

Alone in the wood

Preludio $\text{♩} = 56$

English Horn

f *mp* *p* *pp* *mf* *cresc.*

6 *ff*

9 *p* *cresc.* *f*

11 *mf* *p*

13 *mf* *f* *mf*

16 *mp* *p* *mp* *mf* *f*

21 *p* *f* *mf*

25 *mp* *p* *f* *p* *pp* 3

29 *cresc.* *f*

32 *mf* *p* *cresc.*

37 *mf mp cresc. 3 3 ff*

Musical staff 37-41: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various dynamics: *mf*, *mp*, *cresc.*, and *ff*. There are two triplet markings (3) over the final two measures.

42 *p f 3 mf³*

Musical staff 42-44: Treble clef, key signature changes to one flat (Bb). The staff contains a melodic line with dynamics *p*, *f*, and *mf³*. There are two triplet markings (3) over the final two measures.

45 *mp p pp morendo*

Musical staff 45-47: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with dynamics *mp*, *p*, and *pp* *morendo*.

Divertimento ♩ = 72

mf p f 3

Musical staff 48-52: Treble clef, common time (C). The staff contains a melodic line with dynamics *mf*, *p*, and *f*. There is a triplet marking (3) over the final measure.

3 *mf f p*

Musical staff 53-54: Treble clef, common time (C). The staff contains a melodic line with dynamics *mf*, *f*, and *p*.

5 *pp f mf*

Musical staff 55-56: Treble clef, common time (C). The staff contains a melodic line with dynamics *pp*, *f*, and *mf*.

7 *p mf 3*

Musical staff 57-58: Treble clef, common time (C). The staff contains a melodic line with dynamics *p*, *mf*, and a triplet marking (3).

9 *p mf 3 3*

Musical staff 59-60: Treble clef, common time (C). The staff contains a melodic line with dynamics *p*, *mf*, and two triplet markings (3).

11 *p mp mf*

Musical staff 61-62: Treble clef, common time (C). The staff contains a melodic line with dynamics *p*, *mp*, and *mf*. There are two triplet markings (3).

14 *p f*

Musical staff 63-64: Treble clef, common time (C). The staff contains a melodic line with dynamics *p* and *f*. There is a triplet marking (3).

16 *mf p f p*

Musical staff 65-66: Treble clef, key signature changes to two flats (Bb, Eb). The staff contains a melodic line with dynamics *mf*, *p*, *f*, and *p*.

19 *f* *mf*

21 *pp* *p* *mp* *mf*

24 *f* *mp* *ritard.....* *♩ = 48*

28 *mf* *mp* *p* *mf*

32 *mp* *f*

36 *mp* *p* *mf* *mp* *ritard.....* *♩ = 72*

41 *f* *p* *mf*

44 *mp* *p* *f*

46 *p* *mp* *mf*

49 *p* *f*

51 *mf* *p* *f* *p*

54 *f* *mf*

56 *pp* *p* *mp* *mf*

59 *f* *pp*

61 *p* *mp* *mf*

63 *f* *ff*

Fuga ♩ = 76 *mf* *f* *p* *mf* *f*

8 *p* *mf* *mp* *mf*

14 *f* *p* *mf*

19 *mp* *mf*

23 *f* *p* *mf*

27 *pp* *mf*

30 *pp*

34 *mf* *p* *mp*

38 *mf* *f* *mf* *mp*

42 *p* *mf* *mp* *p*

49 *pp* *mf* *p* *f* *mp*

53 *mf* *p* *mp* *mf*

58 *pp* *p* *f* *ff* *mf*

61 *mp* *p* *mf*

66 *pp* *p* *mp* *mf cresc.*

70 *ff* *pp* *mf* *f* *p*

77 *mf* *mp* *f*

83 *p* *pp* *mp* *mf*

89 *f* *mf* *p*

92 *f* *mp* *p* *f* *mf*

95 *mp* *p dim.* *pp*

Finale ♩ = 48 *p* *pp* *mp* *f* *mf*

7 *mp* *mf* *f* *mf*

13 *mp* *p* *pp* *p* *pp* *ppp*

Chiusi della Verna (AR), 6 maggio 1998