

Luis - Antoine Dornel

1685 – 1765

Livre de Symphonies

Contenant six Suites en Troi

Pour les Flutes, Violons,

Hautbois, &c

Avec une Sonate en Quatuor

Suite 6

Score

1. Prelude

Lentement

Premier Dessus

Flutes traversieres,
et Violons

Second Dessus

Basse

7 5# # 6 # 6 6# 5

9 5 9 6 9 3 5 9 6

7 5# # 6 # 6 6# 6# 6 5

6 5 9 3 7 7b # 9 3

Musical score system 1, measures 13-15. The system consists of three staves: Treble, Alto, and Bass. Measure numbers 13, 13, and 13 are written above the first staff of each measure. The bass staff contains figured bass notation: 7 # 4# 6# 4 # # — 6 6# # — 6 6# # — 6 6# # — 6#.

Musical score system 2, measures 16-18. The system consists of three staves: Treble, Alto, and Bass. Measure numbers 16, 16, and 16 are written above the first staff of each measure. The bass staff contains figured bass notation: 5 — — — — — 6b 6 6# # # 6 4 6 4/3 6 4 4# b 6 6# 5 6 6.

Musical score system 3, measures 19-21. The system consists of three staves: Treble, Alto, and Bass. Measure numbers 19, 19, and 19 are written above the first staff of each measure. The bass staff contains figured bass notation: # 6 4 6 4/3 6# 4 b 6 4 6 6 4 6# 6 6# 4 #.

Musical score system 4, measures 22-24. The system consists of three staves: Treble, Alto, and Bass. Measure numbers 22, 22, and 22 are written above the first staff of each measure. The bass staff contains figured bass notation: 6 4 6 4/3 6 4 4# b 6 6# 7b — — — — — 5#6 9/7 — 6 6 7 # 4#.

2. Allemande

The musical score is arranged in three systems, each containing three staves: Treble, Alto, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The piece is marked 'Gay' and includes various ornaments (marked with 'x') and fingerings (marked with numbers 1-7). The figured bass notation is as follows:

System 1 (Measures 1-5):
Bass line: 7 6 7 # 4 5 # 6 5 6 9 8 6 6

System 2 (Measures 6-10):
Bass line: 6 6 5 4 3 4# 6 7 6 5 # # # #

System 3 (Measures 11-15):
Bass line: # b 7 6 7 # 4 3 # 4 b 5 # 6 #

System 4 (Measures 16-19):
Bass line: 6 5 6 7 b

System 5 (Measures 20-24):
Bass line: 7 # 7 6 b # 7 #

3. Ritournelle

1
b 2 6 4# 6 4 b 5

6
5 6 7 7 7 6 4 5 4# 6# #

11
6 5 9 8 6 5 9 6 5

16
9 5 7 6 4 7 7 7 # 6 4

21
5 4 # # 5 9 7b # 6 6 7 #



4. Rondeau

Mouvement de Gavotte

1 1 1
6 4# 6 6# # 6 5 7 # 6

6 6 6# # 6 6 5 # 6 9 8 7 6

12 12 12
9 8 6 5 6 4# 6 7 7# 5 6 7 6# 5

17 17 17
4# # 6 6 # 6

23 23 23
6 6 6 5 # 5 7 6 #

5. Menuett

Premier Dessus

Seconde Dessus

Basse

Gay

Gay

Gay

6 5 6 # 6 #

6 4 6 5 # 6 #

6 6 6 5 6 6 4 3

Petit Reprise

Petit Reprise

Petit Reprise

6 6 5 6 # 5# 6 6 #

6. Chaconne

Lentement, un peu grave

Premier Dessus

Seconde Dessus

Basse

6 7 6 7 #

6 7 6 7 6 5 6 6

6 4 4 5 6 6

6 7 6 # 6 # 7

6 7 6 4 #

G u

System 1 (measures 22-26):
- Treble clef 1: Measure 22 starts with a treble clef and a key signature of one sharp (F#). It contains a melodic line with eighth and sixteenth notes. A fermata is placed over the eighth note of measure 24, marked with an 'X'.
- Treble clef 2: Measure 22 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. A fermata is placed over the eighth note of measure 24, marked with an 'X'.
- Bass clef: Measure 22 starts with a bass clef and a key signature of one sharp. It contains a bass line with eighth and sixteenth notes. Fingering numbers 6, 7, 6, 4, #, 6, 7, 7, 6 are written below the staff.

System 2 (measures 27-32):
- Treble clef 1: Measure 27 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Treble clef 2: Measure 27 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes. Fermatas are placed over the eighth notes of measures 29 and 32, both marked with an 'X'.
- Bass clef: Measure 27 starts with a bass clef and a key signature of one sharp. It contains a bass line with eighth and sixteenth notes. Fingering numbers 7, 6, 6, #, 6, 7, 7b, 6, 7, 6, 6, # are written below the staff.

System 3 (measures 33-37):
- Treble clef 1: Measure 33 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Treble clef 2: Measure 33 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Bass clef: Measure 33 starts with a bass clef and a key signature of one sharp. It contains a bass line with eighth and sixteenth notes. Fingering numbers 6, 5, 6, 6, 5, #, 6 are written below the staff.

System 4 (measures 38-42):
- Treble clef 1: Measure 38 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Treble clef 2: Measure 38 starts with a treble clef and a key signature of one sharp. It contains a melodic line with eighth and sixteenth notes.
- Bass clef: Measure 38 starts with a bass clef and a key signature of one sharp. It contains a bass line with eighth and sixteenth notes. Fingering numbers 6, 5, 6, 5, #, 6 are written below the staff.

42

42

42

First system of music, measures 42-46. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music features various rhythmic patterns and articulations, including accents marked with 'x'.

47

47

47

6
5

6

Second system of music, measures 47-51. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and articulations. Fingering numbers 6 and 5 are indicated below the bass staff.

52

52

52

6 # 6 5 6 5 #

Third system of music, measures 52-56. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and articulations. Fingering numbers 6, #, 6, 5, 6, 5, # are indicated below the bass staff.

57

57

57

7 # 5 9 8 7 6 6 5

Fourth system of music, measures 57-61. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#). The music continues with similar rhythmic patterns and articulations. Fingering numbers 7 #, 5, 9 8, 7 6, 6 5 are indicated below the bass staff.

64

9 6 4 3 5 # 6 # # 6

This system contains measures 64 through 70. It features three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line and some rests marked with an 'X', and a bass staff with a bass line. The key signature is one sharp (F#). Fingering numbers are provided below the bass staff.

71

7 7 # # 6 7 7 #

This system contains measures 71 through 76. It features three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line and some rests marked with an 'X', and a bass staff with a bass line. The key signature is one sharp (F#). Fingering numbers are provided below the bass staff.

77

7 7 6 6 #

This system contains measures 77 through 81. It features three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a bass line. The key signature is one sharp (F#). Fingering numbers are provided below the bass staff.

82

7 7 6 6 # b 4#

This system contains measures 82 through 85. It features three staves: a treble staff with a melodic line, a middle treble staff with a similar melodic line, and a bass staff with a bass line. The key signature is one sharp (F#). Fingering numbers are provided below the bass staff.



87

6 6# # 7 # b 4#

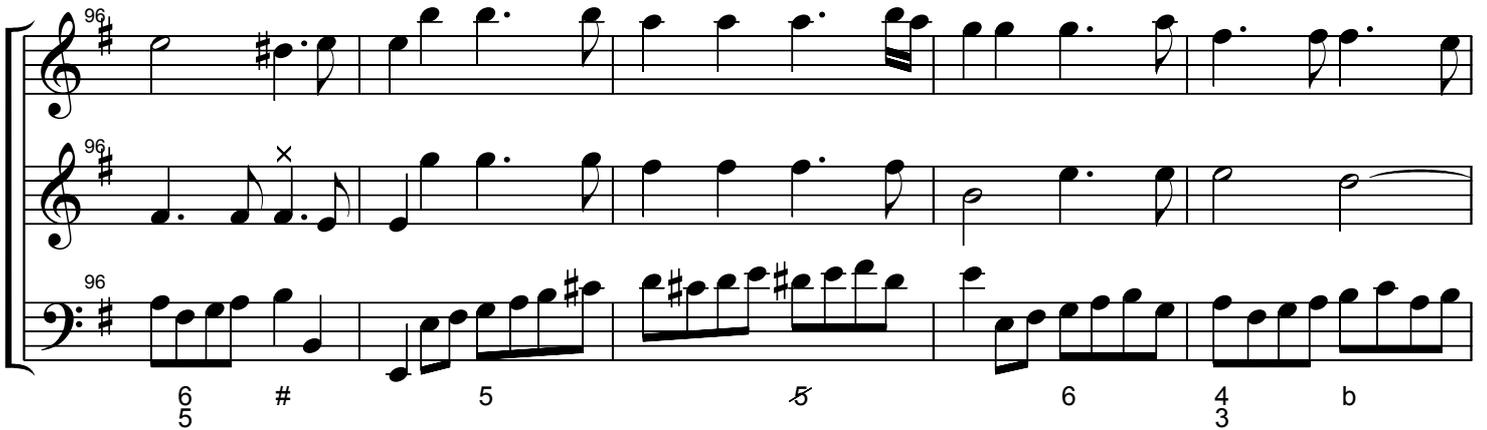
This system contains three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes. Below the bass staff, there are six fret numbers: 6, 6#, #, 7, #, b, and 4#.



91

6 6# # 5 5

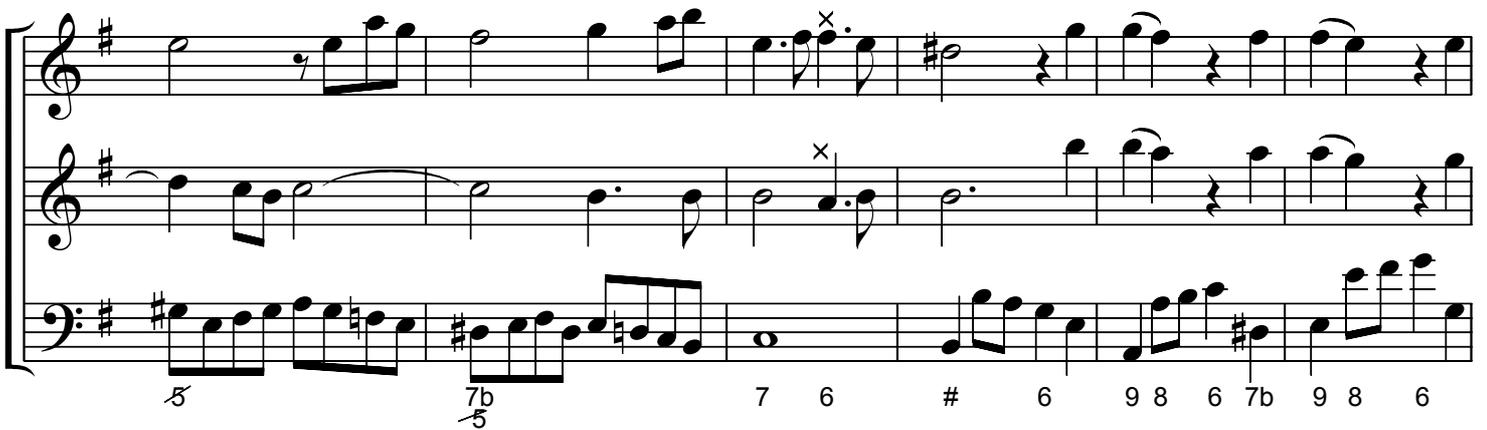
This system contains three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes. Below the bass staff, there are five fret numbers: 6, 6#, #, 5, and 5. There are 'x' marks above the first and fourth notes of the top staff.



96

6 # 5 5 6 4 3 b

This system contains three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes. Below the bass staff, there are seven fret numbers: 6, #, 5, 5, 6, 4, 3, and b. There is an 'x' mark above the second note of the top staff.



5 7b 5 7 6 # 6 9 8 6 7b 9 8 6

This system contains three staves of music. The top two staves are in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with the same key signature. The music consists of eighth and sixteenth notes. Below the bass staff, there are twelve fret numbers: 5, 7b, 5, 7, 6, #, 6, 9, 8, 6, 7b, 9, 8, and 6. There are 'x' marks above the fourth and seventh notes of the top staff.

First system of musical notation. It consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The first staff contains a melodic line with various rhythmic values and slurs. The second staff contains a similar melodic line with some notes marked with an 'x'. The bass staff contains a bass line with slurs. Below the staves are guitar fretboard diagrams: a '3' under the first measure, a '#' under the second, and a sequence of numbers '6 9 8 6 5 9 8' under the third and fourth measures. A '6 #' is under the fifth measure.

Second system of musical notation. It consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The first staff contains a melodic line with slurs and notes marked with an 'x'. The second staff contains a melodic line with notes marked with an 'x'. The bass staff contains a bass line with slurs. Below the staves are guitar fretboard diagrams: '6# 5' under the first measure, '6' under the second, '6 5' under the third, '#' under the fourth, '5' under the fifth, '#' under the sixth, and '6 6 3 4' under the seventh and eighth measures.

Third system of musical notation. It consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The first staff contains a melodic line with a long slur. The second staff contains a melodic line with a long slur. The bass staff contains a bass line with slurs. Below the staves are guitar fretboard diagrams: '6' under the first measure, '7 6' under the second, '#' under the third, '6# 5' under the fourth, '6 6 5' under the fifth and sixth, and '#' under the seventh.

Fourth system of musical notation. It consists of three staves: a treble clef staff, a second treble clef staff, and a bass clef staff. The key signature is one sharp (F#). The first staff contains a melodic line with notes marked with an 'x' and a long slur. The second staff contains a melodic line with notes marked with an 'x' and a long slur. The bass staff contains a bass line with slurs. Below the staves are guitar fretboard diagrams: '#' under the first measure, '6' under the second, '6 4 3' under the third, '5' under the fourth, '7 6' under the fifth, and '#' under the sixth.