

—TO WAYNE DUNLAP—

# A LAMB IS INNOCENT AND MILD

for CHOIR (S.A.T.B.), FLUTE, CHIMES & ORGAN

Words by  
**CHRISTINA ROSETTI**  
(1830-1894)

Music by  
**LEE EITZEN**  
(1920-1981)

Moderately ♩ = 70

Chimes (C, D, E)

Flute

Organ

Strings

*p* *dim.* *p*

*pp* Swell

Ped.

Chim.

Fl.

Org.

*ppp*

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A LAMB IS INNOCENT AND MILD

In a simple, naive style

Solo *mf*

T. *8* A lamb is in - no - cent and mild, and

Fl. *mp*

Org. *p* Add Flute 8



A little faster

T. *8* mer - ry on the soft, green sod, and

Fl. *p*

Org. *pp* *mf* Add Oboe

A little faster



In tempo

T. *8* *f* Jes - us Christ, the un - de - filed, is the lamb is the lamb *mf* of

Org. *In tempo*

S. *mp*  
A lamb is in-no-cent and mild, and mer-ry on the

T. *p*  
God.

Org. *pp* Oboe off



S. *mp* **A little faster**  
soft, green sod, and Je - sus Christ, the un - de - filed,

**A little faster**

Org.



S. **In tempo** *mf*  
is the lamb, is the lamb of

**In tempo**

Org. *mf*

A LAMB IS INNOCENT AND MILD

S. *p*  
God.

T. *f*  
Jes - us is the lamb of God. *p*

B. *f*  
Jes - us is the lamb of God. *p*

Fl.

Org. *mp* *p* *p*



Fl.

Org.

A LAMB IS INNOCENT AND MILD

With motion

**S.** *mf*  
On-ly spot-less he, on-ly spot-less he, on his mo - ther's

**A.** *p*  
Lamb of God on his  
Lamb of God on his mo - ther's

**T.** *mf*  
On-ly spot - less, on-ly spot - less, on mo - -

**Chim.**

**Fl.** *pp*

**Org.** *pp* *mp* *mp* *mp*  
With motion Add oboe - soft diap.

A LAMB IS INNOCENT AND MILD

S. — knee, his mo-ther's knee.

A. — knee. *mf* On-ly spot-less he on his mo-ther's knee,

T. — ther's knee, on his mo-ther's knee. On his

B. *mf* On-ly spot - less on-ly spot - less

Chim.

Fl.

Org.

Detailed description: This is a page of a musical score for the hymn 'A Lamb is Innocent and Mild'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with instrumental parts for Chimes (Chim.), Flute (Fl.), and Organ (Org.). The Soprano part begins with the lyrics '— knee, his mo-ther's knee.' The Alto part continues with '— knee.' followed by 'On-ly spot-less he on his mo-ther's knee,' with a mezzo-forte (*mf*) dynamic marking. The Tenor part continues with '- ther's knee, on his mo-ther's knee.' and then 'On his'. The Bass part begins with 'On-ly spot - less on-ly spot - less' with a mezzo-forte (*mf*) dynamic marking. The Organ part provides a harmonic accompaniment with a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The Chimes and Flute parts have sparse, decorative entries.

S.

A.  
on his mo - ther's knee, on mo - ther's knee,

T.  
mo - ther's knee, on mo-ther's knee  
mo - ther's knee, on mo-ther's knee

B.  
on mo - - - ther's knee, on his mo-ther's on his mo-ther's

Chim.

Fl.

Org. *pp*

Detailed description: This is a musical score for a hymn. It features five vocal parts (Soprano, Alto, Tenor, Bass) and three instrumental parts (Chimney, Flute, Organ). The Soprano part is mostly rests. The Alto and Tenor parts have lyrics: 'on his mother's knee, on mother's knee'. The Bass part has lyrics: 'on mother's knee, on his mother's on his mother's'. The Organ part provides accompaniment with a *pp* (pianissimo) dynamic marking. The score is in 4/4 time and consists of four measures.

## A LAMB IS INNOCENT AND MILD

S. *f* *ff* *mf* *mp*  
 White and rud-dy \_\_\_\_\_ Soon to be sac-ri-ficed for you,

A. *f* *ff* *mf* *mp*  
 \_\_\_\_\_ White and rud-dy \_\_\_\_\_ Soon to be sac-ri-ficed for you,

T. *f* *ff* *mf* *mp*  
 \_\_\_\_\_ White and rud-dy \_\_\_\_\_ Soon to be sac-ri-ficed for you,

B. *mf* *f*  
 knee, on his mo-ther's knee \_\_\_\_\_ For you, \_\_\_\_\_

Org. *mf* *f*  
 Gt. Trumpet  
 Ped.- no coupler

Detailed description of the musical score: The score is for a hymn titled 'A Lamb is Innocent and Mild'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with an Organ (Org.) part. The organ part includes a 'Gt. Trumpet' line. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: 'White and rud-dy \_\_\_\_\_ Soon to be sac-ri-ficed for you, knee, on his mo-ther's knee \_\_\_\_\_ For you, \_\_\_\_\_'. The organ part has dynamics of *mf* and *f*. The organ instruction is 'Ped.- no coupler'.



A LAMB IS INNOCENT AND MILD

**Rit.** *p* *pp* **In tempo**

S. for you and me.

A. for you and me.

T. For me.

B. for me.

Fl. *p*

**Rit.** **In tempo**

Org. Prepare sw. strings  
Ped. soft 16', 8' *pp*

Detailed description: This is a page of a musical score for the hymn 'A Lamb is Innocent and Mild'. It features five staves: Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Organ (Org.). The Soprano, Alto, and Tenor parts are in treble clef, while the Bass part is in bass clef. The Organ part is in grand staff. The score begins with a 'Rit.' (Ritardando) marking, followed by dynamics *p* and *pp*. The tempo then changes to 'In tempo'. The vocal parts have lyrics: 'for you and me.' (Soprano and Alto), 'For me.' (Tenor), and 'for me.' (Bass). The Organ part includes performance instructions: 'Prepare sw. strings' and 'Ped. soft 16', 8'' in the first two measures, and a *pp* dynamic marking in the third measure. The Organ part features a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

A LAMB IS INNOCENT AND MILD

The musical score is arranged in a system with seven staves. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), each with lyrics. The instrumental parts are Flute (Fl.) and Organ (Org.).

**Vocal Parts:**

- Soprano (S.):** *mp* A lamb is in-no-cent and mild, and
- Alto (A.):** *mp* A lamb is in-no-cent and
- Tenor (T.):** *mp* A lamb is in-no-cent and mild, and
- Bass (B.):** *mp* A lamb is in-no-cent and

**Instrumental Parts:**

- Flute (Fl.):** A melodic line with a long slur across the first four measures and a fermata in the fifth measure.
- Organ (Org.):** A two-staff part with a treble and bass clef. The treble staff has a melodic line with slurs. The bass staff has a simple accompaniment. A note in the second measure of the treble staff is marked with a fermata.

**Annotations:**

- The dynamic marking *mp* (mezzo-piano) is placed above the first note of each vocal line.
- The instruction "Add oboe - soft diap." is written in the second measure of the Organ part.

S. *mf*  
mer-ry on the soft, — green, sod, and Je-sus Christ, the un-de-fied,

A. *mf* Je - sus Christ, — un-de-  
mild, and mer-ry on — the sod, and Je - sus Christ, — un-de-

T. *mf*  
mer-ry on the soft, — green, sod, and Je - sus Christ, — un-de-

B. *mf*  
mild, and mer-ry on — the sod, and Je - sus Christ, — un-de-

Fl. *pp*

Org. *mf*

Detailed description: This is a musical score for a hymn. It features five staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line has lyrics underneath. The Soprano part starts with 'mer-ry on the soft, — green, sod, and Je-sus Christ, the un-de-fied,'. The Alto part starts with 'mild, and mer-ry on — the sod, and Je - sus Christ, — un-de-'. The Tenor part starts with 'mer-ry on the soft, — green, sod, and Je - sus Christ, — un-de-'. The Bass part starts with 'mild, and mer-ry on — the sod, and Je - sus Christ, — un-de-'. The fifth staff is for Flute (Fl.), with a dynamic marking of *pp*. The sixth staff is for Organ (Org.), with a dynamic marking of *mf*. The organ part consists of two staves (treble and bass clef) with chords and melodic lines. The music is in a common time signature and features various dynamics and articulations.

A LAMB IS INNOCENT AND MILD

S. *f* is the lamb, is the lamb of God. *p* Is the

A. filed, *f* the lamb, the lamb. *mp* The  
 filed, the lamb, the lamb. The

T. *f* filed, the lamb, the lamb. *f* Je-sus is the lamb of God. *p* The lamb

B. *f* filed, the lamb, the lamb. *f* Je-sus is the lamb of God.

Chim. *mf* *mp*

Org. *f*

Detailed description of the musical score: The score is for a hymn titled 'A Lamb is Innocent and Mild'. It features five vocal parts (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by Chimes and Organ. The Soprano part begins with a melodic line in treble clef, marked *f* and *p*. The Alto part consists of chords in treble clef, marked *f* and *mp*. The Tenor part has a melodic line in treble clef, marked *f*. The Bass part has a melodic line in bass clef, marked *f*. The Chimes part provides harmonic support with chords in treble clef, marked *mf* and *mp*. The Organ part provides accompaniment in grand staff, marked *f*. The lyrics are: 'is the lamb, is the lamb of God. Is the the lamb, the lamb. The lamb, the lamb. Je-sus is the lamb of God. The lamb Je-sus is the lamb of God.' The organ part includes a crescendo marking.

A LAMB IS INNOCENT AND MILD

lamb of God. *pp*

lamb of God. *p* *pp*

lamb of God. *mp* *p* *pp*

Lamb of God. *p* *pp*

Chim. *p*

Fl. *p*

Org. *pp*

The musical score is arranged in a system with seven staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves, and the instrumental parts (Chimney, Flute, Organ) are on the bottom three staves. The lyrics are written below the vocal staves. The organ part is written in grand staff notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

A LAMB IS INNOCENT AND MILD

S. (Hum) *pp*

A. (Hum) *pp*

T. (Hum) *pp*

B. (Hum) *pp*

Chim. *p*

Fl. *pp*

Org. *pp*  
Soft string 8'

Detailed description: This page of a musical score is for the piece 'A Lamb is Innocent and Mild'. It features six staves. The top four staves are for vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal line begins with a whole rest for the first three measures, followed by a half note and a dotted half note, both marked with '(Hum)' and '*pp*'. The Chimes (Chim.) part starts with a whole rest for the first three measures, then plays a half note and a dotted half note, marked with '*p*'. The Flute (Fl.) part has a melodic line in the first three measures, then a whole rest, and finally a half note and a dotted half note, marked with '*pp*'. The Organ (Org.) part has a rhythmic accompaniment in the first three measures, then a whole rest, and finally a half note and a dotted half note, marked with '*pp*'. A 'Soft string 8'' instruction is placed between the organ staves in the fourth measure.