

INVENTORY

for BARITONE & PIANO

Poem by
JAMES L. MCPHERSON
(1921-)

Music by
LEE EITZEN
(1920-1981)

Allegro energico ♩ = 128

Piano

sempre staccato
mf

f *sp*

mf

This is the box in which we keep our bonds and stocks, our pins and locks, our

p

mp

shoes and socks, our bro-ken jeep.

mf *sfz* *p* *f*

mf

This is the bin in which we stow our par - a - ffin, our sur - plus tin, our

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INVENTORY

mp *legato* (2)
 leo-pard skin, our buff-a - lo, and in the crib where ba-by plays _____
mf sfz p pp legato
 — We pack a bib, — the her-ald trib, a fly-ing jib, and cor-set
mp
 stays. _____ We fill the well with mos-sy stones, a
mp staccato mf mp
 din - ner bell, _____ an oy - ster shell, a vil - la - nelle, _____ and
mf p mf dim. p

mf

chick-en bones, _____

f

The at - tic floor is heaped with trash, an

mf

mp

mp

ap-ple core, a two-by-four, a pound or more

mp legato

of rea-dy cash. The

sfz

don-key stall is stacked with wine,

a Span - ish shawl, a bowl - ing ball, a

pp

legato

rit.

dy-ing gaul, a por-cu - pine.

mp

Oh,

staccato

f

sp

p

mf

Andante quasi-misterioso

we re - side up - on a heap of goods and pride, and

thoughts that died; but dark in - side, our want is deep.

pp

ppp

The musical score is set in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo is 'Andante quasi-misterioso'. The vocal line is in the bass clef, and the piano accompaniment consists of a treble and bass clef. The piano part features a steady bass line and chords in the right hand. Dynamics include *pp* and *ppp*. The piece concludes with a double bar line.