

VOLONCELLO. II.

All<sup>o</sup> non troppo.

N<sup>o</sup> 1.

All<sup>o</sup> moderato

N<sup>o</sup> 2.



## VIOLONCELLO. II.

Allegretto.

Nº 3.

5 4 4 3 4 4 2 1

*f*

Allegretto.

Nº 4.

4ma 2da

*f* *p*

Allegretto.

Nº 5.

*f*



## 3

N<sup>o</sup> 6.

N<sup>o</sup>. 7.

Musical score for "The Swan" by Charles-Louis Hanon, Op. 23, No. 1. The score is in bass clef, 6/8 time, and B-flat major. It consists of five staves. The first staff is a continuous eighth-note pattern. The second staff has fingerings (2, 1, 1, 2, 4) and a "cres:" marking. The third staff has dynamics "FF" and "p". The fourth staff has a "4 2 2" fingering. The fifth staff has dynamics "F", "p", and "pp".

N<sup>o</sup> 8.

Nº 8.

Allegro



The first system of the musical score is written in bass clef with a key signature of one sharp (F#) and a time signature of 6/8. It consists of six measures of music. The melody is primarily composed of eighth and sixteenth notes, often beamed together in groups. The first measure starts with a quarter rest followed by an eighth note, then continues with eighth and sixteenth notes. The second measure begins with a quarter note, followed by eighth and sixteenth notes. The third measure starts with a quarter note, then eighth and sixteenth notes. The fourth measure begins with a quarter note, followed by eighth and sixteenth notes. The fifth measure starts with a quarter note, then eighth and sixteenth notes. The sixth measure begins with a quarter note, followed by eighth and sixteenth notes. The system ends with a double bar line.

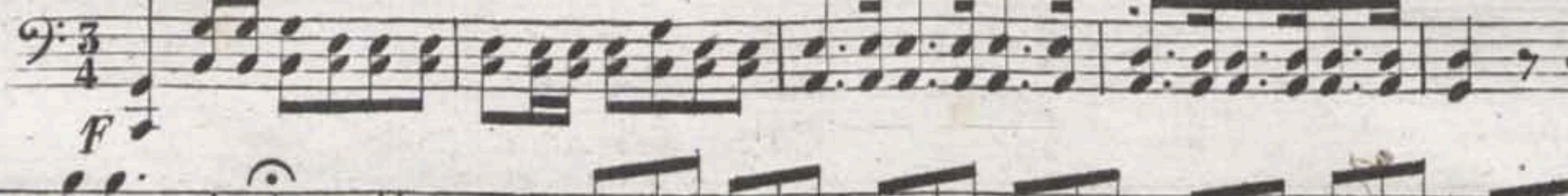
10

Andante con moto.

Andante con moto.

Nº 10.

All<sup>o</sup> con fuoco.

11. 



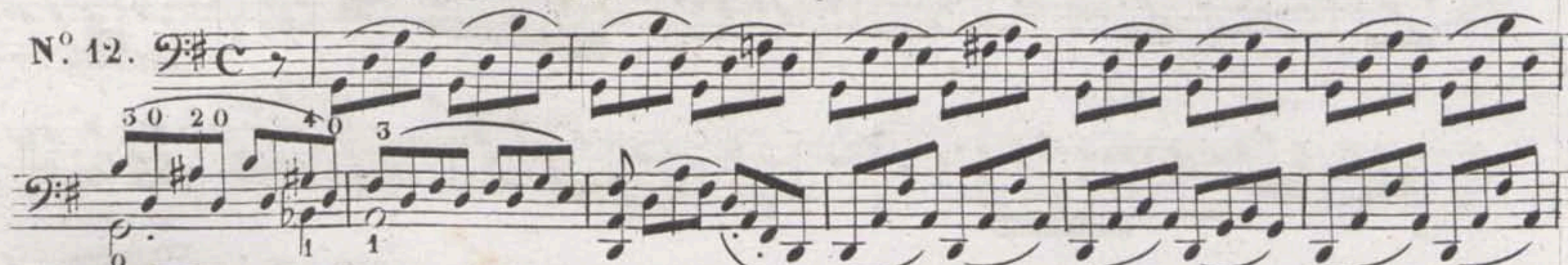
# VOLONCELLO II

5



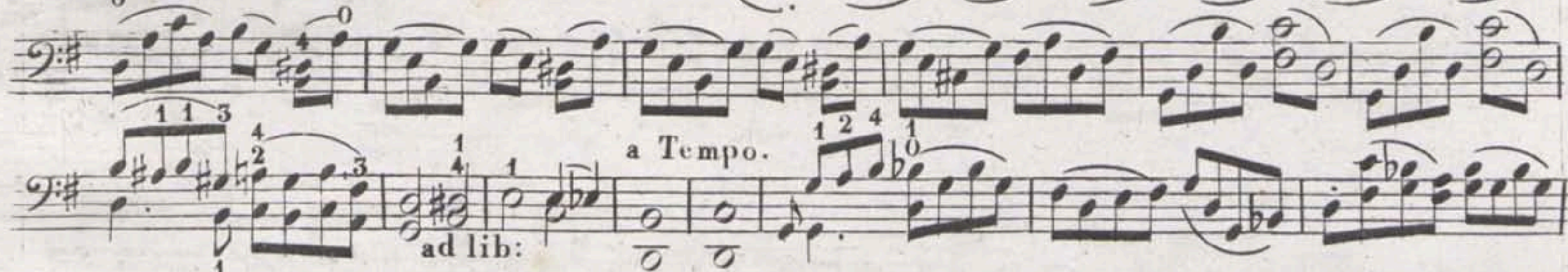
Andante con moto.

N.º 12.



a Tempo.

ad lib:



ad lib:

a Tempo.

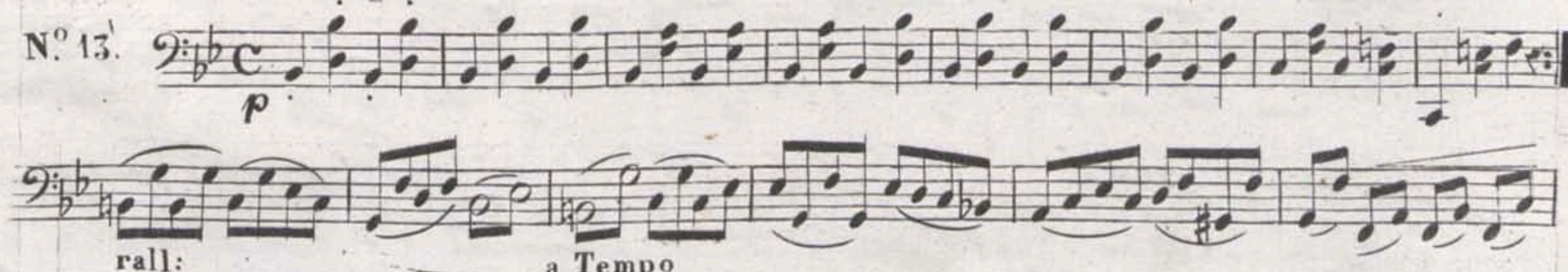
pp



All.º grazioso.

N.º 13.

p



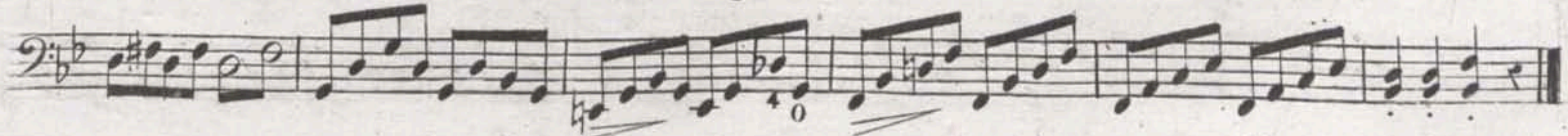
rall:

a Tempo

ad lib: a Tempo.



f



L 40680

L



## VIOLONCELLO. II.

Andantino grazioso

N° 14.

Allegretto.

N° 15.