

PRELUDE X in e

(from 16 Preludes for the Organ - Leipzig)
for Brass Quartet & Timpani

Score (02':04")

Johann Christian Kittel (1732-1809)

Arr. Michel Rondeau

Allegro ♩ = 100

Trumpet in C 1

Trumpet in C 2

Trombone

Bass Trombone

Timpani

This system contains the first four measures of the piece. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 100 beats per minute. The parts include Trumpet in C 1, Trumpet in C 2, Trombone, Bass Trombone, and Timpani. The Trumpets play a melodic line with eighth and sixteenth notes. The Trombone and Bass Trombone play a rhythmic pattern of eighth notes. The Timpani part is mostly rests.

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

This system contains measures 5 through 8. The parts continue from the first system. The Trumpets play a melodic line with eighth and sixteenth notes. The Trombone and Bass Trombone play a rhythmic pattern of eighth notes. The Timpani part is mostly rests. There are repeat signs at the beginning of measures 5 and 8.

2

Kittel - PRELUDE X in e - Score

8

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

8

Timp.

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

11

Timp.

Kittel - PRELUDE X in e - Score

3

15

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

15

Timp.

19

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

19

Timp.

23

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

23

27

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

27

Kittel - PRELUDE X in e - Score

5

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

35

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

39

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

42

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Kittel - PRELUDE X in e - Score

7

44

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 44-46. C Tpt. 1 and 2 have whole rests. Tbn. and B. Tbn. play eighth-note patterns. Timp. has a wavy line and a fermata.

47

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Timp.

Measures 47-51. C Tpt. 1 and 2 play eighth-note patterns. Tbn. and B. Tbn. play eighth-note patterns. Timp. has a wavy line and a fermata.