

ANTONIN DVORAK  
Symphony No. 5 in F Major, Op. 76

in C.F.  
Allegro ma non troppo.

Timpani.

2 8 9

*pp* *fp*

*f* *f* *pp* *cresc.* *f*

3 3 3

3 2 2 2 3

*f* *f*

muta in E.A. Tromb. 24 25 26 4 in E.A. 3 B 15

21 Clar. 22 23 4 C

*p* *p* *ff* *ff*

20 Pos. 18 1 2 3 4 5 6 7 8 1. 2.

*p* *pp*

8 1 2 3 4 5 6 7 8 9 10 C muta in H. D 2

*pp* 14 Pos.

1 2 3 4 5 6 7 8 9 10 11 12 H muta in B. 15

*pp* *cresc.* *f*

E 16 Tromb. 12 in F. B. 1 F 12 2

*ff* Tromb. *f*

3 3 3

*f* *f* *f*

8 G 1 2 3 4 5 6 7 8

*dim.* B muta in C. *pp*

2 1 4

*pp* *pp*

# Timpani.

*f* *f* *f* *f* *f*

*fp* *f* *cresc.* *ff* *f*

24 in E.C. E muta in F.  
F muta in E. *f*

Viol. 22 23 24 in F.C. *p* *mf* *ff*

*f* *ff* *dimin.* *p*

3 Poco meno mosso. 5 *pp*

in E.A.  
Andante con moto.

28 16 *pp* *ppp*

Un pochettino più mosso. Viol. I. 16 17 18

trem. *pp* 1 5 *a tempo* B 18 Fl. 19 20 21 *stringendo* 2

6 *trem.* *string. p* *ff* *ritard.* Ca tempo 1 1 *fp*

trem. 6 *Poco meno mosso quasi Tempo I.* 16 *p* 2

E 4 trem. *p* *cresc.* *ff* *dim.* *pp* 8 Solo *trem.* *pp*

trem. 6 1

# Timpani.

in B. F.  
Andante.

Allegro scherzando.

15 7 40 A 4 Corni.

29 30 31 32 4 1 2 3 4 5 6 7 8 9 7 B

Tromb. *p* *f* *trem.* *ff* *ff*

1 7 2

*pp* *ff* *ff* Fine.

Trio.  
Tempo I.

3 Solo 13 D 6 Solo 9

muta in As.Des. *p* *pp*

7 *trem.* *ff* *trem.*

E 20 F 26

*dim.* *p* *pp*

27 28 29 30 8 3

Viola. *pp* *ff* *ff* *ff*

Viol. II. *pp* *ff* *ff* *ff*

muta in B.F. *ff* *ff* *ff* *ff*

*D.C. Allegro sin al poi Fine.*

in E. A.  
FINALE.  
Allegro molto.

7 5 1 *f* *ff* *f*

11 A 12 Tromb. 8 B

muta in C. F. *ff* *f*

*ff* *f* *ff* *fp = f = ff*

*fp = pp* *ff* *fp* *dim.* *pp*

7 C 24 D *pp* 2 3 4 5 6 7 8 9 10 7

C muta in Des. *pp* muta in C.G.

# Timpani.

in C.G. **2** **E**

*ff* *f* *ff*

**1** **1** **1** **13** **F** **7** **3**

*in tempo* *ff* *f* *ff* *ff* muta in A. Es. *rit.*

**Fl.** *in A. Es.* **3** **G** **4** *in A. D.*

*pp* *dim. p* *pp* Es muta in D. *ff*

**2** **6**

*f* *f* *f* *f* **D** **in E.**

**in A. E.** **3** **Poco meno mosso. Quasi Andante.** **Tempo I.**

*f* *ff* *pp* *pp* *pp*

**15** **H** **Bassi.** **4** **in C. F.**

muta in C.F. *ff*

**I** **5** **K**

*ff* *fp* *ff* *ff* *dim. ff*

**15**

**L** **pos. 14** **M** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12**

*fp* *pp* *pp sempre* *pp* *pp*

**3** **N** **4** **2** **7**

*fp* *fp* *dim. pp* *pp* *pp*

**0** **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **1**

*poco a poco cresc.* *f* *ff*

**P** **1** **2** **3** **4** **5** **6** **7** **8**

*f* *fp* *f* *ff*

**1** **1** **2** **3** **4** **5**

*ff* *marcatissimo*

**Q** *ff* *ff*

ANTONIN DVOŘÁK  
Symphony No. 5 in F Major, Op. 76

Triangel.

Allegro e Andante tacet.

Andante con moto.

Allegro scherzando.

Musical score for Triangel, measures 1-37. The score is written in 3/8 time. It begins with a 15-measure rest, followed by a repeat sign and a 3/8 time signature. The tempo changes to Allegro scherzando. The score includes dynamic markings such as *mf*, *sp*, and *pp*. Section markers A and B are present. The piece concludes with a 37-measure rest, a *rit.* marking, and the word *Fine.*

Trio.

Tempo I.

Musical score for Trio, measures 1-48. The score is written in 3/8 time. It begins with an 18-measure rest, followed by a repeat sign and a 63-measure rest, and another repeat sign. The tempo is marked *D.C. Allegro scherzando.*

*D.C. Allegro scherzando.*