

Violine

Antonin Kammel

Flötenquartett D-Dur

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op.7 Nr.3

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Allegro moderato

5

p

9

12

tr

15

tr

p

20

3

26

tr

29

p *f* *p*

33

f *p*

37

p dolce

40

Violin score for measures 43 to 90. The music is in G major (one sharp) and 4/4 time. The score includes various musical notations such as slurs, ties, trills, and dynamic markings.

Measures 43-47: Melodic line with slurs and ties. Measure 45 features a trill (tr~).

Measures 48-51: Melodic line with slurs and ties. Measure 50 features a dynamic marking of *p*.

Measures 52-55: Melodic line with slurs and ties. Measure 54 features a dynamic marking of *p*.

Measures 56-60: Melodic line with slurs and ties. Measure 59 features a dynamic marking of *pp*.

Measures 61-65: Melodic line with slurs and ties. Measure 64 features a trill (tr~).

Measures 66-70: Melodic line with slurs and ties. Measure 69 features a dynamic marking of *f*.

Measures 71-75: Melodic line with slurs and ties. Measure 74 features a trill (tr).

Measures 76-80: Melodic line with slurs and ties. Measure 79 features a dynamic marking of *p*.

Measures 81-85: Melodic line with slurs and ties. Measure 84 features a dynamic marking of *p*.

Measures 86-90: Melodic line with slurs and ties. Measure 89 features a dynamic marking of *4*.

Tempo di Menuetto

4 *p*

9 *f* *p*

17 *f* *f* *p* *f* *p*

22 *f* *f* *p* *f* *p*

27 *f* *p*

39 *f* *p* *pp*

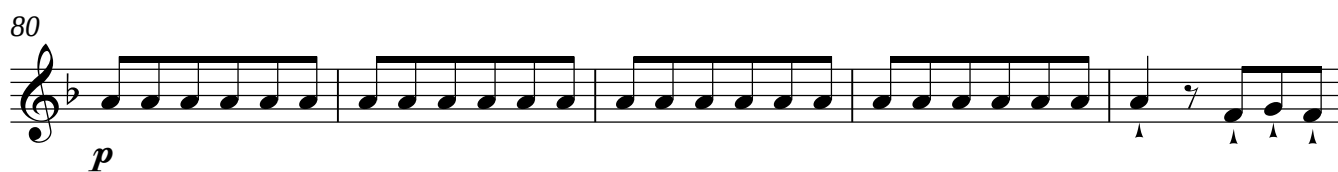
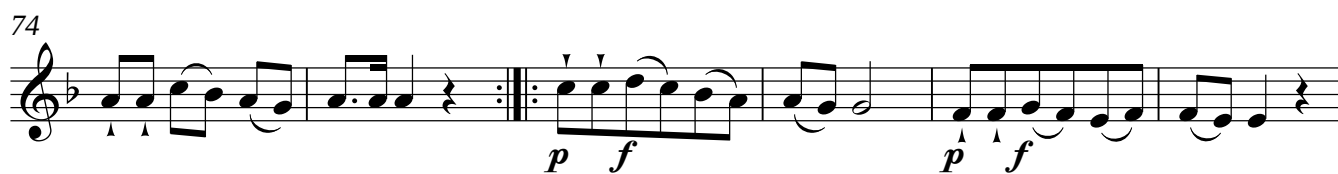
45 *p*

51 *f*

58 *p* **Fine**

Detailed description: This is a musical score for a violin part, titled 'Tempo di Menuetto'. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music is divided into measures, with measure numbers 4, 9, 17, 22, 27, 39, 45, 51, and 58 indicated at the start of their respective staves. The dynamics range from piano (*p*) to fortissimo (*f*), with some passages marked *pp* (pianissimo). The score includes various musical notations such as slurs, ties, trills (marked 'tr'), and fingerings (indicated by numbers 6 and 7). The piece concludes with a 'Fine' marking at measure 58.

64 Minore



88 Menuett da capo al Fine

