

À Monsieur CÉSAR CUI

„ANTAR“

Suite symphonique

(2^{me} Symphonie)

par

Nicolas Rimsky-Korsakov

Op. 9

Nouvelle édition de 1897, revue par l'auteur
Le sujet est tiré d'un conte arabe de SENNKOWSKY



Pr. Fr. 6. —

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ANTAR

I

Grandiose est l'aspect du désert de Sham, grandioses sont les ruines de Palmyre. Antar a pour toujours abandonné la société des hommes, car c'est par le mal qu'ils ont répondu au bien qu'il voulait leur faire: aussi, leur a-t-il juré une haine éternelle, il s'est retiré dans le désert de Sham, au milieu des ruines de Palmyre.

Soudain, une gazelle charmante apparaît; Antar se dispose à la poursuivre, mais un bruit terrible retentit dans les airs et la lumière du jour se trouve voilée par une ombre épaisse: c'est celle d'un oiseau gigantesque qui fait la chasse à la gazelle. Antar s'attaque au monstre qu'il frappe de sa lance, l'oiseau fuit en poussant un grand cri et la gazelle disparaît.

Antar, resté seul, s'endort. En rêve il se voit transporté dans un splendide palais, des esclaves s'empressent à le servir, un chant mélodieux charme son oreille. Il est dans la demeure de la reine de Palmyre, la fée Gul-Nazar: c'est elle qu'il a sauvée des griffes de l'esprit des ténèbres, alors qu'elle avait pris la forme d'une gazelle. La Fée, reconnaissante, promet à Antar les délices les plus grandes de la vie. La vision disparaît et le héros se réveille au milieu des ruines.

II

Les Délices de la Vengeance: c'est la première des jouissances accordées à Antar.

III

Les Délices du Pouvoir: c'est le deuxième don de la Fée.

IV

Antar est revenu au milieu des Ruines de Palmyre: il va goûter enfin les Délices de l'Amour. C'est dans le bras de la Fée qu'il en savoure l'ivresse et qu'il expire en un dernier baiser.

ANTAR

I

The grandeur of the desert of Sham, the magnificence of the ruins of Palmyra. Antar has for ever abandoned the society of his fellow men, because they have only returned evil for the good which he wished to do them. He has fled to the ruins of Palmyra in the desert of Sham, vowing eternal hatred towards them.

Suddenly a graceful gazelle appears. Antar wishes to set off in pursuit, but a terrible noise rends the air and the light of day is hidden by a thick shadow: it is that of a gigantic bird which is chasing the gazelle. Antar attacks the monster striking it with his lance, uttering a loud cry the bird flies away and the gazelle disappears.

Antar, once more alone, falls asleep. In a dream he sees himself transported to a splendid palace, slaves press round to serve him and a melodious song charms his ear. He is in the dwelling place of the Queen of Palmyra, the fairy Gul-Nazar. It is she in the form of a gazelle whom he has saved from the clutches of the spirit of darkness. The grateful Fairy promises Antar the fullest delights of life. The vision vanishes and the hero awakes amongst the ruins.

II

The joy of vengeance: this is the first pleasure bestowed upon Antar.

III

The joy of power is the second gift of the fairy.

IV

Antar has returned to the Ruins of Palmyra. At last he is to taste of the joy of love. In the arms of the Fairy herself, intoxicated with rapture, he dies in a last embrace.

ANTAR.

Suite symphonique.

(Deuxième Symphonie)

Nouvelle rédaction (1897)

I.

N. Rimsky-Korsakov, Op. 9.

Largo.

I. II.
3 Flauti.
III.

1 Oboe.

1 Corno inglese.

2 Clarinetti in A.

2 Fagotti.

I. II.
4 Corni in F.
III. IV.

3 Timp. in F.A.Cis.

Piatti.

Cassa.

Largo.

Arpa.

I. (16)
Violini.
II. (14)

Viole.
(12)

Violoncelli.
(10)

Contrabassi.
(8)

Largo.

Propriété des éditeurs pour tous pays.

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This page contains the musical score for the first four measures of a section. The instruments and their parts are as follows:

- Fl.** (Flute): Rests in measures 1-3, then plays a half note in measure 4.
- Ob.** (Oboe): Rests in measures 1-3, then plays a half note in measure 4.
- C.ing.** (Clarinet in G): Rests in measures 1-3, then plays a half note in measure 4.
- Cl.** (Clarinet in B): Rests in measures 1-3, then plays a half note in measure 4.
- Fg.** (Fagotto): Plays a long note across all four measures.
- Cor.** (Corni): Rests in measures 1-3, then plays a half note in measure 4.
- Timp.** (Timpani): Plays a rhythmic pattern of eighth notes in groups of three.
- Arp.** (Arpeggiatori): Rests in measures 1-3, then plays a half note in measure 4.
- V.I.** (Violini I): Rests in measures 1-3, then plays a half note in measure 4.
- V.II.** (Violini II): Plays a rhythmic pattern of eighth notes in groups of three.
- Vle.** (Viola): Rests in measures 1-3, then plays a half note in measure 4.
- Vell.** (Violoncelli): Plays a long note across all four measures.
- Cb.** (Contrabbassi): Plays a long note across all four measures.

Dynamic markings include *p*, *pp*, and *ppp*. There are also accents and slurs present in the woodwind and string parts.

A

Fl.

Ob.

Cing.

Cl.

Fg.

Cor.

Timp.

Arp.

V.I.

V.II.

Vle.

Vell.

Cb.

p

pp

p

A

Ob.
Cl.
Fg. I.
Cor.
Timp.
V.I.
V.II.
Vle.
Vell. I.
Cb.

21.
p
p
p
p
p
pp
pp

This system of the musical score includes parts for Oboe, Clarinet, Flute (I), Cor Anglais, Timpani, Violin I, Violin II, Viola, and Cello. The Flute I part is marked with a first ending bracket. The Timpani part features a rhythmic pattern of eighth notes with a '3' above them, indicating triplets. Dynamic markings include *p* and *pp*.

Fl.
Ob.
Cing.
Cl.
Fg.
Cor.
Timp.
V.I.
V.II.
Vle.
Vell.
Cb.

B

p
p
p
p
p
p
p
p

This system continues the orchestral score, adding parts for Flute, Oboe, Cinghiale (Cing.), Clarinet, Flute, Cor Anglais, Timpani, Violin I, Violin II, Viola, and Cello. A section marker 'B' is placed above the Flute part. The Flute part has a *pp* marking. The Viola part has a *p* marking. The Cello part has a *p* marking.

Musical score for measures 1-4 of the first system. The instruments listed are Fl., Cing., Cl., Fg., Cor., Timp., V.I., V.II, Vle., Vell., and Cb. The key signature has two sharps (F# and C#). Dynamics include *p*, *pp*, and *ppp*. The Timp. part features triplet patterns. The Vell. part includes a *div.* (divisi) marking.

Musical score for measures 5-8 of the first system. The instruments listed are Fl., Cing., Cl., Fg., Cor., Timp., V.I., V.II, Vle., Vell., and Cb. The key signature has two sharps. Dynamics include *p*. The Timp. part includes the instruction *muta Cis in D*. A section marker **C** is placed above the Fl. staff at the beginning of measure 5.

Musical score for measures 9-12 of the first system. The instruments listed are V.I., V.II, Vle., Vell., and Cb. The key signature has two sharps. Dynamics include *p* and *ppp*.

Fl. *p*

Cing. *p*

Cl. *p*

Fg. *p*

Cor. *p*

Timp. *pp* *muta in Cis*

V.I. *pp*

V.II. *pp*

Vle. *p*

Voll. *p*

Cb. *p*

Allegro giocoso.

Solo

Fl. I *p*

Cor. *pp*

Arp. *f* *pp*

V.I. *pp* *leggiere*

Allegro giocoso.

Fl. I.

Cor. I

Arp.

V. I.

Fl. I.

Cor. I

Arp.

V. I.

Fl. I.

Cl.

Cor. I

Arp.

V. I.

D

D

FLI *cresc.* *poco* - - - a - -

Cl. *cresc.* *poco* - - - a - -

Cor. *cresc.* *poco* - - - a - -

Arg. *cresc.* *poco* - - - a - -

V.I. *cresc.* *poco* - - - a - -

FLI *poco* *mf*

Cl. *poco*

Cor. *poco*

Arg. *poco*

V.I. *poco*

FLI

Cl.

Cor.

Arg.

V.I.

Detailed description: This page of a musical score contains three systems of staves. Each system includes parts for Flute I (FLI), Clarinet (Cl.), Cor Anglais (Cor.), Arpeggiated strings (Arg.), Violin I (V.I.), and Flute II (FLII). The first system shows a dynamic increase from *cresc.* to *poco* across all parts, with a final note marked *a*. The second system features a *poco* dynamic for most parts, with the Flute I part marked *mf*. The third system continues the *poco* dynamic for the lower instruments, while the Flute I part is silent. The score is written in a key with two flats and a 4/4 time signature.

E

Fl. I

Cl.

Cor.

Arp.

V. I

V. II

Vle.

Vcll.

Cb.

con sord.

pp con sord.

pp con sord.

E *pp*

V. I

V. II

Vle.

Vcll.

Cb.

con sord.

p

p

p

V. I

V. II

Vle.

Vcll.

Cb.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

VI
V.II
Vle.
Vcll.
Cb.

Furioso.

I II
Fl.
Picc.
Ob.
C.ing.
Cl.
Fg.
Cor.
Cassa

F

VI
V.II
Vle.
Vcll.
Cb.

ff *div.*

Timp
 Cassa
 V.I
 V.II
 Vle.
 Vell.
 Cb.

I II
 Fl.
 Picc.
 Ob.
 C.ing.
 Cl.
 Fg.
 Cor.
 Timp.
 Piatti
 Cassa

V.I
 V.II
 Vle.
 Vell.
 Cb.

G

pp

div. sf

mf dim.

div. sf

mf div.

G

p

Timp. *pp*
 V.I. *pp*
 V.II. *p*
 Vle. *div.* *p* *dim.*
 Vcll. *pp*
 Cb. *pp*

Timp.
 V.I. *pp*
 V.II.
 Vle. *unis* *pp*
 Vcll. *pp*
 Cb.

V.I.
 V.II.
 Vle. *perdendosi*
 Vcll. *perdendosi*
 Cb.

Adagio.

a piacere

Largo Tempo I.

Fl. I. Solo

C.ing.

Cl. I. (A) muta in B

Cl. II. in A.

Fg.

VI.

VII.

Vle. senza sord. *p*

Vell. *pp*

Cb. *pp*

Detailed description: This system contains the first five staves of the score. The Flute I part is marked 'Solo' and begins with a melodic line. The Clarinet I part has a dynamic marking of *pp*. The Bassoon part also has a *pp* marking. The Violin and Viola parts are mostly rests. The Violoncello part has a *pp* marking. The Contrabass part has a *pp* marking. The tempo is 'Largo Tempo I'.

Adagio.

Largo Tempo I.

I. II.

Fl. I.

III.

Cor.

Arp.

VI. sempre con sord. div. *ppp*

VII. sempre con sord. div. *ppp*

Vle.

Vell.

Cb.

Allegretto vivace.

Detailed description: This system contains the next five staves of the score. The Flute I part has a dynamic marking of *pp*. The Clarinet III part has a *pp* marking. The Cor Anglais part has a *pp* marking. The Piano part has a *p* marking. The Violin I part has a dynamic marking of *ppp* and is marked 'sempre con sord. div.'. The Violin II part also has a *ppp* marking and is marked 'sempre con sord. div.'. The Violoncello part has a *ppp* marking. The Contrabass part has a *ppp* marking. The tempo is 'Allegretto vivace'.

Allegretto vivace.

Fl. *pp*

Ob *pp*

C.ing

I (B)
Cl. *pp*

II (A) *pp*

Fg. *a 2*
pp

Cor.

Timp.

Arp.

V.I.

V.II

Vle.

Vcll. *pizz.*
p

Cb.

Detailed description: This page of a musical score, numbered 14, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing), Clarinet in Bb (I (B) Cl.), Clarinet in A (II (A)), and Bassoon (Fg.). The string section includes Violin I (V.I.), Violin II (V.II), Viola (Vle.), Violoncello (Vcll.), and Contrabass (Cb.). The percussion section includes Horn (Cor.) and Timpani (Timp.). The score shows complex rhythmic patterns in the woodwinds, with many notes beamed together. The strings play sustained notes, with the cello and double bass marked *pizz.* (pizzicato) and *p* (piano). The woodwinds and strings are marked *pp* (pianissimo). The bassoon part includes a marking *a 2*. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cor.

Timp.

Arp. *p*

v. I *pp con delicat.*

v. II *pp con delicat.*
div. pizz.

vle. *con sord. p*

cell.

cb.

H

Fl.

Ob.

C.ing

Cl. I(B)

Cl. II(A)

Fg.

Cor.

Timp.

Arp.

V.I.

V.II.

Vle.

Vcl.

Cb.

Fl.

Ob.

C.ing.

I(B)

Cl.

II(A)

Fg.

Cor.

Timp.

Arp.

V.I

V.II

Vle.

Vcll.

Ob.

Detailed description of the musical score: This page of a musical score, numbered 17, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Clarinet in Bb (Cl. I(B)), Clarinet in A (Cl. II(A)), Bassoon (Fg.), and Cor Anglais (Cor.). The middle section contains Percussion (Timp.) and Harp (Arp.). The bottom section includes Violin I (V.I), Violin II (V.II), Viola (Vle.), Cello (Vcll.), and Double Bass (Ob.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Flute and Oboe parts feature intricate melodic lines with many slurs and ties. The Clarinet and Bassoon parts have more rhythmic, repetitive patterns. The Bassoon part has a long, sustained note in the second measure. The Harp part provides a steady accompaniment with chords and arpeggios. The Violin and Viola parts have melodic lines with some slurs. The Cello and Double Bass parts provide a rhythmic foundation with steady eighth-note patterns.

Fl. J

Fl.

Cing. *pp*

Arp. *f*

V.I. *p* scherz. >

V.II. *div.*

Vle. *arco* *div.* *p*

Vcll. *arco* *p*

J

Fl.

Arp.

V.I. *3*

V.II.

Vle.

Vcll.

Fl. I
Fl. II
Ob.
Cing.
I(B)
Cl.
II(V)
Fg.
Cor.
Timp.
Piatti

mf
p
pp

ppp

Arp.

VI
VII
Vle.
Vell.

pizz.
p
pp

div.
arco div.
ppp

pp

Fl.
 Ob.
 C.ing
 I(B)
 Cl.
 II(A)
 Fg.
 Cor.
 Timp.
 Piatti

I. Solo
pp

Arp.
 VI
 V.II
 Vle.
 Vell.

p (*g*)
pp
 unis.
p

K

Fl. I
 Fl. II
 Ob.
 C.ing.
 I(B)
 Cl.
 II(A)
 Fg.
 Cor.
 Timp.
 Arp.
 VI
 V.II
 Vle.
 Vcll.

Musical score for page 21, featuring woodwinds, strings, and percussion. The score is written in 3/4 time and includes dynamic markings such as *pp* (pianissimo) and *p* (piano). The woodwind section includes Flute I and II, Oboe, Clarinet in Bb, Clarinet in A, Bassoon, and Cor Anglais. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The percussion section includes Timpani and Arpeggiator. The score shows a complex arrangement of notes and rests across multiple staves, with some instruments playing *pizz.* (pizzicato) and *div.* (divisi) passages.

Musical score for measures 1-3 of the first system. The score includes parts for Flute I (Fl.), Clarinet in G (Cl. II (A)), Bassoon (Fg.), Arpeggiator (Arp.), Violin I (V.I.), Violin II (V.II.), Viola (Vle.), and Cello (Vcl.). The Flute I part features a melodic line with grace notes. The Clarinet II and Bassoon parts have similar melodic lines. The Arpeggiator provides harmonic support with chords. The Violin and Viola parts have sustained notes with grace notes. The Cello part has a simple bass line.

Musical score for measures 4-6 of the second system. The score includes parts for Flute I (Fl.), Clarinet in G (Cl. I (B)), Bassoon (Fg.), Arpeggiator (Arp.), Violin I (V.I.), Violin II (V.II.), Viola (Vle.), and Cello (Vcl.). The Flute I part continues its melodic line. The Clarinet I part has a melodic line with grace notes. The Bassoon part has a similar melodic line. The Arpeggiator provides harmonic support with chords. The Violin and Viola parts have sustained notes with grace notes. The Cello part has a simple bass line.

L

Fl. *p*

Ob. *pp*

Cing. *pp*

I(B)

Cl.

II(A)

Fg.

Cor. *pp*

Timp.

Arp.

V.I. *p*

V.II

Vle. arco *p*

Vcl. arco

L P

Fl.
Ob.
Cing.
I(B)
Cl.
II(A)
Fg.
Cor.
Timp.
Arp.
V.I
V.II
Vle.
Voll.

div.

The musical score is arranged in a system with multiple staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in G (Cing.), Clarinet in Bb (I(B)), Clarinet in A (II(A)), and Bassoon (Fg.). The brass section includes Trumpet (Cor.). The percussion section includes Timpani (Timp.). The string section includes Arpeggiated strings (Arp.), Violin I (V.I), Violin II (V.II), Viola (Vle.), and Cello/Double Bass (Voll.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as accents and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The Viola part has a 'div.' marking, likely indicating a divisi section. The Cello/Double Bass part has a 'div.' marking and a fermata at the end of the page.

Fl.

Ob.

C.ing

Cl.

Fg.

Cor.

Timp.

Arp.

V.I

V.II

V.le

Vcll.

Cb.

mf

p

pizz

pizz.

8

Fl. *pp*
 Ob. *pp*
 Cing. *pp*
 I(B) *p*
 Cl. *p*
 II(A) *p*
 Fg. *p*
 Cor.
 Timp.
 Piatti *ppp*
 Arp.
 V.I. *div. arco*
 V.II *div. arco*
 Vle. *div. arco*
 Vcll. *mf*
 Cb.

The score is for page 26 of a musical work. It features a full orchestral ensemble. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Violins I & II, Viola, Violoncello, Contrabass) are playing in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The flute and bassoon parts have melodic lines with accents and slurs. The strings are playing a rhythmic pattern, with the violins and violas marked *div. arco* (divisi arco). The percussion includes cymbals, timpani, and triangle. The dynamic markings range from *ppp* (pianississimo) to *mf* (mezzo-forte).

M

Fl.

Ob.

C.ing

Cl.

Fg.

Cor.

Timp.

Arp.

V. I.

V. II.

Vle.

Vcl.

Cb.

M

Musical score for a full orchestra. The score is written for 12 instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. in G), Bassoon (Fg.), Horn (Cor.), Trumpet (Timp.), Trombone (Arp.), Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Violoncello (Vcll.), and Contrabass (Cb.). The music is in 2/4 time with a key signature of two sharps (F# and C#).

Key markings and dynamics include:

- marc.* (marcato) for the Horns.
- pizz.* (pizzicato) for the Viola and Cello.
- div.* (divisi) for the Violins.
- unis.* (unisone) for the Cello.
- Dynamic markings *f* (forte) are present in several staves.

The score shows complex rhythmic patterns, including sixteenth notes and sixteenth rests, and dynamic markings such as *f* and *mf*.

Fl.
 Ob.
 Clar. (B)
 Fg.
 Cor.
 Timp.
 Arp.
 V. I.
 V. II.
 Vla.
 Vcll.
 Cb.

Musical score for page 29, featuring various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl. (B)), Bassoon (Fg.), Cor (Cor.), Trombone (Timp.), Arpeggiator (Arp.), Violin I (V. I.), Violin II (V. II.), Viola (Vla.), Cello (Vcll.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into three measures. The Flute and Violin parts feature complex rhythmic patterns and articulation marks. The Oboe, Clarinet, Bassoon, and Viola parts have long, sustained notes. The Cor and Trombone parts have short, rhythmic figures. The Arpeggiator part is mostly silent. The Violin II part has a *unis.* marking and a *ff* dynamic. The Viola part has an *arco* marking and a *ff* dynamic. The Cello and Double Bass parts have long, sustained notes.

24

Fl.

Ob.

Cl. G

Cl. B

Fg.

Cor.

Timp.

Arp.

V.I.

V.II.

Vle.

Vcl.

Cb.

f

mf

p

pizz.

8

644

Fl *p*
 Ob. *pp*
 C.ing *pp*
 Cl.(B) *p*
 Cl.(A) *pp*
 Fg. *pp* *mf*
 Cor.
 Timp.
 Pia. *ppp*
 Arp.
 V.I. *pp* *div.*
 V.II. *pp* *arco div.*
 Vle. *pp* *arco div.*
 Vcl. *pp* *mf*
 Cb. *pp*

O
 Fl. *pp*
 Ob. *pp*
 C.ing. *pp*
 Cl. *pp*
 Fg. *pp*
 Cor. *pp* *I Solo*
 Timp. *pp*
 Arp. *p* (*g^b*)
 V. I.
 V. II.
 Vle. *pp*
 Voll. *pp*
 Cb. *pp*
O *pp*

Musical score for woodwinds and strings (top system). The score is written for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl.), Clarinet in A (Cl.), Bassoon (Fg.), and Trombone (Cor.). The woodwinds play melodic lines with dynamic markings such as *p*. The strings play sustained notes with dynamic markings such as *p*. A text instruction *muta Es in D. B in A.* is present in the Trombone part.

Musical score for strings and harp (bottom system). The score is written for Harp (A. rp.), Violin I (V. I.), Violin II (V. II.), Viola (Vle.), Violoncello (Vcll.), and Double Bass (Cb.). The harp plays chords with dynamic marking *pp*. The Violin I part has dynamic marking *pp*. The Violin II part has dynamic marking *pp* and includes *pizz.* markings. The Viola part has dynamic marking *p* and includes *pizz.* markings. The Violoncello part has dynamic marking *p* and includes *pizz.* markings. The Double Bass part has dynamic marking *p*.

P

Fl.

Ob.

Cl. in G

Cl. in A

Fg.

Cor.

Timp.

Arp.

V. I.

V. II

Vle.

Vcl.

Cb.

P

marc.

div.

Il pizz.

arco

pizz.

Fl.

Ob.

Cl. II (A)

Fg.

Cor.

Timp.

Arp.

V.I.

V.II.

Vle.

Vcll.

Cb.

div.

Musical score for page 38, featuring various instruments. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are:

- Fl. (Flute):** Two staves, playing a melodic line with grace notes and slurs.
- Ob. (Oboe):** One staff, playing a melodic line with slurs and accents.
- Cing. (Cello):** One staff, mostly silent.
- Cl. (Clarinet):** One staff, mostly silent.
- Fg. (Bassoon):** One staff, playing a bass line with slurs and accents.
- Cor. (Trumpet):** One staff, mostly silent.
- Timp. (Trombone):** One staff, mostly silent.
- Arp. (Arpeggiator):** Two staves, playing a rhythmic pattern with slurs.
- Vi. (Violin):** One staff, playing a melodic line with slurs and accents.
- Vi. II (Violin II):** One staff, playing a melodic line with slurs and accents.
- Vle. (Viola):** One staff, playing a melodic line with slurs and accents.
- Vcl. (Cello):** One staff, playing a bass line with slurs and accents.
- Cb. (Double Bass):** One staff, playing a bass line with slurs and accents.

Fl. *f*

Ob. *f*

Fg. *f dim.*

Arp. muta in Fis, Ges. Ais. B. Cis. Des. F.

V.I. *ff dim.* unis.

V.II. *ff dim.*

Vle. *ff*

Vcll. *ff*

Cb. arco *f dim.*

Adagio.

Fg. *f*

Arp. Cadenza ad libitum *ff* gliss.

V.I. trem. *pp* Due Viol. I Soli senza sord.

V.II. *pp*

Vle. *pp* pizz.

Vcll. *pp* pizz.

Cb. *pp* pizz.

Adagio. 611

Arp.

V. I

Arp.

pp

V. I

Fl.

Cing.

Cl.

Fg.

Arp.

V. I

R

pp

pp

pp

pp

I in A

Solo dol. espr. a piacere

pp

Due Viol I Soli

R

in tempo

Fl.

Ob.

C.ing.

Cl. (A)

Fg.

Cor.

Timp.

pp

in tempo

Arp.

V.I.

V.II.

Vle.

Vcll.

Cb.

arco

pp

in tempo

611

in tempo

a piacere

a piacere

div.

pp

pp

pp

The image shows a page of a musical score, numbered 41 at the top right. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ing.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor.), and Timpani (Timp.). Below these are staves for Arpeggiator (Arp.), Violin I (V.I.), Violin II (V.II.), Viola (Vle.), Violoncello (Vcll.), and Contrabass (Cb.). The score is in 2/4 time and marked "in tempo". The key signature has two sharps (F# and C#). The Flute and Bassoon parts have melodic lines, with the Bassoon part including the instruction "a piacere". The Clarinet in A part features complex rhythmic patterns with triplets and sixteenth notes, also marked "a piacere". The Arpeggiator part has a rhythmic accompaniment. The Violin and Viola parts play a rhythmic pattern of eighth notes, marked "div." and "pp". The Violoncello and Contrabass parts play a simple bass line, marked "arco" and "pp". The page number "611" is centered at the bottom.

ritard.

in tempo

Fl.

Ob.

Cing.

Cl. I (A)

Fic.

Cor.

Timp.

ppp

in tempo

ritard.

Arp.

D.Sol.

V. I

Altri

V. II

Vle.

Voll.

Cb.

pp

p

pp

pp

pizz.

p

pizz.

p

in tempo

ritard.

644

Detailed description of the musical score: The score is for a full orchestra. The top system includes Flute (Fl.), Oboe (Ob.), Cingola (Cing.), Clarinet I (Cl. I (A)), Bassoon (Fic.), Horn (Cor.), and Trombone (Timp.). The bottom system includes Arpa (Arp.), Double Bass (D.Sol.), Violin I (V. I), Violin II (V. II), Viola (Vle.), Violoncello (Voll.), and Contrabasso (Cb.). The score is divided into two systems. The first system starts with 'in tempo' and ends with 'ritard.'. The second system also starts with 'in tempo' and ends with 'ritard.'. Dynamic markings include 'ppp' for the Trombone and Arpa, 'pp' for the Flute, Bassoon, Horn, and Cello/Double Bass, and 'p' for the Oboe, Clarinet, Violin I, and Violoncello. The Viola and Contrabasso parts include 'pizz.' markings. A rehearsal mark '644' is located at the bottom center of the page.

S Allegretto vivace.

254

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor.), and Timpani (Timp.). The music is in 6/8 time and features long, sustained notes with a *pp* dynamic marking.

Allegretto vivace.

Musical score for the Arpeggiator (Arp.). The music is in 6/8 time and features a rhythmic pattern of arpeggiated chords with a *mf* dynamic marking.

Musical score for strings. The instruments listed are Double Bass (D.Sol.), Violin I (V.I.), Violin II (V.II.), Viola (Vie.), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 6/8 time and features a rhythmic pattern of eighth notes with a *pp* dynamic marking. The Viola part includes the instruction *div. pizz.* and a *p* dynamic marking.

S Allegretto vivace.

FL. *pp*
 Ob. *pp*
 Cl. (A) *pp*
 Fg. *pp*
 Cor. I
 Cor. II
 Viol. Cb.
 Cl. I (A) *pp*
 Cor. II
 Arp. *mf* *dim.*
 Vle. *p*
 Viol. *mf*
 Fl. I *pp*
 Arp. *8* *perd.*
 V. I. *pizz.*
 V. II. *pp*
 Vle.
 Viol.

Largo. Tempo I.

String and percussion score for measures 1-4. The instruments are Eb, Cor IV, Timp., V.I., V.II., Vie., Vell., and Cb. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Largo. Tempo I.'. The score includes dynamic markings such as *p* and *pp*, and performance instructions like 'senza sord. arco' and 'div. arco'. The Timp. part features triplet patterns. The strings play a melodic line with triplets and fermatas.

Largo. Tempo I.

Woodwind and brass score for measures 1-4. The instruments are Fl., Ob., Cl. (A), Fg., Cor I/II, Timp., V.I., V.II., Vle., Vell., and Cb. The key signature has two sharps (F# and C#) and the time signature is 3/4. The tempo is marked 'Largo. Tempo I.'. The score includes dynamic markings such as *p* and *pp*, and performance instructions like 'senza sord.'. The woodwinds play melodic lines with triplets and fermatas. The brass parts are mostly sustained notes or simple rhythmic patterns.

Fl. *a 2* **T** *p* **allarg.** *p sf*
 Ob. *p cresc.* *p sf*
 Cing. *p cresc.* *p sf*
 Cl. (A) *p cresc.* *p sf*
 Fg. *p cresc.* *p sf*
 Cor. *p cresc.* *p sf*
 Timp. *pp cresc.* *p sf*
 Arp. **allarg.**
 VI. *p cresc.* *p sf*
 VII. *p cresc.* *p sf*
 Vie. *p cresc.* *p sf*
 Vcll. *p cresc.* *p sf*
 Cb. *p cresc.* *p sf*
T *p cresc.* **allarg.** *p sf*

II.

Allegro.

Flauto Piccolo.

2 Flauti.

2 Oboe.

2 Clarinetti in A.

2 Fagotti.

I. II.

4 Corni in E.

III. IV.

2 Trombe in E.

I. II.

3 Tromboni e Tuba.

III. e Tuba.

Timpani in Cis, H, Gis.

Gr. Gassa.

Tam-Tam.

Allegro.

I.

Violini.

II.

Vielle.

Violoncelli.

Contrabassi.

Musical score for page 48, featuring various instruments and dynamic markings. The score is divided into two systems.

System 1 (Top):

- Flute (Fl.):** *p* *cresc.*
- Oboe (Ob.):** *p* *cresc.*
- Clarinet (Cl. (A)):** *pp* *cresc.*
- Bassoon (Fg.):** *p* *cresc.*
- Horn (Cor.):** *pp* *cresc.*
- Trombone (Tromb. III e Tub.):** *pp* *cresc.*
- Trumpet (Timp.):** *pp* *cresc.*
- Cassa:** *pp* *cresc.*
- Violin (Vle.):** *p* *cresc.*
- Viola (Vell.):** *p* *cresc.*
- Cello (Cb.):** *p* *cresc.*

System 2 (Bottom):

- Flute (Fl.):** *mf* *cresc.*
- Oboe (Ob.):** *mf* *cresc.*
- Clarinet (Cl. (A)):** *mf* *cresc.*
- Bassoon (Fg.):** *mf* *cresc.*
- Horn (Cor.):** *mf* *cresc.*
- Trombone (Tromb. III e Tub.):** *mf* *cresc.*
- Trumpet (Timp.):** *mf* *cresc.*
- Cassa:** *mf* *cresc.*
- Violin (V. I.):** *mf* *cresc.*
- Violin (V. II.):** *mf* *cresc.*
- Violin (Vle.):** *mf* *cresc.*
- Viola (Vell.):** *mf* *cresc.*

15

Picc.
 Fl.
 I II
f cresc.
ff
 Ob.
f cresc.
ff
 Cl.
 (A)
f cresc.
ff
 Fg.
f cresc.
ff
 Cor.
a 2
ff
 Tr.
ff
 I II
 Trmb.
 III
 e Tub.
ff
 Timp.
 Cassa.
ff
 V.I.
cresc.
ff
 V.II
ff
 Vle.
ff
 Vcll.
ff
 Cb.
ff

614

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Cassa.
 V. I
 V. II
 Vle.
 Vell.
 Cb.

ff
ff
ff
pp *cresc.*
pp
pp *cresc.*
pp *cresc.*
pp *cresc.*

30 *p*

G.

Cor.

Trmb.
III
e Tub.

Timp.

Cassa

Vle.

Vcll.

Cb.

cresc.
cresc.

pp cresc.

p
cresc.

Cl.
(A)

Fg.

Cor.

Trmb.
III
e Tub.

Timp.

Cassa

mf
mf

V.I

V.II

Vle.

Vcll.

Cb.

mf
cresc.

B Molto allegro.

Flute (Fl.)
 Oboe (Ob.)
 Clarinet (A) (Cl. (A))
 Bassoon (Fg.)
 Cor Anglais (Cor.)
 Trumpet (Tr.)
 Trombone (I, II) (Trmb.)
 Euphonium and Tuba (III e Tub.)
 Tuba (Tump.)
 Violin I (V.I.)
 Violin II (V.II.)
 Viola (Vle.)
 Violoncello (Vcl.)
 Double Bass (Cb.)

B Molto allegro.

Musical score for measures 1-10. The score includes parts for Flute, Oboe, Clarinet (A), Bassoon, Cor Anglais, Trumpet, Trombone, Euphonium/Tuba, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The tempo is marked "Molto allegro."

B Molto allegro.

Picc.
 Fl.
 Cl. II
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

Musical score for page 54, featuring woodwinds, brass, and strings. The score is written in G major (one sharp) and 2/4 time. The woodwind section includes Piccolo, Flute, Clarinet II, Oboe, Clarinet (A), and Bassoon. The brass section includes Cor Anglais, Trumpet, Trombone I & II, Trombone III and Euphonium, and Timpani. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of notes, rests, and dynamics, with a *ff* (fortissimo) marking in the lower strings.

Picc.

Fl.

I II

Ob.

Cl.
(A)

Fg.

Cor.

Tr.

I II

Tymb.

III

e Tub.

Timp.

V. I

V. II

Vle.

Vcll.

Cb.

C

Picc.

Fl.

I II

Ob.

Cl.
(A)

Fg.

Cor.

Tr.

I II

Trmb.

III
e Tub.

Timp.

V. I

V. II

Vle.

Voll.

Cb.

C

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 Trmb.
 III
 e Tub.
 Timp.
 V. I
 V. II
 Vle.
 Vell.
 Cor.
 Tr.
 Timp.
 V. I
 V. II
 Vle.
 Vell.

Musical score for page 58, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo, Flute (I and II), Oboe, Clarinet (A), Bassoon, Horns (I and II), Trumpets (I and II), Trombones (I, II, and III), and Timpani. The second system includes Horns (I and II), Trumpets (I and II), Timpani, Violins (I and II), Viola, and Cello. The score is written in 4/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *a 2* (second ending).

Picc.

Fl. I II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Trmb.

III e Tub.

Timp.

V. I

V. II

Vie.

Vell.

Cb.

D *Meno mosso, allargando.*

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Cassa.
 V.I.
 V.II.
 Vle.
 Voll.
 Cb.

p
pp
p
a 2
sul ponticello al segno
sfp
sul ponticello al segno
sfp
sul ponticello al segno
sfp
sul ponticello al segno
sfp

D *Meno mosso, allargando.*

E Allegro (Tempo I).

Picc. *f* *pp*
 Fl. *a 2* *f* *pp*
 I II *f* *pp*
 Ob. *f* *pp*
 Cl. (A) *pp* *a 2*
 Fg. *pp*
 Cor. *pp*
 Tr. *pp*
 I II *mf* *pp*
 Trmb. *pp*
 III *pp*
 e Tub. *mf* *pp*
 Timp. *p* *pp*
 Cassa. *pp*
 Piatti. *p* *pp*
 VI. *pp*
 V. II. *pp*
 Vle. *pp* *p*
 Vell. *pp*
 Cb. *pp*

E Allegro (Tempo I).

Fg. *mp*
 Cor. III
 Cor. IV
 Cassa
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

Fl. I, II *mf*
 Ob. *mf cresc.*
 Cl. (A) *p cresc.*
 Fg. *p cresc.*
 Cor. *p cresc.*
 Tr. *mf cresc.*
 Cassa *cresc.*
 V. I *p cresc.*
 V. II *p cresc.*
 Vle. *cresc.*
 Vcll. *cresc.*
 Cb. *cresc.*

F

Picc.

Fl. I II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Tromb. III e Tub.

Timp.

Cassa

Piatti

V. I

V. II

Vle.

Vcll.

Cb.

F *ff*

64

Picc.
Fl.
I II
Ob.
Cl.
(A)
Fg.
Cor.
Tr.
I II
Trmb.
III
e Tub.
Timp.
Piatti
V. I
V. II
Vle.
Vcll.
Cb.

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute (I and II), Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpet (I and II), Trombone (I, II, and III), and Euphonium/Tuba. The percussion section includes Timpani and Cymbals (Piatti). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, particularly in the woodwinds and strings, with frequent sixteenth and thirty-second notes. The woodwinds and strings play a rhythmic accompaniment, while the brass and woodwinds play melodic lines. The score is divided into four measures, with a repeat sign at the beginning of the first measure.

Picc. *ff*

Fl. *sf*

I II

Ob. *ff*

Cl. (A) *ff*

Fg. *ff*

Cor. *ff*

Tr. *ff*

I II *sf*

Trmb. *sf*

III *sf*

e Tub. *sf*

Timp. *sf*

Piatti *sf*

V. I *ff*

V. II *ff*

Vle. *ff*

Vcll. *ff*

Cb. *ff*

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Piatti
 V.I
 V.II
 Vle.
 Vcll.
 Cb.

mf
fff
fff
fff

Picc. Fl. I II Ob. Cl. (A) Fg. Cor. Tr. I II Trmb. III e Tub. Timp. Piatti V. I V. II Vle. Vell. Cb.

This page of a musical score, numbered 67, contains measures 1 through 4. The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo Flutes (Picc. Fl.), Flutes I and II (Fl. I II), Oboe (Ob.), Clarinet in A (Cl. (A)), and Bassoon (Fg.). The brass section consists of Cor Horns (Cor.), Trumpets (Tr.), Trombones I, II, and III (Trmb. I II, III), and Tubas (e Tub.). The percussion section includes Timpani (Timp.) and Cymbals (Piatti). The string section (strings) is represented by Violins I and II (V. I, V. II), Viola (Vle.), Violoncello (Vell.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support with sustained notes and rhythmic accents. The Piccolo Flutes and Bassoon parts feature a melodic line with grace notes. The strings play a steady eighth-note accompaniment. The woodwinds play a rhythmic pattern of eighth notes, with some parts featuring grace notes. The brass and percussion parts consist of sustained notes and rhythmic accents.

Musical score for page 68, featuring woodwinds, brass, and strings. The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I and II (Trmb. I II), Trombones III and Tubas (Tub. e Tub.), Tympani (Timp.), Cymbals (Cassa), and Plates (Piatti). The second system includes Violin I (V.I.), Violin II (V.II), Viola (Vle.), Violoncello (Vcll.), and Contrabass (Cb.).

The score is marked with a **G** time signature. The woodwinds and strings play a complex rhythmic pattern, often in triplets. The brass instruments play a steady accompaniment. The strings play a rhythmic pattern, often in triplets. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also markings for *pizz.* (pizzicato) and *ff pizz.* (fortissimo pizzicato).

The score is divided into two systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombones I and II (Trmb. I II), Trombones III and Tubas (Tub. e Tub.), Tympani (Timp.), Cymbals (Cassa), and Plates (Piatti). The second system includes Violin I (V.I.), Violin II (V.II), Viola (Vle.), Violoncello (Vcll.), and Contrabass (Cb.).

The score is marked with a **G** time signature. The woodwinds and strings play a complex rhythmic pattern, often in triplets. The brass instruments play a steady accompaniment. The strings play a rhythmic pattern, often in triplets. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), and *sf* (sforzando). There are also markings for *pizz.* (pizzicato) and *ff pizz.* (fortissimo pizzicato).

Picc. *p* *f* *p*
 Fl. *p* *f* *p*
 I II *p* *f* *p*
 Ob. *p* *f* *p*
 Cl. (A) *p* *f* *p*
 Fg. *p* *f* *p*
 Cor. *p* *f* *p*
 Tr. *ff* *p* *sf* *p* *sf* *p*
 I II *ff* *p* *sf* *p* *sf* *p*
 Trmb. III *ff* *p* *sf* *p* *sf* *p*
 eTub. *ff* *p* *sf* *p* *sf* *p*
 Timp. *p* *sf* *p* *sf* *p* *ff*
 Cassa *ff*
 Piatti *sf*
 V. I *ff*
 V. II *ff*
 Vle. *ff*
 Vcll. *ff* pizz.
 Cb. *ff* pizz.

H

Picc.
Fl.
I II
Ob.
Cl.
(A)
Fg.
Cor.
Tr.
I II
Trmb.
III
e Tub.
Timp.
Cassa
Piatti

3
p
ff
mf
mf
p
pp
p
ff
p
p
p

Detailed description: This block contains the musical score for the woodwind and percussion sections. The instruments listed are Piccolo, Flute (I and II), Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet (I and II), Trombone (I, II, and III), and Euphonium/Tuba. The percussion section includes Timpani, Cassa (snare drum), and Piatti (cymbals). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *p*, *ff*, and *mf*. A rehearsal mark 'H' is placed above the first measure of the woodwinds.

V. I
V. II
Vle.
Vcll.
Cb.

arco
p
arco
p

H

Detailed description: This block contains the musical score for the string section, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score shows a variety of textures, with some instruments playing sustained notes and others moving in rhythmic patterns. Dynamic markings include *p* and *arco*. A rehearsal mark 'H' is placed below the first measure of the strings.

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 V. I
 V. II
 Vle.
 Vell.
 Cb.

mf
mf
mf
mf
mf

Poco a poco string.

Picc.
 Fl.
 Oboe.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 III
 e Tub.
 Timp.
 V. I
 V. II
 Vle.
 Vell.
 Cb.

Poco a poco string.

Picc.
Fl.
III
Ob.
Cl.
(A)
Fg.
Cor.
Tr.
III
Trmb.
III
eTub.
Timp.
V.I
V.II
Vle.
Voll.
Cb.

This page of a musical score is for a symphony orchestra. It contains 17 staves of music, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Flute III (III), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), Horn (Cor.), Trumpet (Tr.), Trombone III (III), Trombone (Trmb.), Euphonium (eTub.), Tuba (Tub.), Timpani (Timp.), Violin I (V.I), Violin II (V.II), Viola (Vle.), Cello (Voll.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is arranged in four systems. The first system contains Piccolo, Flute, Flute III, Oboe, Clarinet in A, Bassoon, Horn, Trumpet, Trombone III, Trombone, Euphonium, and Tuba. The second system contains Violin I, Violin II, Viola, Cello, and Double Bass. The third system contains Piccolo, Flute, Flute III, Oboe, Clarinet in A, Bassoon, Horn, Trumpet, Trombone III, Trombone, Euphonium, and Tuba. The fourth system contains Violin I, Violin II, Viola, Cello, and Double Bass. The music is written in a standard notation style with various rhythmic values, accidentals, and dynamic markings.

This musical score page, numbered 75, contains the following parts and staves:

- Picc.**: Piccolo, playing a rhythmic pattern of eighth notes with accents.
- Fl.**: Flute, playing a rhythmic pattern of eighth notes with accents.
- I II**: Flute I and II, playing a rhythmic pattern of eighth notes with accents.
- Ob.**: Oboe, playing a rhythmic pattern of eighth notes with accents.
- Cl. (A)**: Clarinet in A, playing a rhythmic pattern of eighth notes with accents.
- Fg.**: Bassoon, playing a sustained note.
- Cor.**: Cor Anglais, playing a sustained note.
- Tr.**: Trumpet, playing a rhythmic pattern of eighth notes with accents.
- I II**: Trombone I and II, playing a rhythmic pattern of eighth notes with accents.
- III e Tub.**: Trombone III and Euphonium, playing a rhythmic pattern of eighth notes with accents.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes with accents.
- Cassa**: Cymbals, playing a rhythmic pattern of eighth notes with accents.
- Piatti**: Snare Drum, playing a rhythmic pattern of eighth notes with accents.
- V.I.**: Violin I, playing a rhythmic pattern of eighth notes with accents.
- V.II**: Violin II, playing a rhythmic pattern of eighth notes with accents.
- Vl.**: Viola, playing a rhythmic pattern of eighth notes with accents.
- V.-ll.**: Violoncello, playing a sustained note.
- Cb.**: Contrabasso, playing a sustained note.

Dynamic markings include *mf* (mezzo-forte) and *ff* (fortissimo).

Picc.
 Fl.
 I II
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III e Tub.
 Timp.
 Cassa
 Piatti
 V. I.
 V. II.
 Vle.
 Vcll.
 Cb.

Picc.
 Fl. I II
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 Trmb. I II
 e Tub.
 Timp.
 Cassa
 Piatti
 V. I
 V. II
 Vle.
 Voll.
 Cb.

Musical score for orchestra and strings, page 77. The score is divided into two systems. The first system includes Piccolo, Flutes I & II, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombones I & II, Euphonium/Tuba, Timpani, Cymbals, and Snare Drum. The second system includes Violin I, Violin II, Viola, Cello, and Double Bass. The music is in 2/4 time with a key signature of one sharp (F#).

K Poco meno mosso.

Picc.
Fl.
I II
Ob.
Cl.
(A)
Fg.
Cor.
Tr.
I II
Trmb.
III
e Tub.
Timp.
Cassa
Piatti

V.I
V.II
Vle.
cel.
Cb.

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Cassa
 Piatti
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

- scen. - - do poco a poco
 - scen. - - do poco a poco

p
p
pp
mf
mf
mf

resc.
pp

Picc.

Fl.

I II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Trmb.

III

eTub.

Timp

Cassa

Piatti

V.I

V.II

Vi.

Vcll.

Cb.

mf

cresc.

a 2

mf

sec. A

mf

III Solo

p

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Cassa
 Piatti
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

ere - - - scen - - - do

mf

This musical score page, numbered 82, features a full orchestral arrangement. The top section includes woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and brass (Trumpet, Trombone I & II, Bass Trombone, Timpans, Cassa, Piatti). The bottom section features strings (Violin I & II, Viola, Cello, Double Bass). The score is in 3/4 time with a key signature of two sharps (F# and C#). The woodwinds and brass parts are mostly sustained notes with some melodic movement. The strings play a rhythmic accompaniment of eighth notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). Performance markings include *acc. A* (accelerando) and *a 2* (second ending). The page number 84 is printed at the bottom center.

L Molto allegro.

Picc.
Fl.
I II
Ob.
Cl. (A)
Fg.
Cor.
Tr.
I II
Trmb.
III e Tub.
Timp.
Cassa
Piatti

V. I
V. II
Vle.
Vcll.
Cb.

L Molto allegro.

mf *p cresc.*

Picc.
 Fl.
 I II
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III e Tub.
 Timp.
 Cassa
 Piatti
 V.I
 V.II
 VI.
 Vell.
 Cb.

Musical score for orchestra and strings, measures 611-614. The score is in G major (one sharp) and 2/4 time. The woodwind section (Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Cor Anglais, Trumpet, Trombone, and Tuba) plays sustained notes with various articulations. The string section (Violins I and II, Viola, Violoncello, and Contrabass) plays a rhythmic pattern of eighth notes. The percussion section (Timpani, Cymbals, and Snare) provides a steady accompaniment. The strings are marked *pp* (pianissimo) at the beginning of the section.

M

Picc.

Fl.

III

Ob.

Cl. (A)

Fg.

Cor.

Tr.

III

Trmb.

III

e Tub.

Timp.

Cassa

Piatti

V. I.

V. II.

Vla.

Vcll.

Cb.

M

p

pp

fp

fp

p

p

fp

poco a poco riten.

Picc.
 Fl.
 I II
 Ob.
 Cl.
 (A) I. Solo
 Fg.
 Cor.
 Tr.
 III
 Trmb.
 III
 e Tub.
 Timp.
 V.I.
 V.II.
 Vle.
 Vcll.
 Cb.

mf → *p*
p
 bouche
 bouche
pp ouverte
pp ouverte
p
p
pp
pp
pp
 pizz.
 pizz.
 pizz.
 pizz.
 pizz.

poco a poco riten. *p*

III.

Allegro risoluto alla Marcia.

Flauto Piccolo.

2 Flauti.

2 Oboi.

2 Clarinetti in A.

2 Fagotti.

I. II.
4 Corni in F.
III. IV.

2 Trombe in F.

I. II.
3 Tromboni e Tuba.
III. e Tuba.

Timpani in D, A, H.

Triangolo.

Tamburino.

Gr. Cassa

Piatti.

Arpa.

I.
Violini.

II.

Viole.

Violoncelli.

Contrabassi.

Allegro risoluto alla Marcia.

Picc.
 Fl.
 I. II.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III.
 e Tub.
 Timp.
 Cassa
 Piatti
 V. I.
 V. II.
 Vle.
 Vell.
 Cb.

A

Picc.
Fl.
I. II.
Ob.
Cl.
(A)
Fg.
Cor.
Tr.
I. II.
Trmb.
III
eTub.
Timp.
Cassa
Piatti

V. I.
V. II.
Vlo.
Vcll.
Cb.

A

B 5

Picc.

Fl. I. II.

Ob.

Cl. (A)

Fg. *a 2*

Cor. *p* *III.*

Tr.

I. II.

Trmb. *III.*

eTub.

Timp. *p*

Arp.

V. I.

V. II. *p*

Vi. *pizz.*

Vcll. *pizz.*

Cb. *p*

B *p*

Picc
 Fl.
 I. II.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III.
 e Tuo.
 Timp.
 Piatti
 arp.
 V. I.
 V. II.
 Vie.
 Vell.
 Cb.

C
 a 2
 a 2
 a 2
 a 2
 p
 mf
 C

Picc.
 Fl.
 I. II.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 II.
 e Tub.
 Timp.
 Cassa
 Piatti
 V. I.
 V. II.
 Vle.
 Vcll.
 Cb.

a 2
arco
arco
arco
muta D in E

D

Picc.

Fl.

I. II.

Ob.

Cl. (A)

Fig.

Cor.

Tr.

I. II.

Trmb.

III

eTub.

Timp.

Cassa

V.I

V.II

Vle

Vcll.

Cb.

pizz.

p

D

Musical score for measures 1-4. The score includes parts for Fl. I & II, Cl. (A), V. I, V. II, Vle, Vcll, and Cb. The key signature is two sharps (F# and C#). The Flute and Clarinet parts have a *pp* dynamic marking. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part is mostly rests. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple bass line.

Musical score for measures 5-7. The score includes parts for Fl. I & II, Cl. (A), Fg., V. I, V. II, Vle, Vcll, and Cb. The key signature is two sharps (F# and C#). The Flute and Clarinet parts have a *p* dynamic marking. The Bassoon part has a *pp* dynamic marking. The Violin I part has a melodic line with slurs. The Violin II part has a rhythmic accompaniment of eighth notes. The Viola part is mostly rests. The Violoncello part has a melodic line with slurs. The Contrabass part has a simple bass line. There is a first ending bracket over measures 5-6 and a second ending bracket over measure 7.

Fl. I
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Tymb. III
 e Tub.
 Timp.
 Trgl.
 Tamb.
 Cassa
 Piañti
 Arp.
 V. I.
 V. II.
 Vle.
 Vcll.
 Cb.

Picc.
 Fl.
 I.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III
 e Tub.
 Timp.
 Trgl.
 Tamb.
 Cassa
 C. P.
 Piatti
 Arp.
 V. I.
 V. II.
 Vle.
 Vell.
 Cb.

Musical score for page 98, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings like *mf* and *arco*, and performance instructions like *a 2*.

Picc.

Fl.

I. II.

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I. II.

Trmb. III

e Tub.

Timp.

V. I.

V. II.

Vle.

Vcll.

Cb.

Picc.

Fl.

I. II.

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I. II.

Trmb.

III

eTub.

Timp.

Trgl.

Tamb.

Piatti

Arp.

V. I

V. II

Vlo.

Vell.

Cb.

p

pp

a 2

p

1.

3

3

3

3

p

Pico
 Fl.
 I. II.
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III
 e Tub.
 Timp.
 Trgl.
 Tamb.
 Piatti
 Arp.
 V. I
 V. II
 Vle.
 Vell.
 Cb.

poco cresc.
poco cresc.
poco cresc.
mf
poco cresc.
poco cresc.
mf
poco cresc.
mf
p
poco cresc.
poco cresc.
mf
poco cresc.
poco cresc.

I scherz.

Picc. *a 28 scherz.*

I. II. *mf*

Ob. *mf*

Cl. (A) *mf*

Fg. *p*

Cor. *pp*

Tr. *pp*

I. II. *p*

Trmb. III *p*

o Tub. *p*

Timp. *p*

Trgl. *p*

Tamb. *pp*

Cassa *pp*

Piatti *p*

Arp. *ff*

V. I

V. II

Vle. *pizz. o*

Vcll. *div.*

Cb. *div.*

I

Picc. Fl. I. II. Ob. Cl. (A) Fg. Cor. Tr. I. II. Trmb. III e Tub. Timp. Trgl. Tamb. Cassa Piatti Arp. V. I. V. II. Vie. Veil. Cb.

Picc. *p*

Fl. *p*

I. II.

Ob.

Cl. (A) *p* muta in B.

Fg.

Cor.

Tr.

I. II.

Trmb.

III

e Tub.

Timp. *p*

Trgl.

Tamb.

Cassa

Piatti

Arp.

V. I.

V. II. *p*

Vle.

Vcll. *p*

Cb. *arco p*

K^p

Picc. *cresc.*
 Fl. I *cresc.*
 Fl. II *cresc.*
 Ob. *cresc.*
 Cl. (A)
 Fg. *a 2* *p* *cresc.*
 Cor. *p cresc.*
 Tr. *p cresc.*
 I. II. *p* *cresc.*
 Treb. III *p* *cresc.*
 eTub. *p* *cresc.*
 Timp. *p*
 Trgl.
 Arp. *p*
 V. I *p* *p cresc.*
 V. II *p* *cresc.*
 Vle. *p* *p cresc.*
 Vcll. *unis.* *p* *p cresc.*
 Cb. *p* *p cresc.*

Picc.
 Fl. I
 II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III.
 e/Tub.
 Timp.

p
III.
muta K in D

Musical score for page 108, featuring woodwinds, brass, strings, and percussion. The score is in D major and 2/4 time. The woodwind section includes Piccolo, Flutes I and II, Oboe, Clarinet in A, Bassoon, and Cor Anglais. The brass section includes Trumpets I and II, Trombones I, II, and III, and Tubas. The string section includes Violins I and II, Viola, Cello, and Double Bass. The percussion section includes Timpani. The score shows a dynamic marking of *p* (piano) and a key signature change to D major indicated by "muta K in D".

L

Picc.

Fl. I

II

Ob.

Cl. (B)

Fg.

Cor.

Tr.

I. II.

Trmb.

III e Tub.

Timp.

V. I

V. II

Vle.

Vcll.

Cb.

L

Picc.

Fl. I

II

Ob.

Cl. (B)

Fg.

Cor.

Tr.

I. II

Trmb.

eTub

Timp.

Trgl.

Tamb.

Piatti

V. I

V. II

Vle

Vcll.

Cb.

Pico.

Fl. I

Fl. II

Ob.

Cl. (B)

Fg.

Cor.

Tr.

I. II.

Trub. III

e Tub.

Timp.

Trgl.

Tamb.

Cassa

Piatti

V. I

V. II

Vle.

Voll.

Cb.

Picc.
 Fl.
 I. II.
 Ob.
 Cl.
 (B)
 Fg.
 Cor.
 Tr.
 I. II.
 Trmb.
 III
 eTub.
 Timp.
 Trgl.
 Tamb.
 Cassa
 Piatti
 V. I
 V. II
 Vle
 Vcll.
 Cb.

Musical score for page 112, featuring woodwinds, brass, percussion, and strings. The score is written in 2/4 time and includes various dynamics such as *a 2* and *p*. The woodwind section includes Piccolo, Flute, Oboe, Clarinet (B), Bassoon, and Cor Anglais. The brass section includes Trumpet (I, II), Trombone (I, II, III), and Euphonium/Tuba. The percussion section includes Timpani, Triangle, Tambourine, Cassa, and Piatti. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso.

7' **N** *sul G*

V. I *sul G*

V. II *sul G*

Vle *div.*

Voll. *pizz.* *pp*

Cb. *pizz.* *pp*

N *p*

Fl. I

Fl. II *pp*

Cl. (B) *pp*

V. I

V. II

Vle

Vell.

Cb.

Fl. I *pp* 0

Ob. *pp*

Cl. (B) *p*

Fg.

Cor. *pp*

V. I *p*

V. II *p*

Vle *p*

Vell.

Cb.

106

Fl. I
Fl. II
Ob.
Cl. (B)
Fg.
Cor.
V. I
V. II
Vle
Voll.
Cb.

p
pp
ppp
pizz.
pizz.
unis.
pp
arco
p

Fl. I
Fl. II
Ob.
Cl. (B)
Fg.
Cor.
V. I
V. II
Vle
Voll.
Cb.

p
div.

Picc. *Q*
 Fl.
 I. II. *p*
 Ob. *p*
 Cl. (B) *p*
 Fg. *a2*
 Cor.
 Tr. *p*
 I. II. *p*
 Trmb. III
 e Tub.
 Timp.
 Trgl. *p*
 Tamb. *p*
 Arp.
 V. I.
 V. II. *pizz. unis.*
 Vle. *arco*
 Vell. *p*
 Cb. *Q p*

Picc. *ff*

Fl.

I. II. *mf*

Ob. *mf*

Cl. (B)

Fg. *mf*

Cor.

Tr.

I. II.
Treb. III
e Tub.

Timp.

Trgl.

Tamb.

Cassa

Piatti

V. I *arco*
ff *arco* *pizz.* *arco*

V. II *ff* *arco* *pizz.* *arco*

Vle. *ff* *pizz.* *arco*

Vcll. *ff*

Cb. *ff*

Detailed description: This is a page of an orchestral score, page 116, measures 114-116. The score is in a key of three flats and 2/4 time. It features a variety of instruments including Piccolo, Flute, Clarinets I and II, Oboe, Bass Clarinet, Bassoon, Cor Anglais, Trumpet, Trombones I, II, and Euphonium/Tuba, Timpani, Snare Drum, Cymbals, and Bass Drum, as well as Violins I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings have melodic lines, while the brass and percussion provide rhythmic support. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). Performance instructions like *arco*, *pizz.*, and *arco* are present for the string sections.

Picc.

Fl.

I. II.

Ob.

Cl.
(B)

Fg.

Cor.

Tr.

I. II.

Trmb.
III

eTub.

Timp.

Trgl.

Tamb.

Cassa

Piatti

V. I

V. II

Vle

Vcll.

Cb.

pizz. arco

pizz. arco

pizz. arco

R

Picc.
Fl.
I. II.
Ob.
Cl. (B)
Fg.
Cor.
Tr.
I. II.
Trmb.
III
e Tub.
Timp.
Trgl.
Tamb.
Piatti

Arp.
V. I
V. II
Vle
Vcll.
Cb.

R

Picc.
Fl.
I. II.

Ob.
creac.

Cl.
(A)

Fg.
creac.

Cor.
creac.
creac.

Tr.

I. II.

Trmb.
III
e Tub.

Timp.

Trgl.

Tamb.

Cassa

Arp.
creac.

V. I
creac.

V. II
creac.

Vlc.
creac.

Vcll.
creac.

Cb.
creac.

Picc. *ff*
 Fl. I *ff*
 II *ff*
 Ob. *ff*
 Cl. (A) *ff*
 Fg. *ff*
 Cor. *ff*
 Tr. *ff*
 L.H. *ff*
 Trmu. *ff*
 C. Trb. *ff*
 Timp. *mf*
 Togl. *mf*
 Tamb. *mf*
 Flauti *mf*
 Arp. *mf*
 V. I *mf*
 V. II *mf*
 Vie. *mf*
 Voll. *mf*
 Cb. *mf*

S

Picc.

Fl. I

II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Trmb.

III e Tub.

Timp.

V. I

V. II

Vle.

Vcll.

Cb.

S *ff*

122

Picc.

Fl. I

II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Trmb. III e Tub.

Timp.

Trgl.

Tamb.

Piatti

V. I

V. II

Vle.

Vcll.

Cb.

mf

Detailed description: This page of a musical score, numbered 122, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute I (Fl. I), Flute II (II), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fg.), and Cor Anglais (Cor.). The brass section includes Trumpet (Tr.), Trombones III and Tubas (Trmb. III e Tub.), and Timpani (Timp.). The percussion section includes Triangle (Trgl.), Tambourine (Tamb.), and Cymbals (Piatti). The string section includes Violin I (V. I), Violin II (V. II), Viola (Vle.), Violoncello (Vcll.), and Double Bass (Cb.). The Piccolo, Flutes, Oboe, Clarinet, Bassoon, and Violins I and II play a continuous sixteenth-note pattern. The Flute II part has a handwritten '122' above it. The Trumpet part has a melodic line with accents. The Trombones III and Tubas play a simple harmonic accompaniment. The Timpani, Triangle, and Tambourine provide rhythmic support. The Cymbals play a steady pattern. The Viola, Violoncello, and Double Bass parts are mostly rests.

T

Picc.

Fl. I

II

Ob.

Cl. (A)

Fg.

Cor.

Tr.

I II

Trmb.

III e Tub.

Timp.

Trgl.

Tamb.

Platti

V. I

V. II

Vle.

Vcll.

Cb.

T

U

Picc.
 Fl. I
 II
 Ob.
 Cl.
 (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III
 e Tub.
 Timp.
 Tygl.
 Tamb.
 Cassa
 Piatti
 V. I
 V. II
 Vle.
 Vol. I
 C.

U
 U

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 I II
 Trmb.
 III e Tub.
 Timp.
 Trgl.
 V. I
 V. II
 Vl.
 Voll.
 Cb.

cresc.
mp
mf
mf
mf cresc.
mf cresc.
p cresc.
f
f
f
cresc.
cresc.
cresc.
cresc.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 III
 Trmb.
 III
 e Tub.
 Tim.p.
 Trgl.
 Tamb.
 Cassa
 Piatti
 V.I.
 V.II
 Vle.
 Voll.
 Cb.

Picc.
 Fl.
 Ob.
 Cl. (A)
 Fg.
 Cor.
 Tr.
 II
 Tromb.
 III
 e Tub.
 Timp.
 Trgl.
 Tamb.
 Cassa
 Piatti
 V. I
 V. II
 Vle.
 Vell.
 Cb.

V
 160

V

IV.

Allegretto vivace.

I.
3 Flauti.

II, III.
1 Oboe.

1 Corno inglese.

I in B.
2 Clarinetti.
II in A.

2 Fagotti.

I, II.
4 Corni in F.
III, IV.

Timpani in F, A, F.

Tam-Tam.

Arpa.

I
Violini.

II

Viole.

Violoncelli.

Contrabassi.

Allegretto vivace.

I Fl.
 II III
 Cor. I II
 Arpa
 V. I
 V. II

pp
unis.
pp

A Andante amoroso.
 Mélodie arabe

C.ing.
 Fg.
 Cor. I II
 V. I
 V. II

A Andante amoroso.

C.ing.
 Fg.

I Fl.
 II
 C.ing.
 Fg.
 Cor. I II

Cing.

Fg.

V. I

V. II

Vle.

Vell.
Cb.

B

Cing.

Cl.
I(B)

Fg.

Cor.

V. I

V. II

Vle.

Vell.

Cb.

Solo

mf

pp

pp

ppp con sord.

ppp con sord.

ppp con sord.

2 Vell. Soli

mf pizz.

pizz.

mf

mf pizz.

B

I Fl. *pp leggieramente*
 II III Fl. *pp leggieramente*
 Ob.
 C.ing. *p*
 I(B) Cl.
 II(A) Cl.
 Fg.
 Cor.
 Timp. *pp*
 Arpa *Muta in B Cis, Des. Eis. F. Ges. Ais. gliss.*
 V. I
 V. II
 Vle.
 Vcll.
 Cb.

I
 Fl
 II III
 Ob.
 C.ing.
 I(B)
 Cl
 II(A)
 Fg.
 Cor.
 Timp.
 Arpa
 V. I
 V. II
 Vle.
 Vell.
 Cb.

Muta in F. Ges. Ais. His. C.
 Dis. Es. *pp gliss.* *ritard*

I
 Fl. I
 II III
 Ob.
 C.ing.
 I (B)
 Cl.
 II (A)
 Fg.
 Cor.
 Timp.
 Arpa
 VI
 V.II
 Vle.
 Vell.
 Cb.

Muta in Dis, Fis. F. Gis.
 As. H. Ces.

I
 Fl.
 II III
 Ob.
 C.ingl.
 I (B)
 Cl.
 II (A)
 Fg.
 Cor.
 Timp.
 Arpa
 V. I
 V. II
 Vie.
 Vell.
 Cb.

pp gliss.
arziale
 Muta in A-dur.

Musical score for page 135, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Cor, Timp, Arpa, Violin, Viola, and Cello. The score is in a key signature of three flats (E-flat major/C minor) and 3/4 time. The Arpa part includes a *pp gliss.* and *arziale* marking, and a *Muta in A-dur.* instruction.

137

I
Fl.

II III

Cl.
II (A)

Cor.

Arpa

Voll.

Cb.

I
Fl.

II III

Cl.
II (A)

Cor.

Arpa

Voll.

Cb.

644

Detailed description: This page contains two systems of musical notation for a symphony orchestra. The first system (measures 1-4) and the second system (measures 5-8) feature the following instruments: Flute I, Flute II/III, Clarinet II (A), Cor Anglais, Harp, Violins, and Cellos. The woodwinds and strings play sustained notes, while the Clarinet II (A) and Harp have active melodic lines. The Harp part consists of arpeggiated chords moving in a stepwise fashion. The strings provide a harmonic foundation with sustained notes and some light movement in the lower register.

D

I Fl. *cresc.* *poco*
 II III Fl. *cresc.* *poco*
 Ob. *p* *cresc.* *poco*
 C.ing. *p* *cresc.* *poco*
 I(B) Cl. *cresc.* *poco*
 II(A) Cl. *cresc.* *poco*
 Fg. *p* *cresc.* *poco*
 Cor. *cresc.* *poco*
 Timp. *cresc.* *poco*
 Arpa *cresc.* *poco*
 V.I. *senza sord.* *cresc.* *poco*
 sul A
 V.II *con sord. div.* *cresc.* *poco*
 pp
 Vle. *con sord. div.* *cresc.* *poco*
 pp
 Vcll. *cresc.* *poco*
 Cb. *cresc.* *poco*

D *cresc.* *poco*

I Fl. *a* *poco*
 II III *a* *poco*
 Ob. *a* *poco*
 Cing. *a* *poco*
 I(B) Cl. *a* *poco*
 II(A) Cl. *a* *poco*
 Fg. *a* *mp* *poco*
 Cor. *a* *poco*
 Timp. *a* *poco*
 Arpa *a* *poco*
 V.I. *a* *poco*
 V.II *a* *poco*
 Vle. *a* *poco*
 Vcll. *a* *poco*
 Cb. *a* *poco*

*a**poco*

140

I Fl.

II III

Ob.

C in.

I (B) Cl.

II (A)

Fg.

Cor.

Timp.

Arpa

V. I

V. II

Vle.

Veil.

Cb.

70

The musical score is arranged in two systems. The first system contains staves for Flutes I, Flutes II and III, Oboe, Clarinet in C, Clarinet in B, Clarinet in A, Bassoon, Cor Anglais, and Timpani. The second system contains staves for Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time with a key signature of two sharps (F# and C#). The first measure (140) features a melodic line in the Flute I part and a rhythmic accompaniment in the strings. The second measure (141) shows a change in the woodwind parts, with the Oboe and Clarinet in C playing a more active role. The third measure (142) is dominated by a complex, fast-moving arpeggiated figure in the Harp and Violin I parts, with other instruments providing harmonic support.

E

I Fl. *p*
 II III
 Ob.
 C.ing.
 I (B)
 Cl.
 II (A) *p* *mf*
 Fg.
 Cor. *p* *pp*
 Timp. *pp*
 Arpa *dim.* *p*
 V. I
 V. II
 Vle.
 Vcll. *pizz.* *p*
 Cb. *pizz.* *p*

Musical score for page 141, featuring various instruments including Flute I, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Arpa, Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p*, *pp*, *mf*, and *dim.*

E

Fl. I

Cl. II (A)

Cor.

Arpa

V. I

V. II

Vle.

Vcll.

Cb.

m *muta in B*

F

Fg.

Arpa

V. I

V. II

Vle.

Vcll.

Cb.

f *senza sord* *pp*

F

Fg.

V. I

V. II

Vle.

Vcll.

Cb.

pp

Fg.
 Arpa
 V.I
 V.II
 Vle.
 Vell.
 Cb.
 Fl. II
 Fl. III
 Arpa
 V.I
 V.II
 Vle.
 Vell.
 Cb.

p
senza sord.
p
arco
pp
arco
pp
G
f
pp
f
pp
pizz.
p
arco
pp
pizz.

G

Fl. II
 III

Ob.

Fg.

Arpa

V. I
 II

Vle.

Vcll.
 Cb.

Fl. II
 III

Ob.

Arpa

V. I
 V. II

Vle.

Vcll.
 Cb.

con sord.
p

div. con sord.
p

con sord.
p

Musical score for page 144, featuring woodwinds, strings, and harp. The score is divided into three systems. The first system includes Flutes II and III, Oboe, Bassoon, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The second system includes Flutes II and III, Oboe, Harp, Violins I and II, Viola, Violoncello, and Contrabass. The third system includes Violins I and II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *p* and *con sord.* (con sordano).

H

Ob. *p dolce*

V. I *pp*

V. II *pp*

Vle *pp*

unis

H

Fl.

Ob. *pp doler*

V. I

V. II

Vle

Fl.

V. I

V. II

Vle

FG *a 2*

Cor. *IV*

Timp. *pp*

V. I

V. II

Vle

Vcll. *p*

I

C. ing. 125

Fg. *mf*

Cor.

Timp. *mf* IV. *mf*

V. I. *senza sord.* *p*

V. II.

Vle.

Vell.

I. Fl.

II. III.

Ob.

C. ing.

Cl. (B)

Fg.

Cor. IV.

Timp.

V. I.

V. II. *senza sord.* *p*

Vle. *senza sord.* *p*

Vell.

Cb. *p*

123

Fl. I
 Fl. II/III
 Ob.
 Clarinet (B)
 Bassoon
 Horns (left)
 Horns (right)
 Trumpets (left)
 Trumpets (right)
 Arpa
 Violin I
 Violin II
 Viola
 Cello
 Double Bass

pp *p* *f*

cantabile

K *p* Animato assai.

Arpa

V. I

V. II

Vle

Vcll.

Cb.

The first system of the musical score, measures 1-2. It features six staves: Arpa (harp), Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vcll.), and Contrabasso (Cb.). The music is in 4/4 time with a key signature of two flats. The harp part has a complex, arpeggiated texture. The strings play a rhythmic pattern of eighth notes.

Arpa

V. I

V. II

Vle

Vcll.

Cb.

The second system of the musical score, measures 3-4. It continues the six-staff arrangement from the first system. The harp part continues with its arpeggiated texture, and the string parts maintain their rhythmic patterns.

Arpa

V. I

V. II

Vle

Vcll.

Cb.

The third system of the musical score, measures 5-6. It concludes the six-staff arrangement. The harp part continues with its arpeggiated texture, and the string parts maintain their rhythmic patterns.

I. Fl. I
II. III. Fl. II, III
 Ob. *cantabile*
p
 C. ing. *cantabile*
p
 Cl. (G) *leggieramente*
pp
 Cl. (B) *leggieramente*
pp
 Fg. *pp*
 Cor. *pp*
 Timp.
 Arpa *p*
V. I. 3 Viol. I Soli
 Altri Viol. *cantabile*
p
V. II. 3 Viol. II Soli
 Altri Viol. *cantabile*
p
 Vle. *cantabile*
p
 Vcll. *p*
 Cb. *div.*
mf

150

I. Fl.

II. III.

Ob.

C. ing.

Cl. (B)

Fg.

Cor.

Timp.

Arpa

V. I

V. II

Vle

Vcll

Cb.

The image shows a page of a musical score, page 150. It features a full orchestral arrangement. The top section includes woodwinds: Flute I, Flute II/III, Oboe, Clarinet in G (C. ing.), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), and Cor Anglais (Cor.). Below these are the Timpani (Timp.) and Harp (Arpa). The bottom section includes strings: Violin I (V. I), Violin II (V. II), Viola (Vle), Violoncello (Vcll), and Double Bass (Cb.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/2 time signature. The music is divided into three measures across the page. The woodwinds and strings play melodic lines, while the harp and timpani provide harmonic and rhythmic support.

M

I. Fl. *p* *cresc.*
 II. III. Fl. *p* *cresc.*
 Ob. *p* *cresc.*
 C.ing. *p*
 Cl. (B) *p* *cresc.*
 Fg. *p* *cresc.*
 Cor. *p* *cresc.*
 Timp.
 Arpa *p* *cresc.*
 V.I. *p con pass.*
 V.II. *p con pass.*
 Vle. *p con pass.*
 Vcll. *p con pass.*
 Cb. *p con pass.*

M

I Fl. *poco* *a*
 II, III Fl. *poco* *a*
 Ob. *poco* *a*
 C. ing. *poco* *a*
 Cl. (B) *poco* *a*
 Cl. (G) *poco* *a*
 Fg. *a 2* *poco* *a*
 Cor. *poco* *a*
 Timp. *poco* *a*
 Arpa *poco* *a*
 V. I. *cresc.* *poco* *a*
 V. II. *cresc.* *poco* *a*
 Vie. *cresc.* *poco* *a*
 Vell. *cresc.* *poco* *a*
 Cb. *cresc.* *poco* *a*

pp
pp

50

Fl. I
 Fl. III
 Ob.
 C. ing.
 Cl. (B)
 Fg.
 Cor.
 Timp.
 Arpa.
 V. I
 V. II
 Vle.
 Voll.
 Cb.

f
poco
cresc.
poco

Fl. I
Fl. II, III
Ob.
C. ing.
Cl. (B)
Fg.
Cor.
Timp.
Arpa
V. I
V. II
Vle.
Vcl.
Cb.

poco

Detailed description: This page of a musical score, numbered 154, contains staves for various instruments. The top section includes Flute I, Flutes II and III, Oboe, Clarinet in G (C. ing.), Clarinet in Bb (Cl. (B)), Bassoon (Fg.), Cor Anglais (Cor.), and Timpani (Timp.). The bottom section includes Arpa (Arpa), Violin I (V. I), Violin II (V. II), Viola (Vle.), Violoncello (Vcl.), and Double Bass (Cb.). The score is written in a key signature of three flats (Bb, Eb, Ab) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *poco* is present in the lower right. The page number 154 is located in the top left corner.

poco rit.

55

N Tempo I.

Fl. I

II/III

Ob.

C.ing

Cl. (B)

Fg.

Cor.

Timp.

Arpa

V. I

V. II

Vle.

Vcll.

Cb.

poco rit.

N Tempo I.

Poco ritard.

I. Fl.
 II. III. Fl.
 Ob.
 C. ing.
 Cl. (B)
 Fg.
 Cor.
 Timp.
 Arpa
 V. I.
 V. II.
 Vle.
 Vcll.
 Cb.

The score is for a full orchestra and strings. The key signature is three flats (B-flat major or D-flat minor). The tempo marking is "Poco ritard." (Poco ritardando). The music is in 2/4 time. The score is divided into three measures. The first measure shows the beginning of the piece with various instruments. The second measure features a prominent melodic line in the Clarinet (B) and Flute (II, III) parts, marked with a piano (*p*) dynamic. The third measure continues the melodic development, with a trill in the Clarinet (B) part. The strings play a steady accompaniment throughout.

Poco ritard.

Tempo I.

157

Fl. I
Fl. II, III
Ob.
C.ing.
Cl. (B)
Fg.
Cor.
Timp.

p

Measures 1-3 of the woodwind and string section. The Flute I part features a rapid sixteenth-note scale. The Clarinet in B and Bassoon parts have a melodic line starting with a quarter note. The strings play a rhythmic accompaniment.

Arpa
V. I
V. II
Vle.
Voll.
Cb.

p

Measures 1-3 of the string and harp section. The harp plays a flowing sixteenth-note accompaniment. The Violin I and Violin II parts have a melodic line. The Viola and Cello parts have a rhythmic accompaniment.

*muta in F. Gis,
As, H, Ces, D, Eis.*

Tempo I.

155

Fl. I *pp*

V. I *pp*

V. II *pp*

Vle *pp*

Vcll. *pp*

I. Fl. *pp*

II. III. Fl. *pp*

Cor.

Timp. *p*

V. I

V. II

Vle

Vcll.

0

I. Fl. *p*

II. III. Fl. *p*

Ob. *p*

Cor.

Timp.

V. I *p*

V. II

Vle

Vcll.

I. Fl. I. *pppp*

II. III. Fl. *pppp*

Cor. *pp*

Timp. *pp*

Tam. Tam. *pppp*

Arpa *pppp gliss.*

V. I.

V. II. *p*

Vle.

Vcll.

I. Fl. I. *pppp*

II. III. Fl. *pppp*

Cor. *pppp*

Timp. *pp*

Tam. Tam. *pppp*

Arpa *pppp gliss.*

V. I.

V. II.

Vle. *pp*

Vcll.

Muta in Cis dur

con sord.

I. Fl.
II. III. Fl.
Cor. I
V. I.

I. Fl.
II. III. Fl.
Ob.
Cor. I
Arpa
V. I.

P *pp* *a tempo*

pp *dolce* *a piacere* *a piacere*

I. Fl.
II. III. Fl.
Ob.
Cor. I
Arpa
V. I.

P *a tempo* *poco ritard.* *a tempo*

pp