

"I'LL WEEP WITH THEE."

WORDS BY THOMAS MOORE.—MUSIC BY AUGUSTE MIGNON.

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Conespressione.

PIANO.

The piano introduction consists of two systems of music. The first system shows a treble clef staff with a whole rest, and a grand staff (treble and bass clefs) with a piano (*pp*) dynamic marking. The second system continues the piano accompaniment with a piano (*p*) dynamic marking.

Has sor - row thy young days sha - - - ded, As

The vocal line begins with a piano (*p*) dynamic marking. The piano accompaniment features a steady eighth-note accompaniment in the left hand and a more active melody in the right hand.

clouds o'er the mor - ning fleet: — Too fast have those young days

The vocal line continues with the piano accompaniment providing harmonic support.

GRAHAM'S MAGAZINE.

fa - - - - ded, That, e - - ven in sor - row, were sweet? Does

Time with her cold wing with - - - er Each feel - ing that once was

dear Then child of mis - for - tune, come hith - er, I'll

weep with thee, tear for tear.

If thus the young hours have fled,
 When Sorrow herself looks bright,
 If thus the fond hope has cheated,
 That led thee along so light,

If thus too the cold world wither
 Each feeling that once was dear,—
 Come, child of misfortune, come hither,
 I'll weep with thee tear for tear