

ROMANCE

de

l'Opéra: Joseph

variée pour

Deux Violons et Violoncelle

AVEC ORCHESTRE

et dédiée à

Monsieur le Prince

NICOLAS DE GALITZINE

à

St. Petersburg

par

L. MAURIER.

Œuv: 25.

Propri. de l'Edit: _____ Thlr. 1. 15 Ngr.

LEIPZIG,

au Bureau de Musique de Peters.

Pr. avec Piano 25 Ngr.



Andante con moto.

INTRODUZIONE.

The musical score is written for Violino II Principal in G major (one sharp) and 2/4 time. It begins with an introduction marked 'Andante con moto.' The notation includes various dynamics such as *p* (piano), *espress.* (espressivo), *dim. e poco rallent.* (diminuendo e poco rallentando), *smorz.* (sforzando), *Andante.*, *pf* (pianissimo), *fz* (forzando), and *f* (forte). There are also markings for *tutti* and *con moto.* The score is divided into sections: the introduction, Variation 1 (labeled 'Var.1.'), Variation 2 (labeled 'Var.2.'), and Variation 3 (labeled 'Var.3. con moto.'). The variations feature complex rhythmic patterns, including triplets and sixteenth notes. The score concludes with a final measure.

M
414
M453J

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VIOLINO II^{do} PRINCIPALE.

3

1
0
0
0
0
4
tutti
f
fz
p
Var.4.
p
p
p
p
cres - - - cen - - - do
f
tutti
f
fz
p

Var. 5. Poco lento.

cres.

f

ff

p

Var. 6. con moto.

f

p

cres.

VIOLINO II^{do} PRINCIPALE.

5

più stretto

cres. --- cen --- do

ff

4 me - --- tutti solo

tempo 1^{mo} espressivo

pp

1

pp ff

FINE.