*

Tre. *f* *p*

A. *f* *p*  
Strike! se - raphs, strike your

Ten. *f*  
Strike! se - raphs, strike your

B. *f* (1) (1) (1) (1)  
Strike! se - raphs, strike

Org. *f* *p*  
Ped.

11

Fl. *f* *p*

Cl. *f*

Tpt. *f*

Hn. *f*

Vln. 1 *f* *f*

Vln. 2 *f* *f*

Vla. *f*

Vc. *f*

Tre. *f* *p*  
 harps of gold, Strike! se - raphs, strike your harps of gold,

A. *f* *p*  
 harps of gold, Strike! se - raphs, strike your harps of gold,

Ten. *f*  
 Strike! se - raphs, strike

B. *f* *p*  
 Strike! se - raphs, strike

Org. *f* *p*  
 [Ped.]

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

17

Fl. *f*

Cl. *f*

Tpt. *f*

Hn. *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Tre. *f* *p*

Strike! strike! se - raphs, strike! strike! se - raphs, strike your harps of gold, And

A. *f* *p*

Strike! strike! se - raphs, strike! strike! se - raphs, strike your harps of gold, And

Ten. *f*

Strike! strike! strike your harps of gold,

B. *f*

Strike! strike! strike your harps of gold,

Org. *f* *p*

Ped.

21

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

bow be - fore th'e - ter - nal throne, Strike! se - raphs,

bow be - fore th'e - ter - nal throne, Strike! se - raphs,

And bow be - fore th'e - ter - nal throne,

And bow be - fore th'e - ter - nal throne,

*f*

*f*

*p*

*p*

*f*

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

25

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

Ped.

strike! strike! se-raphs, strike your harps of gold, And

strike! strike! se-raphs, strike your harps of gold, And

Strike! strike your harps of gold, And

Strike! strike your harps of gold, And

29

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

bow be - fore th'e - ter - nal throne, Let heav'n's mys -

bow be - fore th'e - ter - nal throne, Let heav'n's mys -

bow be - fore th'e - ter - nal throne, Let heav'n's mys -

34

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

te - rious love be told, And make re - demp - tion's

te - rious love be told, And make re - demp - tion's

te - rious love be told, And make re - demp - tion's

te - rious love be told, And make re - demp - tion's



39

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

glo - ries known. Strike! se-raphs, strike! strike! se-raphs, strike your harps of

glo - ries known. Strike! strike your harps of

glo - ries known. Strike! se-raphs, strike! strike! se-raphs, strike your harps of

glo - ries known. Strike! strike your harps of

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

44

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

gold, And bow be - fore th'e - ter - nal throne, Let

gold, And bow be - fore th'e - ter - nal throne, Let

gold, And bow be - fore th'e - ter - nal throne,

gold, And bow be - fore th'e - ter - nal throne,

49

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

heav'n's mys - te - rious love be told, And make re -

heav'n's mys - te - rious love be told, And make re -

Let heav'n's mys - te - rious love be told, And

Let heav'n's mys - te - rious love be told, And

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

54

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

loco.

demp - tion's glo - ries known.

demp - tion's glo - ries known.

make re - demp-tion's glo - ries known.

make re - demp-tion's glo - ries known.

58

Fl.  
Cl.  
Tpt.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Org.



DUET. Trebles. or TRIO. Trebles and Bass.

Pastorale.

Flutes 1 & 2  
Violins 1 & 2  
Viola  
Violoncello  
2 Trebles, or  
Treble & Alto  
Bass  
Organ

*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*pizz.*  
*p*  
*p*  
*p*

The shep - herd swains on Ju - dah's plains Have seen, from heav'n de -

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

14

67

Fl. *f* *p*

2 Vln. *f* *p* arco pizz.

Vla. *f* *p* arco pizz.

Vc. *f* *p* arco pizz.

2 Tre.

B. scend - ing, An an - gel band at God's com - mand, Their harps and voi - ces

Org. *f* *p*

71

Fl. *f* *p*

2 Vln. *f* *p* arco pizz.

Vla. *f* *p* arco pizz.

Vc. *f* *p* arco pizz.

2 Tre.

B. blend - ing. The shep - herd swains on Ju - dah's plains Have seen, from heav'n de -

Org. *f* *p*

75 **Ad lib.**

Fl. *f* *p*

2 Vln. *f* *p* arco pizz.

Vla. *f* *p* arco pizz.

Vc. *f* *p* arco pizz.

2 Tre. *f* *p*

B. *f* *p*

Org. *f* *p*

scend-ing, An an-gel band at God's com-mand, Their harps and voi-ces

79 **A tempo.**

Fl. *f*

2 Vln. *f* arco

Vla. *f* arco

Vc. *f* arco

2 Tre. *f*

B. *f*

Org. *f*

blend-ing.

**Animato.**

*8<sup>va</sup> [until otherwise directed]*

Flutes 1 & 2 *f*

Clarinets 1 & 2 in C *f*

Trumpets 1 & 2 in D *f*

Horns 1 & 2 in D *f*

Violin 1 *f*

Violin 2 *f*

Viola *f*

Violoncello *f*

Treble *f*

Alto *f*

Tenor *f*

Bass *f*

Then haste! haste to Beth - le-hem, haste! haste to Beth - le-hem, haste and be-

**Animato.**

Organ *f*

Ped. *f*



89

Fl. *p* *f*

Cl. *p* *f*

Tpt. *f*

Hn. *f*

Vln. 1 *p* *f*

Vln. 2 *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Tre. *p* *f*

A. *p* *f*

Ten. *p* *f*

B. *p* *f*

Org. *p* *f*

hold The Sa - viour in his low es - tate, Haste!

hold The Sa - viour in his low es - tate, Haste!

hold The Sa - viour in his low es - tate, Then haste to Beth - le-hem,

hold The Sa - viour in his low es - tate, Then haste to Beth - le-hem,

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

95

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

haste! haste! haste! haste! Haste to Beth-le-hem and be -

haste! haste! haste! haste! Haste to Beth-le-hem and be -

then haste to Beth - le-hem, then haste to Beth - le-hem, haste to

then haste to Beth - le-hem, then haste to Beth - le-hem, haste to

101

Fl. *mf* *p*

Cl. *mf*

Tpt. *mf*

Hn. *mf* *p*

Vln. 1 *mf* *p*

Vln. 2 *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Tre. *mf* *p*

A. *mf*

Ten. *mf*

B. *mf*

Org. *mf* *p*

hold, be - hold The Sa - viour in his low es - tate. Yet

hold, be - hold The Sa - viour in his low es - tate.

Beth-le-hem, and be - hold The Sa - viour in his low es - tate.

Beth-le-hem, and be - hold The Sa - viour in his low es - tate.



112

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

re - gal state, Then haste! haste, to Beth - le-hem, haste and be-

Then haste! haste, to Beth - le-hem, haste and be-

Then haste! haste, to Beth - le-hem, haste and be-

Then haste! haste, to Beth - le-hem, haste and be-

Ped.

Fawcett - Strike! Seraphs, Strike Your Harps of Gold

117

Fl. *mf* *f*

Cl. *f*

Tpt. *f*

Hn. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Tre. *mf* *f*

A. *mf* *f*

Ten. *mf* *f*

B. *mf* *f*

Org. *mf* *f*

hold The Sa - viour in his low es - tate. Yet bring A - ra - bia's

124

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Ten.

A.

B.

Org.

gifts of gold To deck his bed with re - gal state, And wor -

gifts of gold To deck his bed with re - gal state, And wor -

gifts of gold To deck his bed with re - gal state, And wor -

gifts of gold To deck his bed with re - gal state, And wor -

131

Fl.  
Cl.  
Tpt.  
Hn.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Tre.  
A.  
Ten.  
B.  
Org.

ship at his in - fant shrine Whose  
ship at his in - fant shrine Whose  
ship at his in - fant shrine Whose  
ship at his in - fant shrine Whose

Detailed description: This page of a musical score, numbered 131, features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet, Trumpet, Horn) and strings (Violins 1 & 2, Viola, Cello) play harmonic accompaniment. The vocal parts (Tenor, Alto, Bass) sing the lyrics: "ship at his in - fant shrine Whose". The organ provides a steady accompaniment in the lower register. The score is written in a key with two sharps (F# and C#) and a common time signature.



138

Fl.

Cl.

Tpt.

Hn.

Vln. 1

Vln. 2

Vla.

Vc.

Tre.

A.

Ten.

B.

Org.

name and ho - nours are di - vine,

name and ho - nours are di - vine,

name and ho - nours are di - vine,

name and ho - nours are di - vine,

**Adagio.**

146

loco.

Musical score for the instrumental ensemble. The Flute (Fl.) and Clarinet (Cl.) parts are marked 'loco.' and play sustained chords. The Trumpet (Tpt.) part features a rhythmic pattern of eighth notes. The Horn (Hn.) part plays sustained chords. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts play a melodic line of eighth notes. The Viola (Vla.) and Cello (Vc.) parts play a rhythmic pattern of eighth notes.

Vocal score for four voices: Treble (Tre.), Alto (A.), Tenor (Ten.), and Bass (B.). The lyrics are: "Whose name and ho - nours are di - vine." The vocal parts are written in a simple, homophonic style with long notes.

**Adagio.**

Organ (Org.) part of the musical score. It features a simple accompaniment with sustained chords in the right hand and a rhythmic pattern of eighth notes in the left hand.