

Leoš Janáček
Lachian Dances Nos. 1 and 2

OBOE I.

1. STARODÁVNÝ I.

ANDANTE

1. STARODÁVNÝ I.

ANDANTE

f *sf* *sf* *f*

2 10 6

pp

dim. *pp*

1 30 6

sf *sf*

40

sf

CALMO

pp

50

2 60 2

dim. *pp*

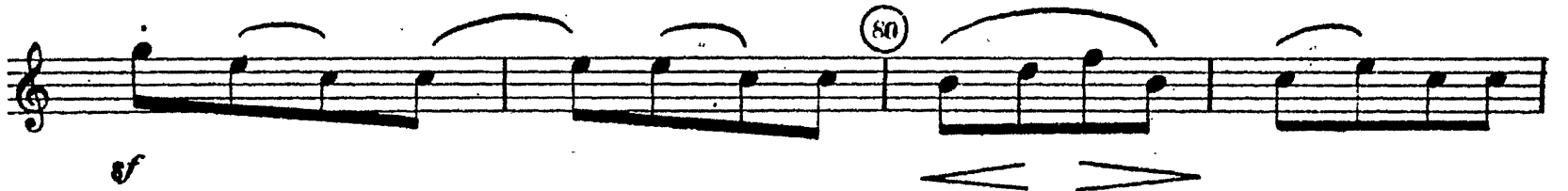
OBOE I

2

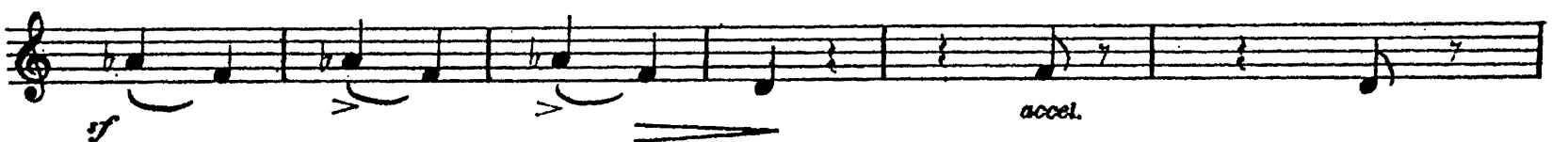
ALLEGRO



PIÙ MOSSO



ANDANTE (TEMPO 1)

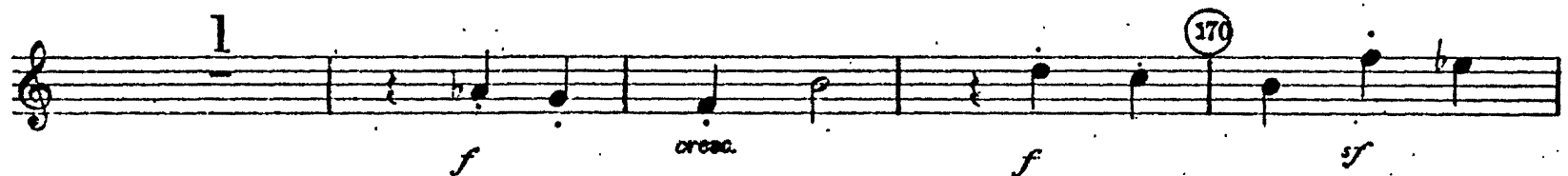
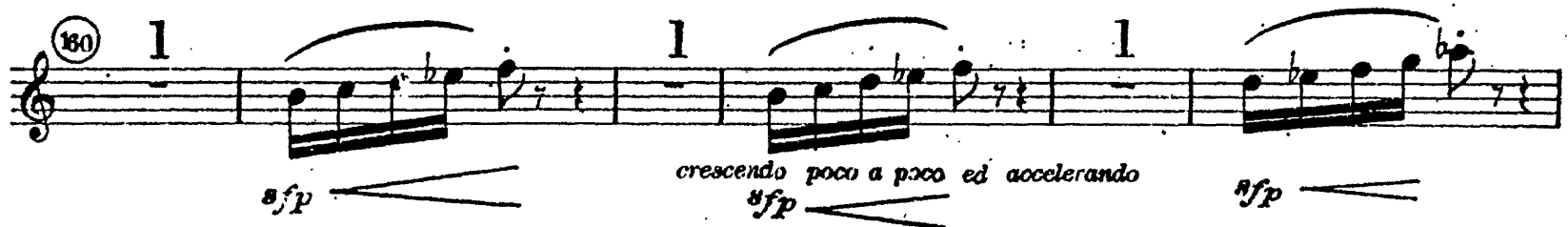


PIÙ MOSSO



OBOE I

3



OBOE I

4

mf *pp* *dolce* *dim.* *p* *cresc.* **ALLEGRO** *sf* *accelerando* **PIU MOSSO** *VI-* *sf*

190 200 210 220

OBOE I

5

marcato

poco rall.

ANDANTE (TEMPO 1.)

[Při VI-DE každé pausy]

Solo

1

230

poco rall.

p

pp

accel..

f

sf

2. POŽEHNANÝ

ALLEGRETTO

mf

10

11

OBOE I

6

20

f

mf

marc.

cresc.

30

40

fp

50

mf

60

f

1

2

OBOE I

7

70 1 1 1 80 *mf* 90 *mf* *cresc.* 100 *f* *rf* *mf* 110 *cresc.* 120 **PRESTO** *f* *f*

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OBOE II.

1. STARODÁVNÝ I.

ANDANTE

f *sf* *mf* *sf* *f*

2 (10) 6

pp

dim. *pp*

1 (30) 6

mf

(40)

f *sf* *pp*

CALMO

(50)

dim. *pp*

2 (60) 2

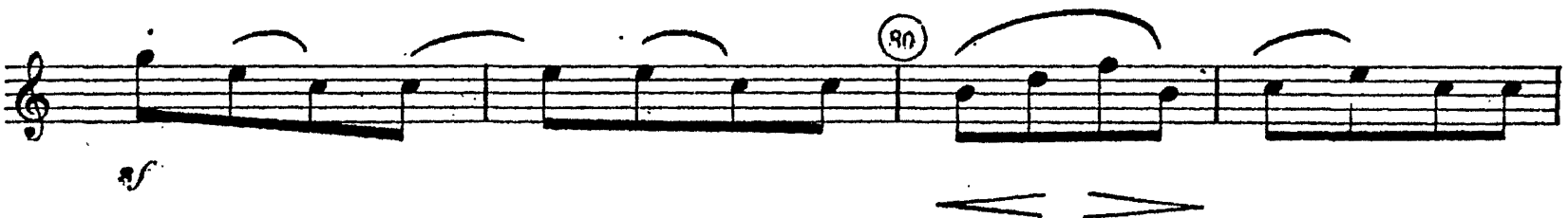
2

OBOE II

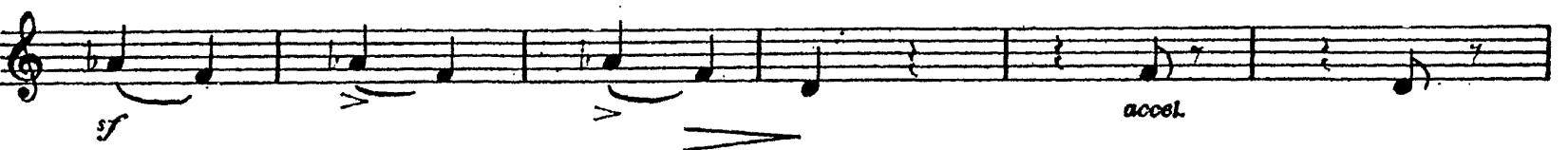
ALLEGRO



PIÙ MOSSO

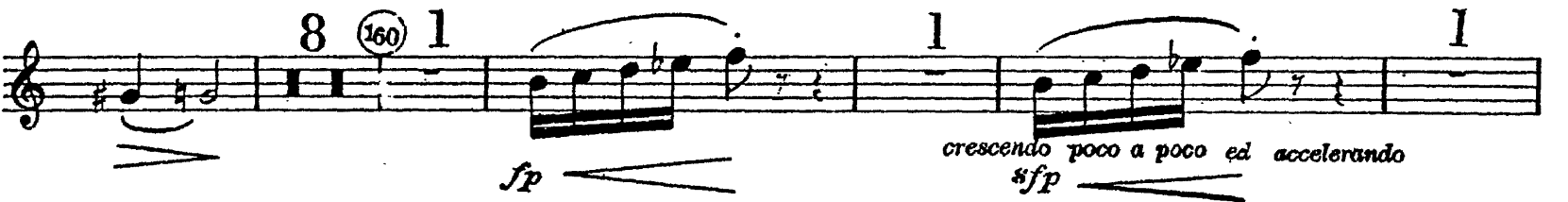


ANDANTE (TEMPO I.)



OBOE II

3



OBOE II

4

mf *pp* *dolce*
 180
dim.
 190
pp
cresc. *p*
 200
 ALLEGRO 210
sf *accelerando*
 220
 VI- *PIU MOSSO* *sf*

OBOE II

5

marcato

poco rall.

ANDANTE (TEMPO 1.)

[ANDANTE (TEMPO 1.)]--DE

3. (240) 1

(Při VI-DE takt pausy)

poco rall.

pp

mp

accél.

sf

2. POŽEHNANÝ

ALLEGRETTO

mf

1

10

1

OBOE II

6

Musical score for Oboe II, measures 1-70. The score is written on ten staves in G major (one sharp). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 20, 30, 40, 50, 60, and 70 are circled. Dynamics include *f*, *mf*, *marc.*, *cresc.*, and *fp*. Fingerings are indicated by numbers 1 and 2.

OBOE II

1 1 80 7

mf

90

mf

cresc.

100

f

rf

mf

110

cresc.

120

PRESTO

f *f*

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CORNO INGLESE 1. STARODÁVNÝ I.

Andante 10 (10) 10 (20) 10 (30) 10 (40) 6

Calmo 4 (50) 10 (60) 2 Allegro 8 (70) 4

Più mosso 6 (80) 6 1 1 Andante (Tempo I.) 2 (90) 10

(100) 8 Allegro 2 (110) 6 4 Più mosso (120) 10 (130) 2

Andante (Tempo I.) (140) 10 (150) 10

(160) 4 6 (170) 3 7 Andante (Tempo I.)

crescendo poco a poco ed accelerando

(180) 2 1

(190) 10

(200) 9 Allegro 1 (210) 8 1 1 (220) 1 Più mosso Vi- 9 (230) 3

acceler.

[Andante (Tempo I.)] Andante (Tempo I.) 1 -de 4 (240) 3 3

poco rall. poco rall. accel.

2. TACET