

The Living Bread

John 6: 51-58

ALL/Solo *mf*
ALL

I am the liv-ing bread come down from heav - en and

S

I am the liv-ing bread come down from heav - en and

A

T

B

Organ *Strings*
mf

The musical score is written for a choir and organ. The vocal parts are arranged in five staves: ALL/Solo, S (Soprano), A (Alto), T (Tenor), and B (Bass). The organ part is at the bottom, with a bracket indicating it includes strings. The time signature is 4/4. The key signature is one flat (B-flat). The lyrics are: 'I am the liv-ing bread come down from heav - en and'. The organ part features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf* (mezzo-forte).

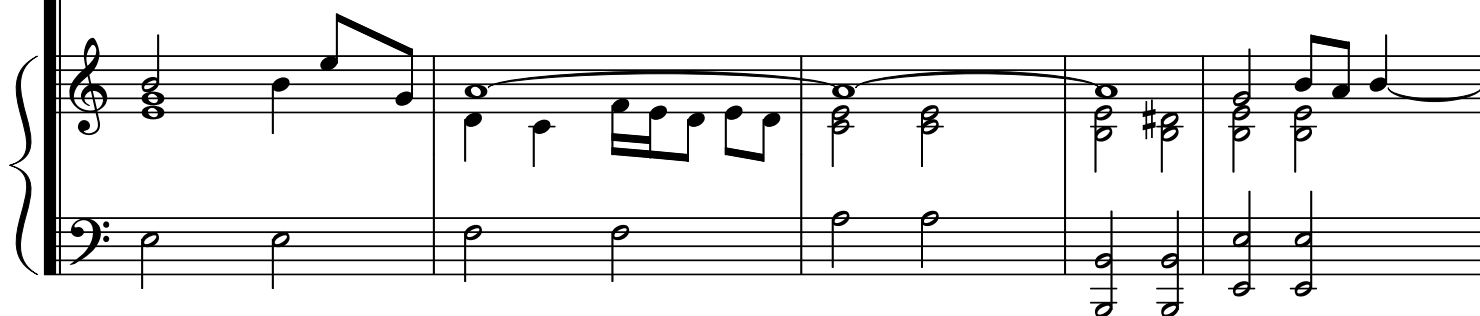
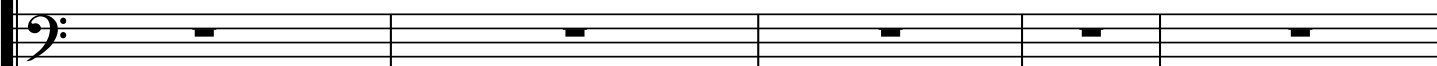
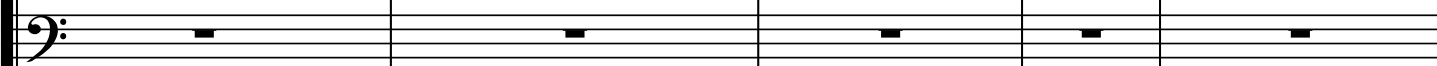
6



any - one who eats this bread will live for ev - er. I am the



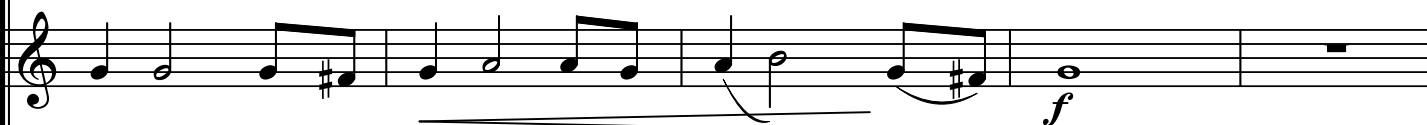
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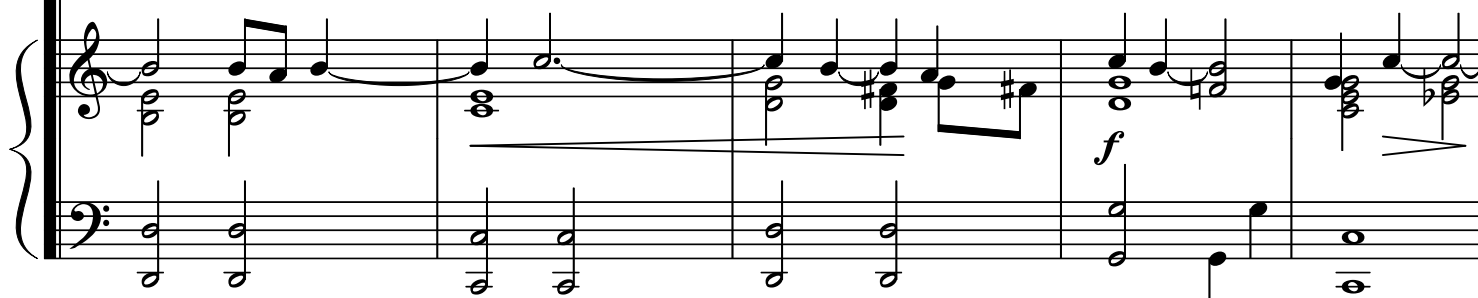
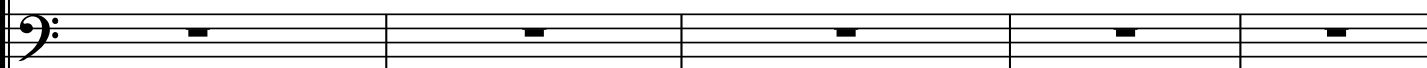
11



liv-ing, am the liv-ing, am the liv - ing bread.



liv - ing, am the liv - ing, am the liv - ing bread.



16

Solo

And the bread that I shall give is my bo-dy, is my bo-dy for the

The piano accompaniment consists of two staves, treble and bass. The treble staff begins with a *mf* dynamic marking. The melody in the treble staff features a series of chords and single notes, with a prominent sustained chord in the second measure. The bass staff provides a harmonic foundation with a series of sustained notes and chords, including a prominent low note in the second measure. The accompaniment supports the vocal solo throughout the five measures.

21

ALL

life, for the life of the world. One who eats my bo-dy and drinks my

f

One who eats my bo-dy and drinks my
One who eats my bo-dy and drinks my

f

26

blood has e - ter - nal life, has e - ter - nal life and

blood has e - ter - nal life, has e - ter - nal life and
blood has e - ter - nal life, has e - ter - nal life and

31

I shall, shall raise him, shall raise him, raise him up on the last

I shall, shall raise him, shall raise him, raise him up on the last
I shall, shall raise him, shall raise him, raise him up on the last

35

day.

Marcato

f FOR MY BO-DY IS REAL FOOD, AND MY

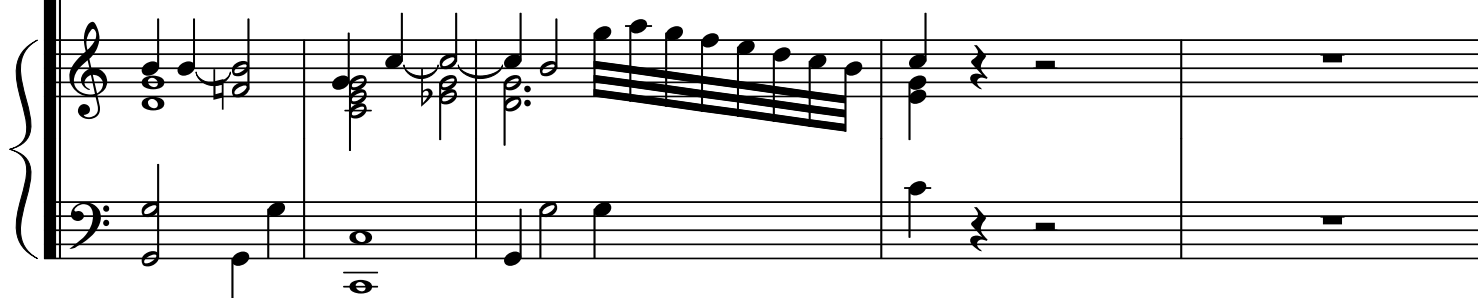
Marcato

day.

day.

f FOR MY BO-DY IS REAL FOOD, AND MY
FOR MY BO-DY IS REAL FOOD, AND MY

f FOR MY BO-DY IS REAL FOOD, AND MY



40

BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND

BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND
BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND

BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND

The musical score for page 40 consists of five systems. The first system has a treble staff with a whole rest. The second system has a treble staff with a melody and the lyrics 'BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND'. The third system has a treble staff with two lines of lyrics: 'BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND' and 'BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND'. The fourth system has a bass staff with a melody and the lyrics 'BLOOD IS REAL DRINK. HE WHO EATS MY BO - DY AND'. The fifth system has a grand staff (treble and bass) with whole rests.

43

Sostenuto

DRINKS MY BLOOD IS IN ME AND I IN HIM, AND I IN

Sostenuto

DRINKS MY BLOOD IS IN ME AND I IN
DRINKS MY BLOOD IS IN ME AND I IN

DRINKS MY BLOOD IS IN ME AND I IN

47

*mf**ALL*

This is the bread come down, come down from

mp

HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM

*mp*HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM
HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM*mp*

HIM. THIS IS THE BREAD COME DOWN, COME DOWN FROM

mp

51

heav - en but one who eats this bread *f* will live for

HEAV - EN *f* WILL LIVE FOR

HEAV - EN *f* WILL LIVE FOR
HEAV - EN *f* WILL LIVE FOR

HEAV - EN *f* WILL LIVE FOR

The musical score is for page 51 of a piece. It features a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are: "heav - en but one who eats this bread will live for". The piano accompaniment consists of two staves, treble and bass clef. The piano part includes chords and melodic lines that support the vocal melody. The score is divided into measures by vertical bar lines. The lyrics are aligned with the vocal notes. The piano part includes a variety of musical notations, including eighth notes, quarter notes, and chords. The overall style is that of a traditional hymn or religious song.

55

ev - er, one who eats this bread will

EV - ER, ONE WHO EATS THIS BREAD WILL

EV-ER, ONE WHO EATS THIS BREAD WILL
EV - ER, ONE WHO EATS THIS BREAD WILL

EV - ER, ONE WHO EATS THIS BREAD WILL

58

1. 2.

live, will live, one who live for

LIVE, WILL LIVE, ONE WHO LIVE, FOR

LIVE, WILL LIVE, ONE WHO LIVE FOR FOR

LIVE, WILL LIVE, LIVE FOR

LIVE, WILL LIVE, LIVE FOR

61

Solo

ev - er.

For

ev - er,

EV-ER, FOR

EV-ER, FOR

EV - ER, FOR

EV - ER, FOR

EV-ER, FOR
EV-ER, FOREV-ER, FOR
EV-ER, FOREV-ER, FOR
EV - ER, FOREV-ER, FOR
EV-ER, FOR

EV-ER, FOR

EV - ER, FOR

EV - ER, FOR

EV-ER, FOR

65

for ev - er and ev-

EV - ER, FOR EV - ER, FOR EV - ER AND EV-

EV - ER, FOR
EV - ER, FOR
EV - ER, FOR
EV - ER, FOR

EV - ER AND
EV - ER AND
EV - ER AND
EV -

EV - ER, FOR EV - ER, FOR EV - ER AND EV-

The musical score is written for a vocal ensemble and piano. It begins with a treble clef staff containing a melodic line with a long slur. Below this staff are two lines of lyrics. The second staff is also in treble clef and contains a more rhythmic melodic line. Below it are two lines of lyrics. The third staff is in treble clef and contains a melodic line with some slurs. Below it are two lines of lyrics. The fourth staff is in bass clef and contains a melodic line. Below it are two lines of lyrics. The fifth staff is in bass clef and contains a melodic line. Below it are two lines of lyrics. The sixth staff is a grand staff (treble and bass clefs) and contains a piano accompaniment with chords and moving lines. The lyrics are: 'for ev - er and ev-', 'EV - ER, FOR EV - ER, FOR EV - ER AND EV-', 'EV - ER, FOR EV - ER, FOR EV - ER, FOR', 'EV - ER AND EV - ER AND EV -', 'EV - ER, FOR EV - ER, FOR EV - ER AND EV-'. The score is numbered 65 in the top left corner.

69

f *rall.*

- er. Will live, will live for ev - er.

- ER, AND *ff* EV - ER.

- ER, AND *ff* EV - ER.
- ER, AND *ff* EV - ER.

- ER, AND *ff* EV - ER.

rall.