

Nicolai Rimsky-Korsakov
Capriccio Espagnole, Op. 34

1

Timpani.

I. Alborada.

in A.E.

Vivo e strepitoso.

f

A 12 B

C

25 Solo *p* *dimin.* *attacca*

II. Variazioni.

Andante con moto.

21

D

19

E Poco meno mosso.

48

Tempo I. 13

F

15

G

8

3

rit.

attacca

III. Alborada.

in B.

Vivo e strepitoso.

f

H 12 I

K 21

Timpani.

Viol. I. Solo
22 23 24 25 *pp* *cresc. molto* *f* *sf* *f* *attacca*

IV. Scena e Canto gitano.

in A.E.
Allegretto.

quasi Cadenza (I) Cadenza II Violino Solo

L *a tempo*
Solo

Cadenza (III) Flauto

Cadenza (IV) Clarinetto Solo

a tempo

Cadenza (V) Arpa Solo

a tempo

Violini

6

7

M

6 N

12

0

9

1

2 P

Q

5

1

1

Timpani.

V. Fandango asturiano.

in A E.

20 R 25 S 40 T 12

Viol. I.

13 14 15 16 17 18

U 11

mf

V

1 2 3 4

5 6 7 8 9 10 11 12 13

14 15 16 W 1 2 3 4 5 6

7 8 X

Coda.

Vivo. (Tempo di comincio.)

1 2

ff

Y 14 Z 1

1 1

Presto.

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1

Tamburo.

I. Alborada.

Vivo e strepitoso.



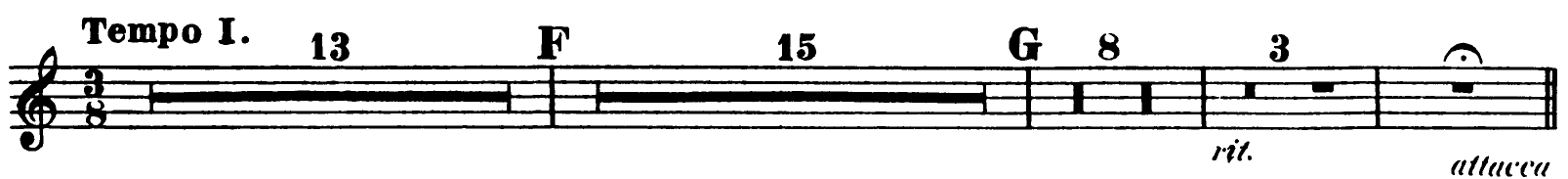
II. Variazioni.

Andante con moto.

Poco meno mosso.

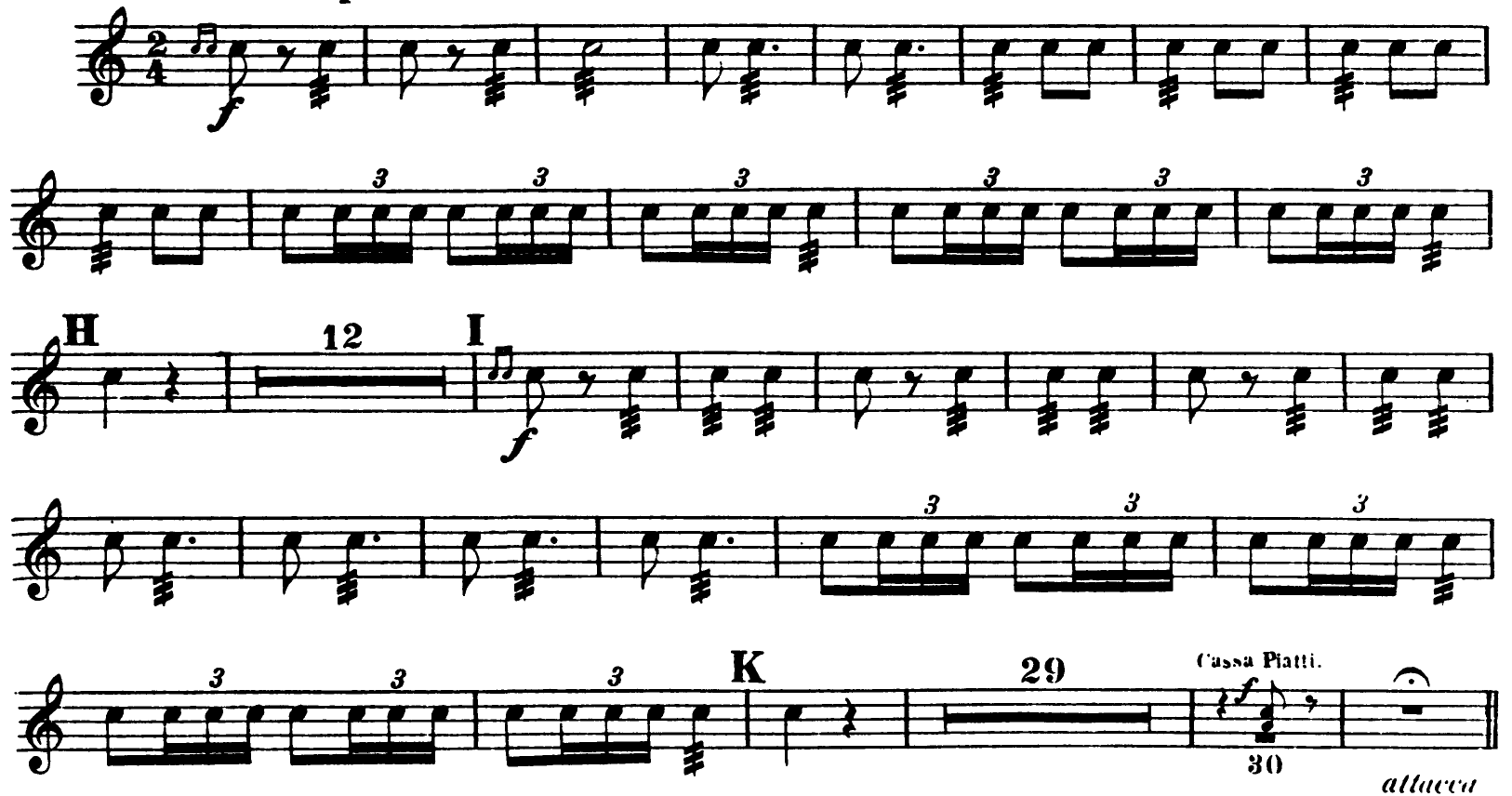


Tempo I.



III. Alborada.

Vivo e strepitoso.



Tamburo.

IV. Scena e Canto gitano.

Allegretto.

A Corni Solo.

quasi Cadenza (I)

Tamburo Solo.

dimin.

Cadenza (II) Violino Solo.

L
Timp.

a tempo

ppp sempre ppp

pp

Cadenza (III) Flauto Solo. Cadenza (IV) Clarinetto Solo.

a tempo

Cadenza (V) Arpa Solo

a tempo

M 6

Viol. I

N

22

0

7

p

f

p

f

p

Tamburo.

3

1 P 1 2 8 4 5

6 7 8 9 10 Q 1

2 8 4 5 6 3

f *f* *f* *p* *cresc* *attacca*

V. Fandango asturiano.

20 R 25 S 40

T 18 U Viol. I. pizz. 1 2 3 4 5 6 7 8

9 10 11 *poco f* *poco f* *poco f*

V 19 W

X

Coda.

Vivo. (Tempo di comincio.)

9 Y 11

Z

Presto. 7

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1

Triangolo.
I. Alborado.

Vivo e strepitoso.

1 2 3 4 5 6 7 8 9 10 11

12 13 A 12 B 1 2 3 4 5 6 7

8 9 10 11 12 13 14 C 13 Solo 1 2

3 4 5 6 7 8 9 10 11 12 4

ppp

attacca

II. Variazioni.

Andante con moto.

Poco meno mosso.

D 19 21

Tempo I. 13 F 15 G 8 3

rit

attacca

III. Alborado.

Vivo e strepitoso.

1 2 3 4 5 6 7 8 9 10 11

12 13 H 12 I 1 2 3 4 5 6 7

8 9 10 11 12 13 14 K 13 1 2

3 4 5 6 7 8 9 10 11 12 4

ppp

attacca

Triangolo.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I) Cadenza (II) Violino Solo **L** *a tempo* Cadenza (III) Flauto Solo Cadenza (IV) Clarinetto Solo

a tempo Ob. Solo **Solo** Cadenza V Arpa Solo *a tempo*

pp *smorz.* Ob. Fl. Cl.

M 17 N 23 O 12 13 14

P *pp*

Q

5 1 3

attacca

This musical score is for the fourth movement, 'Scena e Canto gitano', from Rimsky-Korsakov's 'Capriccio Espagnole, Op. 34'. It is marked 'Allegretto' and begins with a 6/8 time signature. The score is written for a single melodic line, likely for a violin or flute. It features several cadenzas (I, II, III, IV, V) and solo passages for various instruments: Violino Solo, Flauto Solo, Clarinetto Solo, Ob. Solo, and Arpa Solo. The tempo is marked 'a tempo' at several points. Dynamics include 'pp' (pianissimo) and 'smorz.' (diminuendo). The score includes letter markers M, N, O, P, Q and measure numbers 10, 12, 13, 14, 17, 23, 28, 4, 13, 19, 20. The movement concludes with the instruction 'attacca'.

V. Fandango asturiano.

mf 19 20 Fl.

Violino Solo **R** 1 *pp* 13

S 1 *pp* 1

28 T 4 1 2 3 4 *p*

This musical score is for the fifth movement, 'Fandango asturiano'. It is written for a single melodic line in 3/4 time. The score begins with a 'mf' (mezzo-forte) dynamic. It includes a 'Violino Solo' section marked 'R' and a section marked 'S'. The tempo is marked 'pp' (pianissimo) in several places. The score includes measure numbers 1, 13, 19, 20, 28, 4, 1, 2, 3, 4. The movement concludes with a 'p' (piano) dynamic.

Triangolo.

3

Musical score for Triangolo, measures 5-12 and 27-34. The score is written in treble clef with a key signature of one sharp (F#). Measures 5-12 are marked with numbers 5 through 12. Measure 11 has a 'U' above it, and measure 12 has a 'V' above it. Measures 27-34 are marked with numbers 27 through 34. Measure 27 has a 'U' above it, and measure 28 has a 'V' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

Coda.

Vivo. (Tempo di comincio.)

Musical score for Coda, measures 35-42. The score is written in treble clef with a key signature of one sharp (F#). Measures 35-42 are marked with numbers 35 through 42. Measure 35 has a 'W' above it, and measure 36 has a 'X' above it. Measure 37 has a 'Y' above it, and measure 38 has a 'Z' above it. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The tempo is marked 'Vivo. (Tempo di comincio.)' and the dynamics are marked 'ff'.

Presto.

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1

Cassa et Piatti.

I. Alborada.

Vivo e strepitoso.

Piatti.

Cassa. *f*

Musical score for I. Alborada. The score is written for Piatti (top staff) and Cassa (bottom staff). The tempo is Vivo e strepitoso. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of four staves. The first staff is for Piatti, and the second staff is for Cassa. The third and fourth staves are for Piatti and Cassa respectively. The score includes measures 1 through 30. Measure 12 is marked with a repeat sign and a fermata. Measure 30 is marked with a repeat sign and a fermata. The score ends with the word *attacca.*

II. Variazioni.

Andante con moto.

Poco meno mosso.

Musical score for II. Variazioni. The score is written for Piatti (top staff) and Cassa (bottom staff). The tempo is Andante con moto. The key signature is one flat (B-flat). The time signature is 3/8. The score consists of two staves. The first staff is for Piatti, and the second staff is for Cassa. The score includes measures 21 through 30. Measure 21 is marked with a repeat sign and a fermata. Measure 28 is marked with a repeat sign and a fermata. The score ends with the word *attacca.*

III. Alborada.

Vivo e strepitoso.

Musical score for III. Alborada. The score is written for Piatti (top staff) and Cassa (bottom staff). The tempo is Vivo e strepitoso. The key signature is one flat (B-flat). The time signature is 2/4. The score consists of three staves. The first staff is for Piatti, and the second and third staves are for Piatti and Cassa respectively. The score includes measures 1 through 29. Measure 12 is marked with a repeat sign and a fermata. Measure 29 is marked with a repeat sign and a fermata. The score ends with the word *attacca.*

Cassa et Piatti.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza(I). Cadenza(II)* Violino Solo.

a tempo
Piatti.

Cadenza(III). Flauto Solo.



Cadenza(IV). Clarineti Solo.

avec 2 baguettes d'éponge.

a tempo

Cadenza(V). Arpa Solo.

a tempo

Piatti.

*attacca.*

Cassa et Piatti.

V. Fandango asturiano.

Musical score for "Fandango asturiano" from "Capriccio Espagnole, Op. 34" by Rimsky-Korsakov. The score is written for bass clef and includes various musical notations such as dynamics (*f*, *ff*), articulation (accents), and performance instructions (Coda, Vivo, Presto). It features several measures with rests and specific markings like "T₃", "clar. Solo.", "Piatti.", "U", "V", "W", "X", "Y", and "Z".

The score begins with a bass clef and a 3/4 time signature. The first staff contains a series of eighth notes and rests, followed by a measure with a rest of 20 measures, then a measure with a rest of 25 measures, and finally a measure with a rest of 40 measures. The second staff starts with a treble clef and a 3/4 time signature, followed by a series of eighth notes and rests, with a measure marked "T₃" and "clar. Solo." and a measure marked "Piatti.". The third staff continues the sequence of eighth notes and rests, with a measure marked "U" and a measure with a rest of 19 measures. The fourth staff starts with a bass clef and a 3/4 time signature, followed by a series of eighth notes and rests, with a measure marked "V" and a measure with a rest of 12 measures. The fifth staff continues the sequence of eighth notes and rests, with a measure marked "W" and a measure with a rest of 1 measure. The sixth staff starts with a bass clef and a 3/4 time signature, followed by a series of eighth notes and rests, with a measure marked "X" and a measure with a rest of 1 measure. The seventh staff continues the sequence of eighth notes and rests, with a measure marked "Y" and a measure with a rest of 2 measures. The eighth staff starts with a bass clef and a 3/4 time signature, followed by a series of eighth notes and rests, with a measure marked "Z" and a measure with a rest of 1 measure. The ninth staff continues the sequence of eighth notes and rests, with a measure marked "Presto." and a measure with a rest of 7 measures. The tenth staff starts with a bass clef and a 3/4 time signature, followed by a series of eighth notes and rests, with a measure marked "Presto." and a measure with a rest of 7 measures.

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1

Tamburino et Castagnetti.

I. Alborada.

Vivo e strepitoso.

Tambourino.

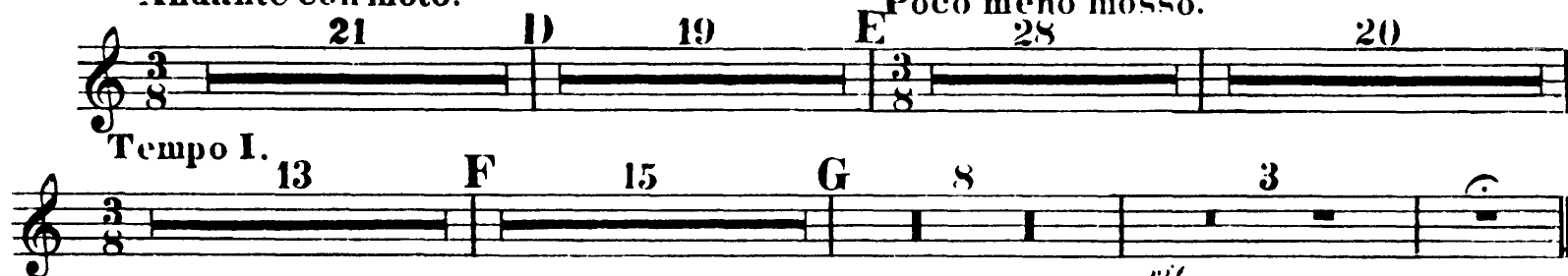


attacca

II. Variazioni.

Andante con moto.

Poco meno mosso.

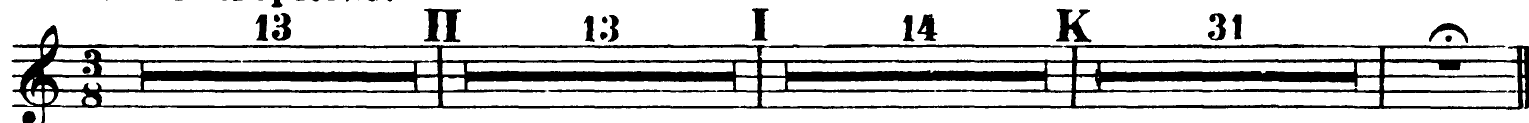


rit

attacca

III. Alborada.

Vivo e strepitoso.



attacca.

IV. Scena e Canto gitano.

Allegretto.

quasi Cadenza (I)

Cadenza (II) Violino Solo.

a tempo

Cadenza (III) Flauto Solo



attacca.

Tamburino et Castagnetti.

V. Fandango asturiano.

Castagnetti.

12 R 25 S 24

26 27 28

Castagnetti

tr tr tr tr tr tr

p

T 12

U 27 V

W

X

Coda. Vivo.

2

10 3 Z 5

Presto. 7