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DEDICATED TO

The Father Matthew Total Abstinence Societies.

HARRIGAN & HART'S
SONS OF TEMPERANCE.
SONGS
WORDS BY
EDWARD HARRIGAN.
MUSIC BY
DAVID BRAHAM.

32

NEW YORK
W.M.A.POND & CO. 547 BROADWAY.
& 39 UNION SQUARE.

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SONS OF TEMPERANCE.

SONG & CHORUS.

WORDS BY EDWARD HARRICAN.

MUSIC BY DAVID BRAHAM.

The musical score consists of four staves of music. The first three staves are in common time (indicated by 'C') and the fourth staff is in 2/4 time (indicated by '2'). The key signature changes from G major (one sharp) to F major (no sharps or flats). The first staff features a piano dynamic (p) and eighth-note patterns. The second staff continues the eighth-note patterns. The third staff begins with a forte dynamic (f) and sixteenth-note patterns. The fourth staff starts with a piano dynamic (p) and eighth-note patterns. Below the fourth staff, the lyrics are written in a single column:

1. Old A-dam was a he-ro, His like you ne-ver find, Al-
 2. Don't talk a-bout your whisky, To ag-gra-vate a man Who
 3. The lit-tle birds that warble, So cheer-ful-ly they sing, Just

though he was the first man And the last one of his kind; For
signed the temperance pledge, boy, And res - o - lute I'll stand; The
af - ter sip - ping A - dam's ale, From na - tures love-ly spring, While

ev - ery "sip" that wet his lip, Was pure cold wa - ter spark-ling free, An
bowl de - fy un - till I die. To drink I'll nev - er bend the knee. No
flow-ing from a moun-tain side. An ex - am - ple for the world to see; Take

hon - est man with a heart -y grip, Son of Temperance, S - O - T.
blush or shame to mar the name, Son of Temperance, S - O - T.
my ad - vice and join the band, Sons of Temperance, S - O - T.

6

6

6

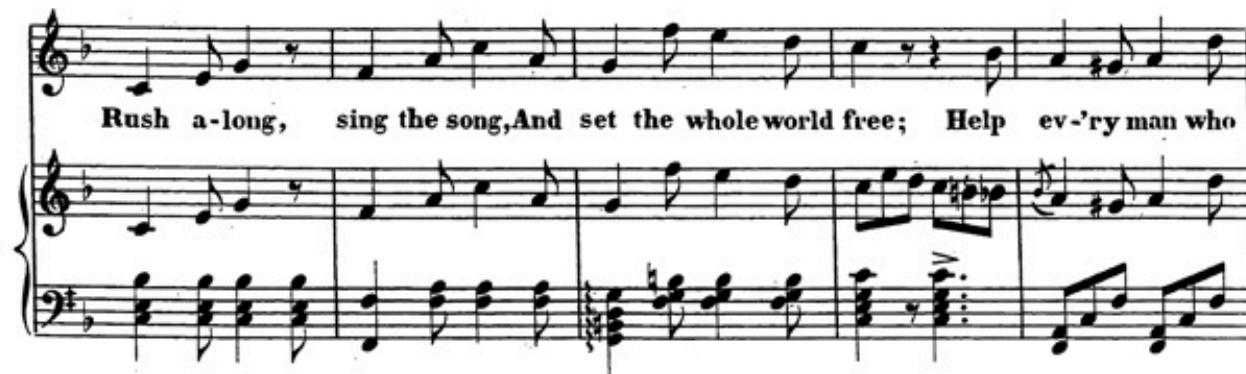
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CHORUS.

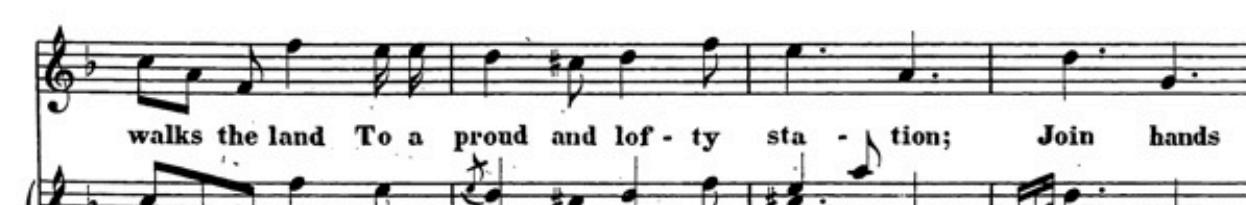
5



Then come and join the no - ble band, Hu - man - i - ty sal - va - tion,



Rush a-long, sing the song, And set the whole world free; Help ev'-ry man who



walks the land To a proud and lof - ty sta - tion; Join hands

1st Time.2nd Time.

all ye Sons of Temperance, S - O - T. Then T.