

Score

# INTRADA 6

(for Brass Quintet)

Johann Pezel (1639-1694)  
Arr. Michel Rondeau

Allegro ♩ = 110

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Bass Trombone

5

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

11

C Tpt. 1

C Tpt. 2

Tbn. 1

Tbn. 2

B. Tbn.

17

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.

Detailed description: This system covers measures 17 through 21. The key signature is B-flat major (two flats). The time signature is 4/4. The C Tpt. 1 and C Tpt. 2 parts are mostly silent, with some activity starting in measure 21. The Tbn. 1 and Tbn. 2 parts play a rhythmic pattern of eighth notes in measures 17-19, followed by a trill in measure 20. The B. Tbn. part plays a steady bass line of quarter notes.

22

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.

Detailed description: This system covers measures 22 through 26. The C Tpt. 1 and C Tpt. 2 parts play a melodic line of eighth notes. The Tbn. 1 part is silent until measure 25, where it plays a chord. The Tbn. 2 and B. Tbn. parts continue with their respective rhythmic patterns.

27

C Tpt. 1  
C Tpt. 2  
Tbn. 1  
Tbn. 2  
B. Tbn.

Detailed description: This system covers measures 27 through 31. The C Tpt. 1 part has a trill in measure 28. The C Tpt. 2 part plays a melodic line. The Tbn. 1 part plays a rhythmic pattern of eighth notes. The Tbn. 2 and B. Tbn. parts play a steady bass line. The system ends with repeat signs in all parts.