

Compositions

FOR

VIOLIN AND PIANO

2^D SERIES

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 from "Cavalleria rusticana" - *Intermezzo*
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NEW YORK: G. SCHIRMER, 35 UNION SQUARE.

Intermezzo sinfonico.

from "Cavalleria Rusticana."

(P. Mascagni.)

Andante sostenuto. (♩ = 54)

Transcribed for Violin and Piano, by
SAM. FRANKO.

Violin.

Piano.

The musical score is arranged in four systems. Each system contains a Violin staff and a Piano grand staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante sostenuto' with a metronome indication of 54 quarter notes per minute. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (pp, p, mf, dolce, dociss). There are also fingerings and breath marks indicated throughout the piece.

Musical score for piano, featuring multiple systems of staves. The score includes various musical notations such as dynamics (*p*, *f*, *pp*, *ppp*), articulation (*cresc.*, *dim.*, *poco rit.*), and performance instructions (*sempre arpeggiando*, *col sta basso al*, *a tempo.*). The score is written in treble and bass clefs, with a key signature of one sharp (F#).

The score is divided into several systems, each containing a single melodic line and a piano accompaniment. The piano accompaniment is characterized by arpeggiated chords and a steady rhythmic pattern. The melodic line features various intervals, including thirds and sixths, and is often marked with slurs and accents.

The score begins with a treble staff and a piano staff. The piano staff is marked *sempre arpeggiando*. The melodic line starts with a treble staff and a piano staff. The piano staff is marked *sempre arpeggiando*. The melodic line starts with a treble staff and a piano staff. The piano staff is marked *sempre arpeggiando*.

The score concludes with a final system, marked *fine.* and *a tempo.*. The piano staff is marked *ppp*. The melodic line ends with a treble staff and a piano staff. The piano staff is marked *ppp*.

NEW MUSIC FOR PIANO SOLO.

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