

COLLEZIONE

di motivi d'Opere favorite

RIDOTTI PER

Violoncello

con accompagnamento di Basso

ad uso degli Amatori e de' Principianti

DA

J. F. DOTZAUER

Libro 

Deposita all' I. R. Bibl.^a

Nº 1. 40679. Fr 3.—.

„ 2. 40680. „ 3.—.

„ 3. 40681. „ 4.—.

Milano presso Gio. Ricordi

Firenze presso Gio. Ricordi e C.^o

VOLONCELLO 1º

4

ROSSINI.
N.º 4.

Poco Adagio.

cres. ma

Allegretto.

tr.

tr.

dol.

VIOLONCELLO 1^o

Andante.

N^o 2.

Violoncello 1^o, No. 2, Andante. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a 2/4 time signature and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated below the notes. A dynamic marking of *p* (piano) appears in the first staff. The second staff continues the melodic line. The third staff includes a slur over a group of notes. The fourth staff has a 2/4 time signature and a key signature of one flat. The fifth staff features a 4/4 time signature and a key signature of one flat. The sixth staff includes a 4/4 time signature and a key signature of one flat. The piece concludes with a double bar line.

calando.

Allegretto.

N^o 3.

Violoncello 1^o, No. 3, Allegretto. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff begins with a 2/4 time signature and a key signature of one flat. The music features a variety of note values, including eighth and sixteenth notes, and rests. Fingering numbers (1, 2, 3, 4) are indicated below the notes. A dynamic marking of *p* (piano) appears in the first staff. The second staff continues the melodic line. The third staff includes a slur over a group of notes. The fourth staff has a 2/4 time signature and a key signature of one flat. The fifth staff features a 4/4 time signature and a key signature of one flat. The sixth staff includes a 4/4 time signature and a key signature of one flat. The piece concludes with a double bar line.

cres.

VIOLONCELLO 1^o

Andantino.

N^o 6.

Andante. con moto.

N^o 7.

Andante.

AUBER.
N^o 8.

VOLONCELLO 1^o

5

Andante con moto.

N^o 9. *f* dol.

Allegro. *f* dol.

dim.

cres.

VIOLONCELLO 1.^o

Allegretto.

N^o 10

Nº 10 *Allegretto.*

dol.

cres.

tr.

Allegro moderato.

MEYERBEER

N^o 11

MEYERBEER

Nº 11

Allegro moderato.

1 2 2 2

2 2 1 1 4 1 2 4 2 7

4 4 1 4 3 4 3 4 3 4 0 4 4

Violoncello 1st part, measures 1-12. The music is in bass clef with a key signature of one flat (B-flat). It features various rhythmic patterns including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. A 'dol.' (dolce) marking appears above the 10th measure.

BELLINI.
Nº 12.

Allegro moderato.

Violoncello 1st part, measures 13-24. The music continues in bass clef with a key signature of one flat. It includes a 'p' (piano) marking above the 13th measure and a 'dol.' (dolce) marking above the 14th measure. The tempo is marked 'Allegro moderato'.

Piu Allegro.

Violoncello 1st part, measures 25-36. The music continues in bass clef with a key signature of one flat. It features a 'Piu Allegro' tempo change starting at measure 25. The music includes various rhythmic patterns and fingerings.

VIOLONCELLO 1^o

Andante affettuoso.

N^o 13.

Violoncello 1^o, N^o 13, Andante affettuoso. The score is in G major (one sharp) and common time (C). It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Andante affettuoso'. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. Fingerings are indicated by numbers 1-4. Dynamics include 'dol.' (dolce) and 'a piacere'. The piece concludes with a final cadence.

E. HEROLD.

N^o 14.

Allegro.

Violoncello 1^o, N^o 14, Allegro. The score is in G major (one sharp) and 2/4 time. It consists of four staves of music. The tempo is marked 'Allegro'. The music is characterized by a more rhythmic and energetic feel, with frequent eighth and sixteenth notes. Fingerings are indicated by numbers 1-4. Dynamics include 'dim.' (diminuendo) and 'dol.' (dolce). The tempo changes to 'Più moderato' and then 'più mosso'. The piece concludes with a final cadence.

VOLONCELLO 4º



Moderato.

N.^o 15.

