

VIOLONCELLO 2º

Poco Adagio.

Nº 1.

Allegretto.

Andante.

Nº 1.

VIOLONCELLO. 2º

Allegretto.

Nº 3.

Allegro moderato.

Nº 4.

Allegro.

Nº 5.

The first piece consists of five staves of music. The first staff begins with a *p* dynamic. The second staff has a *f* dynamic. The third staff features a triplet of eighth notes. The fourth staff includes a *p* dynamic and a *f* dynamic. The fifth staff concludes with a *f* dynamic.

Andantino.

N^o 6. *dol*

Piece No. 6 is in 2/4 time and consists of four staves. It begins with a *dol* dynamic. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff concludes with a *dim.* dynamic.

Andante con moto.

N^o 7.

Piece No. 7 is in 6/8 time and consists of six staves. It begins with a *p* dynamic. The first staff has a *f* dynamic. The second staff has a *f* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *dim.* dynamic. The sixth staff concludes with a *f* dynamic.

VIOLONCELLO. 2º

Andante.

Nº 8.

Andante con moto.

Nº 9.

Allegro.

The first system consists of two staves. The top staff contains a melodic line with eighth-note patterns, marked with a first finger fingering '1' and a dynamic marking 'dim.'. The bottom staff contains a similar melodic line, marked with a second finger fingering '2' and a dynamic marking 'cres.'. Both staves end with a fermata.

The second system is a single staff containing a melodic line with eighth-note patterns, ending with a fermata.

Allegretto.
N.º 40. $\text{Bass clef, } \frac{6}{8}$

The third system is a single staff containing a melodic line with eighth-note patterns, starting with a first finger fingering '1'.

The fourth system is a single staff containing a melodic line with eighth-note patterns.

The fifth system is a single staff containing a melodic line with eighth-note patterns.

The sixth system is a single staff containing a melodic line with eighth-note patterns.

The seventh system is a single staff containing a melodic line with eighth-note patterns.

The eighth system is a single staff containing a melodic line with eighth-note patterns.

The ninth system is a single staff containing a melodic line with eighth-note patterns, marked with a dynamic 'cres.' and ending with a fermata.

The tenth system is a single staff containing a melodic line with eighth-note patterns.

The eleventh system is a single staff containing a melodic line with eighth-note patterns.

VIOLONCELLO 2^o

Allegro moderato.

N^o 11.

Musical score for Violoncello 2nd part, No. 11, Allegro moderato. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). It consists of ten staves of music. The first staff begins with a treble clef and a common time signature, then changes to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the piece. The score includes performance markings such as 'cres.' (crescendo) and various fingering numbers (1-4) and bowing directions (up and down bows). The piece concludes with a double bar line.

Allegro moderato.

N^o 12.

Musical score for Violoncello 2nd part, No. 12, Allegro moderato. The score is written in bass clef with a key signature of one sharp (F-sharp) and a 3/4 time signature. It consists of two staves of music. The first staff begins with a treble clef and a 3/4 time signature, then changes to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills and triplets throughout the piece. The score includes performance markings such as 'cres.' (crescendo) and various fingering numbers (1-4) and bowing directions (up and down bows). The piece concludes with a double bar line.

VIOLONCELLO. 2º

4º

Più Allegro.

p

Nº 13. *Andante affettuoso*

a tempo.

cres.

VIOLONCELLO 2^o.

N^o 14. *Allegro.*

Piu mosso.

dim.

N^o 15. *Moderato.*

cres.

ritar.

a tempo.