

Credo.

Andantino.

Musical score for the first system, featuring four staves. The top two staves are for the first and second Cori (Corns), and the bottom two are for the first and second Trombones. Dynamics markings include *p* and *Cre*.

Andantino.

Musical score for the second system, featuring Viol. Ob. I., Cor., Tromb., and Bassi. Dynamics markings include *pp*, *ppp*, and *pp*. Pedal markings *Ped. ** are present at the bottom.

Vocal staves for the first system of lyrics. The lyrics are: do in u - num De - um, pa - trem o - mni - po - ten - tem, fa - ctorem

Piano accompaniment for the first system of lyrics. Pedal markings *Ped. ** are present at the bottom.

Vocal staves for the second system of lyrics. The lyrics are: coe - li et ter - rae, vi - si - bi - li - um o - mni - um et

Piano accompaniment for the second system of lyrics. Pedal markings *Ped. ** are present at the bottom.

in - vi - si - bi - li - um .

in - vi - si - bi - li - um .

R.H.
Fag.

Red. * Red. * Red. * Red. *

p Cre - do, cre - do in u - num Do - minum

p Cre - do, cre - do in u - num Do - minum

Viol.

Cor. Fag.

Bassi pizz.

Je - sum Christum, fi - li - um De - i u - ni - ge - ni - tum

Je - sum Christum, fi - li - um De - i u - ni - ge - ni - tum

et ex Pa - tre na - tum an - te o - mnia

et ex Pa - tre na - tum an - te o - mnia

f *p* R.H. *pp* L.H.

sae - cu - la, credo De - um de De - o, lu - men de

sae - cu - la, credo De - um de De - o, lu - men de

f *sp*

S^{va} ad lib.

lu - mine, De - um ve - rum de De - o ve - ro,

lu - mine, De - um ve - rum de De - o ve - ro,

sp

f
 ge - nitum, non fa - ctum, consubstanti - a - lem Pa - tri, per quem
 ge - nitum, non fa - ctum, consubstanti - a - lem Pa - tri, per quem
f
cresc.

o - mnia, per quem o - mnia fa - cta sunt.
 o - mnia, per quem o - mnia fa - cta sunt. Qui

Solo.

Cor. Tromb. Str. Cor. Tromb. Tutti. Viola

pro - pter nos ho - mines et pro - pter nostram sa - lu - tem de - scen - dit de

pp Viol. Fag. Ob. Bassi

coe - lis, et in - car - na - tus est de Spi - ritu san - cto ex Ma -

pp Str.

ri - a vir - gine et ho - mo fa - ctus est. **Tutti.**

Cru - ci -

Ob. *Corni* *Fag.* *ppesc.*

Tutti. Cru - ci - fi - xus, cru - ci - fi - xus

Tutti. Cru - ci - fi - xus, cru - ci - fi - xus

Tutti. Cru - ci - fi - xus, cru - ci - fi - xus

f *decrease* *p* *cresc.*

Ad. * *Ad.* * *Ad.* *

p
 e - tiam pro no - bis, eru - ci -
p
 e - tiam pro no - bis, eru - ci -
p
 e - tiam pro no - bis, eru - ci - fi - xus, eru - ci -

p
pp Viol.

Red. * Red. *

fi - xus sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.
 fi - xus sub Pon - ti - o Pi - la - to, pas - sus et se - pul - tus est.
 fi - xus

Tromb.
 Cello
 Str.

f
 Et re - sur -
f
 Et re - sur -

Cor.
 Viol.
 Wind.
 Bassi
 Red. * Red. *

re - xit ter - ti - a di - e

re - xit ter - ti - a di - e

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

se - cundum scri - ptu - ras et as - cen - dit in

se - cundum scri - ptu - ras et as - cen - dit in

*Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. ** *Red. **

coe - lum, se - det ad dex - teram Pa -

coe - lum, se - det ad dex - teram Pa -

tris.

tris. Solo.

Et i - terum ven - turusest cum glo - ria ju - di - care vi - vos et mor - tu -

p Str. *f* Tromb. *p* *ff*

sp

os, cu - jus re - gni non e - rit fi - nis,

Str. Ob. *cresc.* *ff* Tromb.

Bassi e Fag. *ped.* *

cu - jus re - gni non e - rit fi - nis.

f Tromb. *f* Str.

ped. * *ped.* * *ped.* * *ped.* *

Tutti.
p Cre - do, cre - do in spi - ritum — sanctum
Tutti.
p Cre - do, cre - do in spi - ritum san - etum
Tutti.
p Cre - do, cre - do in spi - ritum san - etum

Viol.
 Cor.
 Fag.
 Bassi pizz.

Do - mi - num et vi - vi - fi - can - tem,
 Do - mi - num et vi - vi - fi - can - tem,

qui ex Pa - tre Fili - o - que pro - ce - dit, qui cum
 qui ex Pa - tre Fili - o que pro - ce - dit, qui cum

Red. *

Pa - tre et Fi - li - o si - mul a - do - ra - -

Pa - tre et Fi li - o si - mul a - do - ra - -

This system contains the first two systems of the musical score. The first system features two vocal staves (Soprano and Alto) with the lyrics 'Pa - tre et Fi - li - o si - mul a - do - ra - -'. The second system features two vocal staves (Tenor and Bass) with the lyrics 'Pa - tre et Fi li - o si - mul a - do - ra - -'. Below the vocal staves is a grand staff for piano accompaniment, with a 7-measure rest in the bass line.

tur et con - glori - fi - ca - - - tur,

tur et con - glori - fi - ca - - - tur,

Ob.

Cor.

f *p* *pp* *f*

p R.H.

This system contains the third and fourth systems of the musical score. The third system features two vocal staves with the lyrics 'tur et con - glori - fi - ca - - - tur,'. The fourth system features two vocal staves with the lyrics 'tur et con - glori - fi - ca - - - tur,'. Below the vocal staves is a grand staff for piano accompaniment. It includes dynamic markings: *f*, *p*, *pp*, and *f*. There is also a marking '*p* R.H.' and an 'Ob.' (Oboe) part starting in the fourth system. A 'Cor.' (Cornet) part is also indicated.

qui lo - cu - tus est per Pro - phe - tas. Con - fi - teor

qui lo - cu - tus est per Pro - phe - tas. Con - fi - teor

mf *f* *p*

Viol.

This system contains the fifth and sixth systems of the musical score. The fifth system features two vocal staves with the lyrics 'qui lo - cu - tus est per Pro - phe - tas. Con - fi - teor'. The sixth system features two vocal staves with the lyrics 'qui lo - cu - tus est per Pro - phe - tas. Con - fi - teor'. Below the vocal staves is a grand staff for piano accompaniment. It includes dynamic markings: *mf*, *f*, and *p*. A 'Viol.' (Violin) part is indicated.

u - num bap - tis - ma, in re - mis - si - o - nem pec - ca - to -

u - num bap - tis - ma, in re - mis - si - o - nem pec - ca - to -

The first system consists of three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The vocal lines are in a single melodic line with lyrics. The piano accompaniment features a flowing eighth-note melody in the right hand and a steady bass line in the left hand.

rum et ex - pe - cto re - surre - cti - o - nem mor - tu - o - rum

rum et ex - pe - cto re - surre - cti - o - nem mor - tu - o - rum

The second system continues the vocal and piano parts. The piano accompaniment includes some dynamic markings like *f* and *p* and includes some arpeggiated chords.

et vi - - tam ven - tu - ri sae - cu - li,

et vi - - tam ven - tu - ri sae - cu - li,

The third system continues the vocal and piano parts. The piano accompaniment includes a *cresc.* marking and dynamic markings like *f* and *p*.

et vi - tam ven - tu - ri sae -

cresc. *f* *p* *pp*

- cu - li, a - - - men,

- cu - li, a - - - men,

Viol.

Ob. Cor.

Ob.

Cello

pp a - - - men.

pp a - - - men.

Viol.

Cello pizz.

C. Basso pizz.