

COLLEZIONE

di motivi d'Opere favorite

RIDOTTI PER

Violoncello

con accompagnamento di Basso
ad uso degli Amatori e de' Principianti

DA

J. F. DOTZAUER

Libro —

Deposta all'I. R. Bibl.^a

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Milano presso Gio. Ricordi

Firenze presso Gio. Ricordi e C.^o

VIOLONCELLO. I^o

Auber.

All^o non troppo.N^o 1.

First movement of the Cello Concerto, Op. 10, No. 1 by Jean-Baptiste Auber. The piece is in 3/8 time, marked "All^o non troppo". It begins with a forte (f) dynamic. The notation is for the first violin part, featuring a series of eighth-note patterns and slurs. The key signature is one sharp (F#).

All^o moderato.N^o 2.

Second movement of the Cello Concerto, Op. 10, No. 1 by Jean-Baptiste Auber. The piece is in 3/4 time, marked "All^o moderato". It begins with a forte (f) dynamic. The notation is for the first violin part, featuring a series of eighth-note patterns and slurs. The key signature is one sharp (F#).

VIOLONCELLO. I.

Allegretto.

N^o 3.

Violoncello I, No. 3, Allegretto. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a half note G2, followed by eighth notes. The second staff continues the melody with various fingerings indicated by numbers 1-4. The third staff features a series of eighth notes and a half note. The fourth staff concludes the piece with a half note G2. A forte (F) dynamic marking is placed below the fourth staff.

Allegretto.

N^o 4.

Violoncello I, No. 4, Allegretto. The score is written in bass clef with a key signature of one sharp (F-sharp) and a 4/4 time signature. It consists of four staves of music. The first staff begins with a half note F#2, followed by eighth notes. The second staff includes a first ending (1^{ma}) and a second ending (2^{da}). The third staff continues the melody with various fingerings. The fourth staff concludes the piece with a half note F#2. A forte (F) dynamic marking is placed below the third staff, and a piano (p) dynamic marking is placed below the fourth staff.

Allegretto.

N^o 5.

Violoncello I, No. 5, Allegretto. The score is written in bass clef with a key signature of one sharp (F-sharp) and a 4/4 time signature. It consists of five staves of music. The first staff begins with a half note F#2, followed by eighth notes. The second staff continues the melody with various fingerings. The third staff features a series of eighth notes and a half note. The fourth staff concludes the piece with a half note F#2. A forte (F) dynamic marking is placed below the third staff, and a piano (p) dynamic marking is placed below the fourth staff.

VIOLONCELLO. I.

5

Meyerbeer.

Nº 6.

Tempo di Marcia.

Andante

Nº 7.

VIOLONCELLO. I.

N° 8. Allegro.

N° 9. Andantino quasi All.^{to}

N° 10. Andante con moto.

VOLONCELLO. I.

5

Nº 11 *All.^o con fuoco.*

Nº 12. *Andante con moto.*

All:º grazioso. VIOLONCELLO I.

Rossini. *Andante grazioso.*
N^o. 14.

sotto voce.

Andante grazioso.

Andante grazioso

sotto voce.



4 2 1

Nº 15. *Allegretto.* *f*

dol:

2 4 1 2 4 0 2 1 4 3 4 3 2 1 4 3 1

Allegretto. 

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