

*Luis - Antoine Dornel*

1685 – 1765

# *Livre de Symphonies*

*Contenant six Suites en Troi*

*Pour les Flutes, Violons,*

*Hautbois, &c*

*Avec une Sonate en Quatuor*

## *Suite 2*

*Basse*

1. Prelude

<sup>1</sup> Lentement

6/4 5/4 3

6 + 3 7# 6/4 4#b 6 7/3 #

<sup>14</sup> lourdement et marqué

7 6 7 6 7 6 5 4# 6 6/5

7 6 7 7# # 7 6 7 6 6/3 #

# 2 6 4# 6 6/5 b

5 4 3b 5 +# 6

7 6 7 6 7 6 7 6

7 6/4 5 +# 6 4 3

Basse

2. Allemande

1 Gay 2

6# 4 6 4 6 4 3

5 7 6 5 4# 6 9 8 9 3 6 6 # 6 4 #

10 6# -5 # 6 5 # #

13 # 3 2 6 5 4# 6 6

16 b # 5 # 6 5 # #

19 6

22 6 5 9 8 6 4 3

### Basse

#### 3. Rondeau

1  
6 5 6# 6 6 6 5 6#

7  
6 6 5 6# 5 # 6

13  
6 4 6 # 4# 6 7 # 4# 6

19  
4# 6 7 # # 5 9 8 6 5

Fin

#### 4. Sarabande

24  
7

29  
5 4# # 5 # 6

34  
6 3 4 5 4 4 b

39  
3 5 5 #

Petit reprise

# Basse

## 5. Fantaisie

qu'on peu obmettre

1

4 3 6 7 6# 6 6 7 6

7

7 7 2 5 6 7 6 7 7 7 6 4 6 3 5

16

4 # 6 # 6 6# 6 7 7 #

22

# 2 5 6 7 # 7 6 7 # # # 2 5

30

6 7 # 4 # 6 7 6 5

36

9 8 5# 4 # # 6 6 # 6 #

b 5

44

7 # # 6 6 5 4 3 6 7 6# b 5

52

9 3 9 3 7 7 # 6b 6

58

6b 6 6 6 7 7 b 4# 6 4 6# #

4 # b

# Basse

## 6. Caconne

Musical score for Bassoon (Basse) titled "6. Caconne". The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of ten staves of music. Fingerings are indicated by numbers 1-5 below the notes. The piece begins with a rest followed by a series of eighth and quarter notes. The notation includes various rhythmic values and articulation marks. The score concludes with a final note on the tenth staff.

**Basse**

58  
63  
66  
68  
71  
77  
87  
96  
103  
112

6  
6  
7  
6  
7 6 #  
7 6 # 5 7 6 8 5 6 # 6 7 6 # 5 7 6 5  
5 6 7 6 # 6 # 6 4 # 6 6 # # 6 6 6 # 6 6 #  
# 7 7 # 5  
6 5 7 # 9 8 7 9 8  
9 6 5 9 6 5

GU

Basse

7. Rigodon

Musical score for the first Rigodon in bass clef, measures 1-13. The key signature is two sharps (F# and C#). The score consists of three staves. The first staff (measures 1-6) ends with a fermata and a slur over measures 5 and 6. The second staff (measures 7-12) contains a repeat sign. The third staff (measures 13) ends with a fermata and the word "Fin". Fingerings are indicated by numbers 1, 6, 5, 6, 7, 6, 7, 5, 6, 5, and #.

Aultre Rigodon

Musical score for the second Rigodon in bass clef, measures 19-42. The key signature is one sharp (F#). The score consists of five staves. The first staff (measures 19-24) ends with a fermata and a slur over measures 23 and 24. The second staff (measures 25-30) contains a repeat sign. The third staff (measures 31-36) ends with a fermata and a slur over measures 35 and 36. The fourth staff (measures 37-41) ends with a fermata and the word "Fin.". The fifth staff (measures 42) ends with a fermata. Fingerings are indicated by numbers #, b, 6, 6, 6, #, 6, #, 6, 6, 6, #, 6, 6, 6, 6, 4#, 6, 4#, 6, 6, 6, 5, 4, 6, 6, 6, #, 6, 6, 2#, 6, 5, 4, 4#, 2#, 6, 6, #.

On reprend le prm. Rigodon pour finir