

AMERICAN SNAPSHOTS
CITY LONGING
for SWING BAND

Music & Lyrics by
LEE EITZEN
(1920-1981)

Bright Swing ♩ = 96

The musical score is arranged in a standard concert band format. It includes staves for Voice, Clarinet 1 & 2, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Piano (with the instruction '(mostly doubling winds)'), Bass, and Drum Set. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Bright Swing' with a quarter note equal to 96 beats per minute. The score is divided into two systems, each containing two measures. The Voice part has a whole rest in both measures. The Clarinet, Trumpet, and Trombone parts have a 'Cym.' (Cymbal) symbol at the start of each measure, followed by a series of notes and rests. The Piano part has a 'Cym.' symbol at the start of each measure, followed by notes and rests. The Bass part has a 'Cym.' symbol at the start of each measure, followed by notes and rests. The Drum Set part has a 'Solo' marking above the first measure, followed by a series of notes and rests.

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prepared by **bottomless cup** music, New York, NY www.bottomlesscupmusic.com

CITY LONGING

Clar. 2

Vce.

Cl. 2

f *mf*

cup mute

Tpt. 1

f *mf*

cup mute

Tpt. 2

f *mf*

Tpt. 3

f *mf*

Tbn.

f *mf*

Pno.

pizz. - very short like 16ths

Bs.

Dr.

2 **2**

// **//**

Detailed description: This is a page of a musical score for the piece 'CITY LONGING'. The score is arranged in a standard orchestral layout with staves for Voice (Vce.), Clarinet 2 (Cl. 2), Trumpets 1, 2, and 3 (Tpt. 1-3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The key signature is B-flat major (two flats) and the time signature is 4/4. The music is divided into four measures. The first measure is marked with a forte (*f*) dynamic. The second measure is marked with a mezzo-forte (*mf*) dynamic. The third and fourth measures are also marked with *mf*. Performance instructions include 'cup mute' for the trumpets and 'pizz. - very short like 16ths' for the bass. The drum part features two measures of a snare drum roll, each marked with a '2' and a double bar line with a slash (//).

CITY LONGING


7


Vce. 

Cl. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Tbn. 

Pno. 

Bs. 

under, no solo licks ("Mind the Store" - Brubeck)

Dr. 

CITY LONGING

Vce. Won - der-ful stage show and all

Cl. *soft rip* *mf* *div.* *sfz*

Tpt. 1 *soft rip* *mf* *sfz*

Tpt. 2 *soft rip* *mf* *sfz*

Tpt. 3 *soft rip* *mf* *sfz*

Tbn. *soft rip* *mf* *sfz*

Pno. *mf* *sfz*

Bs. *mf* *mp* *f*

Dr. 2

Detailed description: This is a page of a musical score for 'CITY LONGING'. It features a vocal line and six instrumental parts: Clarinet (Cl.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The vocal line has the lyrics 'Won - der-ful stage show and all'. The instrumental parts include various dynamics such as *mf* (mezzo-forte), *sfz* (sforzando), and *div.* (divisi). The Piano part has a *mf* dynamic. The Bass part has dynamics *mf*, *mp*, and *f*. The Drums part has a '2' above a double bar line with a repeat sign. The score is written in a key signature of two flats and a 4/4 time signature.

CITY LONGING

15

Vce. Ride in a ta - xi. Just like a la - dy.

Cl. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn. *mp*

Pno.

Bs. *mf*

Dr. **2**

CITY LONGING

Vce. Who-'da thought that I'd be there swing-in' down that thor-ough- fare?_

Cl. *mf* *p* div. a2

Tpt. 1 *mf* *p*

Tpt. 2 *mf* *p*

Tpt. 3 *mf* *p*

Tbn. *mf* *p*

Pno. *mf* *mp*

Bs. *mf* *p*

Dr. *mf* *p*

The musical score is for the piece 'City Longing' and is on page 6. It features a vocal line and several instrumental parts. The vocal line is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The lyrics are: 'Who-'da thought that I'd be there swing-in' down that thor-ough- fare?_'. The instrumental parts include Clarinet (Cl.), Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The score is divided into four measures. The first three measures are marked with a dynamic of *mf* (mezzo-forte). The fourth measure is marked with a dynamic of *p* (piano) and includes the instruction 'div.' (divisi) and 'a2' (second ending). The piano part has a dynamic of *mp* (mezzo-piano) in the fourth measure. The bass and drum parts also have dynamics of *mf* and *p* in the first three measures, and *p* in the fourth measure.

CITY LONGING

23

Vce. Still I'm un - ea - sy and Just a bit quea - sy, oh

Cl. *mf mp*

Tpt. 1 *mf mp*

Tpt. 2 *mf mp*

Tpt. 3 *mf mp*

Tbn. *mf mp*

Pno. *mf mp*

Bs. *mf mp*

Dr. **2**



Vce. Why_ does it all seem_ so lone - - some?

Cl. *soft rip* *mf* *div.* *soft rip* a2

Tpt. 1 *soft rip* *mf* *mf* *soft rip*

Tpt. 2 *soft rip* *mf* *mf* *soft rip*

Tpt. 3 *soft rip* *mf* *mf* *soft rip*

Tbn. *soft rip* *mf* *mf* *smooth*

Pno. *mf* 3 3 3 3

Bs. *mf*

Dr. 2 2

CITY LONGING

31

Vce. Here_ in the ci - ty I feel like_ a lit-tle girl

Cl. *dim.* a2

Tpt. 1 *f* *dim.*

Tpt. 2 *mf* *f* *dim.*

Tpt. 3 *mf* *f* *dim.*

Tbn. *dim.*

Pno. *dim.*

Bs. *mf* *f* *dim.*

Dr.

D.S. al Coda

Vce. Wait - ing to go back home.

Cl.

Tpt. 1

Tpt. 2 *mp*

Tpt. 3 *mp*

Tbn.

Pno.

Bs.

Dr. 2

Detailed description: This page of a musical score for 'CITY LONGING' features a vocal line and a full instrumental ensemble. The vocal part (Vce.) is in a soprano clef with a key signature of two flats and a common time signature. The lyrics are 'Wait - ing to go back home.' The instrumental parts include Clarinet (Cl.), three Trumpets (Tpt. 1, 2, 3), and Trombone (Tbn.), all in a soprano clef. The Piano (Pno.) part is in a grand staff with a key signature of two flats. The Bass (Bs.) part is in a bass clef. The Drum (Dr.) part is in a drum set notation with a key signature of two flats and a common time signature, featuring two measures of a snare drum hit marked with a '2' and a double bar line with a slash. The score is divided into four measures, with the vocal line ending in a fermata over the final note.

CITY LONGING

Vce. Here in the ci - ty I feel like_ a lit-tle girl Wait - ing to

Cl. *mf* *f* *dim.* *a2* *mp*

Tpt. 1 *mf* *f* *dim.* *mp*

Tpt. 2 *mf* *f* *dim.* *mp*

Tpt. 3 *mf* *f* *dim.* *mp*

Tbn. *dim.* *mp*

Pno. *mf* *f* *dim.* *mp*

Bs. *mf* *f* *dim.* *mp*

Dr. *X*

Detailed description: This is a page of a musical score for the piece 'CITY LONGING', page 11. The score is written for a vocal soloist and a full orchestra. The vocal line is in G minor, 4/4 time, and begins with the lyrics 'Here in the ci - ty I feel like_ a lit-tle girl Wait - ing to'. The instrumental parts include Clarinet (Cl.), three Trumpets (Tpt. 1, 2, 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The piano part features a dynamic progression from mezzo-forte (mf) to forte (f), then a gradual decrease (dim.) to mezzo-piano (mp). The brass parts (Tpt. 1, 2, 3, Tbn., Bs.) mirror this dynamic structure. The drum part is indicated by 'X' marks on a snare line, suggesting a steady rhythmic accompaniment. The score is divided into five measures, with dynamic markings and performance instructions like 'a2' (second octave) clearly visible.

CITY LONGING

Vce. go back home.

Cl. div. light *mp*

Tpt. 1 light *mp*

Tpt. 2 light *mp*

Tpt. 3 light *mp*

Tbn. light *mp*

Pno. *mp* *mf*

Bs. *mf* *mp* choke

Dr. light *mp* *p*

Detailed description: This is a page of a musical score for the piece 'CITY LONGING'. It features a vocal line and several instrumental parts. The vocal line (Vce.) has the lyrics 'go back home.' and is marked with a fermata over the word 'home.'. The instrumental parts include Clarinet (Cl.), three Trumpets (Tpt. 1, 2, 3), Trombone (Tbn.), Piano (Pno.), Bass (Bs.), and Drums (Dr.). The Clarinet, Trumpets, and Trombone parts are marked 'light mp'. The Piano part has dynamics of 'mp' and 'mf'. The Bass part has dynamics of 'mf' and 'mp', with a 'choke' instruction for the final measure. The Drums part has dynamics of 'light mp' and 'p'. The score is written in a key signature of two flats and a 4/4 time signature.