

Mélodie
No. 6 from 'Dix pièces pour orgue', vol. 1

Théodore Salomé (1834 - 1896)

Récit. Hautbois, Flûte et Bourdon de 8 P.

Positif ou Gd Orgue. Flûte de 8 P.

Pedale. Bourdon de 8, Soubasse de 16 P.

Poco moderato.

Récit.

1. Clav.

Récit.

cresc.

13

cresc.

This musical score page contains two staves. The top staff is in treble clef and has a dynamic marking 'cresc.' above it. The bottom staff is in bass clef. Measure 13 starts with a dotted quarter note followed by a eighth note tied to a sixteenth note. Measure 14 begins with a half note. Both measures feature sixteenth-note patterns in the bass staff.

16

This section continues the musical score. Measure 16 starts with a half note. Measure 17 begins with a dotted quarter note followed by a eighth note tied to a sixteenth note. The bass staff maintains its sixteenth-note pattern throughout.

19

This section continues the musical score. Measure 19 starts with a half note. Measure 20 begins with a dotted quarter note followed by a eighth note tied to a sixteenth note. The bass staff maintains its sixteenth-note pattern throughout.

22

This section continues the musical score. Measure 22 starts with a half note. Measure 23 begins with a dotted quarter note followed by a eighth note tied to a sixteenth note. The bass staff maintains its sixteenth-note pattern throughout.

25

This section continues the musical score. Measure 25 starts with a half note. Measure 26 begins with a dotted quarter note followed by a eighth note tied to a sixteenth note. A dynamic marking 'cresc.' is placed above the bass staff in measure 26. The bass staff maintains its sixteenth-note pattern throughout.

28

dim.

31

cresc.

34

Trembl.

Ritenuto.

38

42

45

48

51

54

58